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PRINCESS THEATRE FOR ANNIE RUSSELL.

Annie Russell will have a new theatre as the home of "The Annie Russell Old Comedy Company," which she has formed to act old English plays from Nov. 11, for nine weeks. This new house, which will be situated directly opposite the Maxine Elliott Theatre, will seat less than 300 persons, and will be the smallest theatre in New York with the exception of the Little Theatre. It will be provided with a row of twelve boxes.

Miss Russell will present a repertoire which includes, so far as it is at present settled, "She Stoops to Conquer," "Much Ado About Nothing," and "The Rivals." Miss Russell will give several matinee performances each week, as one of the objects of the enterprise is to provide plays suited to juvenile audiences.

Associated with Miss Russell will be Oswald Yorke, who has had a long experience with F. R. Benson's productions of the classical drama in England. Beatrice Herford, who has hitherto been known only as an artist, will make her first appearance as an actress in this company, playing Mrs. Malaprop, in "The Rivals," and Mrs. Hardcastle, in "She Stoops to Conquer."

JANE COWL FOR "WITHIN THE LAW."

Jane Cowl, who will play the leading role in "Within the Law," Bayard Veiller's police play, at the Eltinge Theatre, next Fall, is studying the third degree in Europe. In a letter to the American Play Co., Miss Cowl said that both Inspector Froest, of Scotland Yard, and Inspector Lepine, of the Paris Police Department, have aided her in every way to study the respective methods in securing confessions from suspected criminals. Inspector Lepine invited Miss Cowl to be present at the "sweating" of an Apache, who was hoodwinked into believing that his sweetheart had betrayed him and his gang. He capitulated and talked freely, only to find that he had been duped. This was exceedingly interesting to Miss Cowl, as there is a similar scene in "Within the Law." Miss Cowl will return for rehearsals early in August.

"THE GIRL FROM MONTMARTRE."

Charles Frohman has completed the cast for "The Girl from Montmartre," the farce, with music, in which he will present Richard Carle and Hattie Williams, at the Criterion Theatre, Aug. 5. It will include: Lennox Pawle, William Danforth, Alan Mudie, Albert Hart, George Lydecker, Ralph Naim, Percy Leach, Emma Janvier, Moya Mannering, Bertha Holly, Mary Gilmore, Hazel Turgeon, Louise Donovan, Lela Lee, Hazel Troutman, Clara Eckstrom, Lillian Rice, Angie W. Myers, Nellie Feltz, Dolly Filley, Grace Beaumont, Ida Howe, Marion Miller, Helen Lucas, and fifty others.

MR. AND MRS. WALTER IN CAMP.

Eugene Walter, the well known playwright, and Mrs. Walter (Charlotte Walker), left July 2 for Yellow Lake, Wis., where they will camp until the end of July, when Mr. Walter is scheduled to rehearse, in Chicago, his latest play, "Fine Feathers," which will open the season at the Cort Theatre on Aug. 10. This will be H. H. Frazee's second venture as an individual producing manager, and will enlist the services of such well known actors as Wilton Lackaye, Robert Edison, Max Fugman, Rose Coghlan, Amelia Sumner, and others for the principal female role still to be engaged.

NEWSPAPER MAN VISITS HUGH FORD.

Heywood Brown, the New York newspaper man sent by the Liebler Company to China to secure material for the forthcoming production of "The Daughter of Heaven," at the Century Theatre, paid a flying visit to San Francisco for a consultation with Hugh Ford, who is to stage the spectacular Loti-Gautier Chinese drama, and who is now in that city, where the play, "No Extradition," of which he is part author, has just been produced.

BIG MONEY FOR CARUSO.

Following next season at the Metropolitan Opera House, Enrico Caruso has been engaged to sing at the national opera house, the Colon, in Buenos Aires, at what is said to be the largest salary ever paid to a grand opera artist. It was learned that the contract was signed last month, in Paris, and calls for at least twelve appearances at \$7,000 a performance, with the right to sing as many more times at the same figure as Mr. Caruso chooses.

NEW THEATRE FOR BROOKLYN.

Plans have been filed by the Bryant Improvement Company, of Manhattan, for a three story theatre to be erected on a plot 88 by 144 at the Northwest corner of Bergen Street and Bedford Avenue, Brooklyn. The seating capacity of the new house, which will cost about \$125,000, will be over 2,000. Thomas W. Lamb is the architect.

PERLE BARTI, IN "THE ROSE MAID."

Perle Barti, who appeared here in "The Wedding Trip," and "Baron Trenck," has succeeded Adrienne Augarde, in the title role of "The Rose Maid," at the Globe Theatre. Miss Augarde has gone to Europe for a vacation.

ELTINGE REHEARSALS.

Julian Eltinge and his company will be the first to travel the boards of the Eltinge Theatre. It will be in the nature of a rehearsal of "The Fascinating Widow," on Aug. 10.

NOTICE.

HALF TONE PICTURES in the reading pages of THE CLIPPER are inserted at these prices:
Front Page Out..... \$25.00
Double Column..... \$15.00
Single Column..... \$10.00

A NEW PRODUCING FIRM.

"The Balance" is the title of the new play to be launched the coming season by the Balance Association. The firm consists of J. J. Hicks, Wm. Schnitzler, Marshall Gorham and the author, Harry Graves Miller, and three companies will be put out. An elegant line of special printing is now on the presses of the American Show Print Co., Milwaukee, and the scenic equipment will be in keeping with the excellent standard to be maintained by this company. "The Balance" is a new play, with a new theme. Mr. Hicks will handle one of the companies, while the other two will be directed by Messrs. Gorham & Schnitzler and W. H. Hartigan. Two other of Mr. Miller's plays, "Love's Insurance" and "The Harbor Light," will be produced by this firm in the near future. Wm. Owen has been engaged to conduct the rehearsals, and an artistic production may be looked for.

NEW CORT THEATRE IN BOSTON.

Announcement was made last week from the offices of John Cort, that the Western theatrical manager had purchased a plot of ground in Park Square, Boston, on which will be erected a theatre with a seating capacity of 1,600, built along the latest approved lines, and resembling in structure the Cort Theatre now in the course of construction in West Forty-eighth Street, New York. Contracts call for this, the third theatre being built for Cort in the East, to be completed not later than Jan. 1, 1913. Mr. Cort plans to open his Boston playhouse with John Philip Sousa's new opera, "The Glass-Blowers."

"SOMEWHERE ELSE."

The book and score of "Somewhere Else," the new musical fantasy by Avery Hopwood and Gustav Luders, were delivered to Henry W. Savage last week. The production will be a feature of Mr. Savage's forthcoming season. The scenic models have been accepted, and artists will start building and painting them immediately. The stage equipment will be intricate on account of a number of mechanical features employed in the production. During Mr. Savage's recent visit to Paris he contracted with Mme. Zimmerman for some novel ideas in costume for the play. The rehearsals will occupy two months.

A WALTER PLAY FOR K. & E.

Klaw & Erlanger signed contracts last week with Eugene Walter for a new play, entitled "A Plain Woman," which will be produced in November in one of Klaw & Erlanger's New York theatres. The strongest cast obtainable will be selected. The stage settings will be unusually elaborate. New York City chiefly is the locale of the scenery. The playwright's dramatic theme, revealed in part by his title, is bound to arouse thoughtful discussion. Mr. Walter has gone to Yellow Lake, Wis., to finish the play.

NEW COMIC OPERA.

Announcement is made of the first performance on any stage of the new comic opera, "Fellies," which is to take place the week of July 8, at Whalom Park Theatre, Fitchburg, Mass.

The book and lyrics are by George E. Stoddard and Ben Thorne Gilbert, and the music is by Edward B. Delevanti and William J. Healy.

F. T. MARTIN GETS FRENCH PLAY.

Frederick Townsend Martin has acquired the American rights of "Belle Sauvage," a new musical comedy, "Her Left Shoulder," an adaptation from the French farce, "Villa Primrose," by Georges Berr and Marcel Guillemard; book and lyrics by C. M. S. McLellan, music by Ivan Caryll, the authors and composer of "The Pink Lady." The comedy will be staged by Julius Mitchell and Herbert Gresham. Rehearsals will begin Aug. 5. The following players have already been engaged: Frank McIntyre, Wallace McCutcheon, Frank Doane, Geo. A. Beane, Mabel Weeks, Grace Edmunds, Octavia Broske and Helen Raymond.

POSTHUMOUS PLAY PRODUCED.

"No Extradition," the play left unfinished at the death of O. Henry, which has since been completed by Hugh Ford, general stage manager for the Liebler Co. and Joseph Medill Patterson, was produced July 1, in San Francisco, under the direction of Mr. Ford, with Richard Bennett in the leading role.

HOLBROOK BLINN SIGNS.

Holbrook Blinn has been engaged by the American Play Co. to stage "Within the Law," Bayard Veiller's police play, which will open the new Eltinge Theatre, early in September. Mr. Blinn as a producer is specializing on the psychology of the criminal and police type in modern life, and is in constant correspondence with criminologists in this country and Europe.

ROSE STAHL'S FATHER STRICKEN.

Col. E. C. Stahl, who resides at Trenton, N. J., has been stricken blind. The seizure came upon him while he was attending a theatrical performance, and doctors say it was due to apoplexy of the eyes. Col. Stahl may partially regain his sight, but the physicians give no hope of complete recovery.

"TANTALIZING TOMMY."

A. H. Woods will make the initial production of "Tantalizing Tommy" at the Chicago Opera House, Friday, Aug. 30, with Elizabeth Brice in the leading female role, while George Anderson will play the chief male role. Harry Clark has been added to the roster of this company.

ENGLISH SHOW GIRLS ENGAGED.

It begins to appear as though the American show girls had become stars or had retired from the stage with fortunes, as, according to reports last week, twenty English show girls had been engaged to appear in "The Merry Countess," at the Casino, early in August.

WOODS SIGNS DOLLY CASTLE.

Dolly Castle, the European prima donna, under engagement to A. H. Woods, will have an important part in "The Woman Hater's Club," which will be produced in Boston.

KLAW & ERLANGER WIN.

GERMAN THEATRE CO. ENJOINED FROM PLAYING "THE DUKE OF LUXEMBURG."

Cincinnati's German Theatre Co. was enjoined by Judge Hollister, of the United States Court, from further infringement of the play, "The Count of Luxembourg." Otto Ernest Schmidt was directed to deliver to Klaw & Erlanger the words, music, orchestral scores and stage directions of the piece in their possession. The Cincinnatians were assessed the costs. For over a year the case has hung fire in the Federal Court at Cincinnati.

THE WILLYS-OVERLAND BAND.

With sixteen of twenty-five cities in their itinerary visited, the forty-two piece brass band of the Willys-Overland Company, of Toledo, O., has demonstrated several very interesting facts to music lovers and to the general public of the Southwest, West and Northwest sections of the United States. Chief among these demonstrations are that factory workers who, six days of every week in the year are engaged in building automobiles, can make themselves proficient in strictly high class music, a contention which has long been combated by musical critics the country over.

The band started on a vacation tour of one month as guests of John N. Willys, president and owner of Toledo plant, June 12. On their return, July 12, they will have visited twenty-five of the principal cities of the West. The route takes them through twenty States and over 9,000 miles of railways. In every city visited record breaking crowds have turned out to their concerts in the municipal parks, and the audiences have been liberal in their appreciation. St. Louis, Memphis, Dallas, Houston, Galveston, Fort Worth, El Paso, Tucson, Los Angeles, Fresno, San Francisco, Sacramento, Portland and Salt Lake City have heard the concerts and applauded the factory musicians. In Tucson especially the appreciation was great, the people forcing the players to give encores for each of ten selections on the regular program. The band reached the enormous total of twenty-five thousand in several cities, and at every stop the parks and surrounding territory have been thronged with eager and appreciative listeners.

PHILADELPHIA SINGERS WIN.

On July 4, at Philadelphia, the judges at the Saengerfest awarded the Kaiser prize, the most eagerly sought music trophy in America, to the Junger Maennerchor of Philadelphia. The coveted object, a beautiful and valuable statue of a Minnesinger, donated by Emperor William in 1900 to the Northeastern Saengerbund of North America, will now remain permanently in that city.

The Junger Maennerchor won, with 117 points to its credit, and as the second prize received a portrait of Emperor William. The next highest score was made by the Arion Society, of Brooklyn, N. Y., which, with 114 points to its credit, won a grand piano. The order of the other societies in the Kaiser prize competition was announced as follows: Kreutzer Quartette Club, New York, and Williamsburger Saengerbund, Brooklyn, N. Y.

"HER LEFT SHOULDER."

Klaw & Erlanger will present at the Knickerbocker Theatre, some time in October, a new musical comedy, "Her Left Shoulder," an adaptation from the French farce, "Villa Primrose," by Georges Berr and Marcel Guillemard; book and lyrics by C. M. S. McLellan, music by Ivan Caryll, the authors and composer of "The Pink Lady." The comedy will be staged by Julius Mitchell and Herbert Gresham. Rehearsals will begin Aug. 5. The following players have already been engaged: Frank McIntyre, Wallace McCutcheon, Frank Doane, Geo. A. Beane, Mabel Weeks, Grace Edmunds, Octavia Broske and Helen Raymond.

"ROSE MAID" PARTY.

The members of "The Rose Maid" company left the Globe Theatre night of July 4 on two specially chartered trolley cars to go to Arrow Head Inn for their Fourth of July party. There were rockets, speeches, dancing and other forms of amusement at the party, which lasted until dawn of July 5.

Messrs. Werba & Luescher decided to give the members of "The Rose Maid" company a party as a slight recompense for playing an extra matinee in mid-Summer. All the members of the company, from the smallest chorus girl to the prima donna, were present. They sang airs from "The Rose Maid" and danced on the green with their invited guests.

HONOR FOR CHARLES KLEIN.

Charles Klein, who is secretary of the Society of American Dramatists, was present by invitation on July 2 at the business meeting of the English Dramatists' Club, at the Burlington Hotel, London. This was the first time that a foreign author participated in a session of the club.

A project for a close affiliation of the English and American societies was discussed by R. C. Carlton, Jerome K. Jerome, Anthony Edward Knoblauch and others. It will be acted upon later by the Authors' Club, which is the parent organization.

WILL CONDUCT FOR TRENTINI.

Gaetano Merola, principal conductor at Oscar Hammerstein's London Opera House, will come here in the Fall to produce "The Firey," in which Emma Trentini will star next season, under Arthur Hammerstein's management.

CHANGE OF TITLE.

"The Night Birds," a musical comedy success from London, acquired by Messrs. Shubert for the opening of the Casino in August, will be presented to New York under the name of "The Merry Countess."

JULY 4, AT FAIRHAVEN. TWENTY-FIVE YEARS AGO.

After the big benefit performance for the Players' Boat Club, which netted nearly five hundred dollars, there was a lull in colony social affairs. July 4 was spent in thoroughly safe and sane fashion. A number of the members owning boats took parties up to Red Bank to watch the motor boat races, for an enjoyable outing. Joe Mack had Mrs. Huntington, Mrs. Mack, J. Royer West, F. C. Muller, among the party on the "Squaw." The "Frankie H." carried Tom Glenroy, Jim Ten Brooke, Bob Richmond, Lou Hayes, Frank North, Tom Lewis, Tom Morrissey had the Mrs. John Weber and a large party. Ernie Otto had a big crowd aboard his battleship. Tony Hunting had a few, and the Fairhaven Navy was greeted warmly on their arrival at the race course off the Red Bank docks. An outing was scheduled for July 9 at Sandy Hook. A large number of members and friends intended to go.

NASHVILLE THEATRE SOLD.

Tony Sudekum, manager of the Crescent Amusement Co. of Nashville, Tenn., purchased the Princess Theatre, on July 1, from W. P. Ready and associates. The price paid for the Princess stock was given at \$65,000, the capitalization being at \$60,000.

The securing of this new and popular theatre by Mr. Sudekum has added another playhouse to a chain of theatres now under his management. The Crescent Amusement Co., with which Mr. Sudekum is affiliated, will take over the newly acquired house, it is understood. The company now operates in that city the Elite, Alhambra, Dixie, Bonita and Fifth Avenue, besides houses in other cities of the South.

Mr. Sudekum stated that the same high class bookings which have brought the Princess to the front in the past, will be continued.

VANIMAN, AVIATION'S VICTIM.

Melvin Vaniman, the aviator, and his crew of four were instantly killed at Atlantic City, N. J., Tuesday, July 2, when his mammoth dirigible balloon, Akron, exploded 1,000 feet in the air. The crew included Calvin Vaniman, brother of Melvin; George Bourrilier, Walter Guest and Fred Elmer. The flight was to have been the final trial trip of the giant airship before Vaniman's attempt to cross the ocean in the Akron.

"THE MINSTREL KING" WINS.

At the regatta held at Vogel's Beach, Buckeye Lake, Millersport, O., July 4, John W. Vogel's speedy motor boat, "The Minstrel King," carried off first honors in the speed events. Mr. and Mrs. Vogel are spending the Summer there. "The Bungalow," their picturesque Summer home, is filled with guests. Mr. Vogel has won a trophy in every event he has entered "The Minstrel King."

TWO "LITTLEST REBEL" COS.

Dustin Farnum will begin rehearsals of "The Littlest Rebel" Aug. 1. He will open at McVickers' Theatre, Chicago, Saturday, Aug. 17. William Farnum is Summering at Sag Harbor. He will inaugurate his season with "The Littlest Rebel" at the Grand Opera House, New York, Sept. 2.

BUSY GUS SOHLKE.

Gus Sohlke, the well known stage manager, has returned to his office, Broadway Theatre Building, after his vacation at Mt. Clemens. Mr. Sohlke will be very busy this season with productions in New York, also having quite a number of vaudeville acts of his own which will soon open in New York.

CUSHING TO STAGE "EVERYWOMAN."

Bartley Cushing has been engaged by Henry W. Savage to stage the English production of "Everywoman," which will be made in London, in October, at the Drury Lane Theatre, by Mr. Savage, in association with Arthur Collins. Mr. Cushing will sail for England, Aug. 3.

MABEL FRENYEAR SIGNS.

Mabel Frenyear, until recently leading woman with William H. Crane, in "Father and the Boys," has been engaged by Charles Frohman for a role in "The Mind the Paint Girl," which will be produced here early in September.

PINARD AND HALL FOR MUSICAL COMEDY.

Pinard and Hall, "The Merry Musical Minstrels," have signed with Billy B. Van for "A Lucky Hoodoo" Co. for next season. The boys are now on the Eastern park circuit, and are meeting with success.

NEW VAUDEVILLE SKETCH.

James W. Morrissey has written a new musical sketch, entitled "Patti's Palmy Days." It is in one act and is a dramatization of one of Mr. Morrissey's stories about the prima donna. There are two roles, Mme. Patti and Mr. Morrissey.

MORE LIGHT FOR HARLEM.

The new electric sign in front of Proctor's One Hundred and Twenty-fifth Street Theatre was lighted July 4 for the first time. The incandescents have a combined lighting power of 32,000 candles.

BURT GREEN AT HAMMERSTEIN'S.

Burt Green, co-star with his wife, Irene Franklin, in the vaudeville team, will preside at the piano for the rest of the Summer season at Hammerstein's Roof Garden and Victoria Theatre.

DARCY & WOLFORD'S NEW BUREAU.

Arnold Wolford, of the firm of Darcy & Wolford, left for Australia July 8, and will establish a branch of their office in Sydney and Melbourne, representing several American authors and managers.

Under this heading we will publish each week important amusement events occurring in the corresponding week a quarter of a century ago.

July 9, 1887.—Alcazar Theatre, Hurley, Wis., burned, and many lives lost.
July 11.—"The New Karl," by Con T. Murphy, originally acted in Chicago, Ill.
July 11.—"Monsieur," by Richard Mansfield, originally acted at the Madison Square Theatre, New York City. In it John Barry made his American debut.
July 12.—Charles H. Hoyt and Flora Walsh married at Charleston, N. H.
July 12.—Wm. H. West and Remelia G. Morris married at Camden, N. J.

SOUVENIRS FROM THE TITANIC.

Joe Eckles and Minnie Dupree, "The German Baron and Dancing Girl," just returned after a successful two weeks' trip through Nova Scotia and Cape Breton Islands, and brought a collection of relics and souvenirs from the Titanic disaster, among them an original wireless dispatch to the White Star Line S. S. Co., at Halifax, from Ismay, manager of the company. A broadside, in deep mourning, gotten out by the White Star Line announcing that on the arrival, June 30, of the Mackay-Bennett funeral ship, with 289 bodies from the ill-fated ship, Titanic, picked up at sea, will be taken to Snow's Morgue for identification, where relatives and friends arriving in Halifax may register and identify the bodies; a life-preserver from one of the bodies, a pair of stockings, the shoes and a rubber ring, taken from the two-year-old child picked up at sea and brought to Halifax; also twenty-four snapshots Joe Eckles snapped of the Mackay-Bennett funeral ship, coming down Halifax harbor, in dock, unloading the bodies, the drags taking them to the morgue; the interior of the morgue, with all the bodies; Col. Astor's and Isidore Strauss' bodies entering the hearse, the graves of the twenty-one unidentified, the unidentified in the Jewish cemetery, the grave of the bandmaster, the only one found of the band who were playing "Nearer, My God, to Thee," as the Titanic went down, and in the same grave the only child found was buried, and a number of others, all of which Mr. Eckles presented to Al. Postell.

HARRIS BACK FROM EUROPE.

Ben Harris, former manager of Young's Pier Theatre, in Atlantic City, returned last week from a two months' visit in Europe, during which time he was in London, Paris and Hamburg.

GEORGE CASTLE,

For many years a member of the Kohl-Castle firm, controlling a number of important Chicago theatres, and now president of the company, is also a director of the Western Vaudeville Managers' Association, an adjunct of the Kohl-Castle Co., and the largest booking office West of New York. His first association with the late Charles E. Kohl occurred more than a decade ago, when he joined with that other master spirit in operating the old Olympic Theatre, then the only recognized vaudeville house in Chicago. Previous to that time Mr. Castle had been a booking agent, and his remarkable knowledge and skill in this difficult work made him invaluable in these early years, when the greatest theatrical partnership in the West was in the course of the development, not only then, but years after, when Kohl & Castle had added one important theatre after another to their chain, did his vast experience in the selection of acts contribute very largely to the success of the constantly enlarging partnership.

From the early kindergarten days of vaudeville, or variety, as it was then known, to the more recent times, when this form of entertainment had developed until it was everywhere recognized as essential entertainment, Mr. Castle's brilliant ability in booking acts and arranging programs contributed in great measure to the success achieved by his firm.

Personally familiar with all the artists and extremely popular with them, in consequence of his democratic methods and sense of justice and honor, a full share of the success of the Olympic, and then of the Chicago Opera House and Haymarket, might be traced to his door. His capacity for infinite pains, conquering all the details and scanning all the reasons, made him one of the ablest and most progressive of booking managers, and in that line of work he made a record which the more flamboyant and self-appreciative agents so frequently in view at the present time might observe with admiration and envy, but could not approach.

But it was not alone his keen analysis of vaudeville value that gave Mr. Castle standing and distinction. His calm conservative judgment was of vast import at many trying junctures in the development of a great business; always ready to venture, he preferred first to think it over and then to act with energy and decision. Thus the partners worked together with singular success, one complimenting the other to a remarkable degree, and each being vitally important in constructing a notable business which reached its climax in the beautiful Majestic Theatre, in Chicago, which is a marvel of well directed effort. After the death of Mr. Kohl, who had long been president of the company, Mr. Castle was elected to that position, which he has held ever since, his entire familiarity with the business having been gained during the long term of years when he officiated as secretary and treasurer of the company.

Mr. Castle is accustomed to spend the severe Winter months in Florida, where he has a cottage and a yacht, but from May to November he enjoys residence in Chicago, making occasional trips with his string of trotters to capture prizes at the various fairs and racing meets. As a gentleman driver he has few equals, and for many seasons it had been his hobby and his pleasure to tune up the trotters.

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I extend my sincere thanks to all acts, big and small, that have contributed the past season to make the Hippodrome the success of the theatrical world.

FRANK L. TALBOT

OUR LONDON LETTER.

FROM OUR OWN CORRESPONDENT.

Clipper Bureau, 14 Leicester Street, Leicester Square, London, W. C.

JUNE 28.

Nothing is talked of to-day in "the world where one is amused" save the command performance by music hall artists, due on Monday. They say the third time pays for all, and indeed this twice postponed function seems likely to be a brilliant success. The Palace Theatre has been made into a bower of roses. Every seat is sold, stalls commanding \$52.50, the quaint English currency of guineas being rigorously observed on these occasions. The program, after much cogitation, has been settled as follows: 1. Overture, Sir Alexander Mackenzie's "Britannia," including many naval airs for the detection of the sailor king. 2. Pipifax and Panto, in "Humpty Dumpty." The queen is said to have liked these artists very much at a garden party, and to have specially nominated them. Artists, however, have been aggrieved by the selection of so flagrant a "copy" act. 3. Barday Gammon, the "drawing room entertainer," at the piano. 4. The Palace Girls (a filler troupe). 5. Chirgwin, the white-eyed Kafir (standing for the nonce as the dean of vaudeville artists). 6. The Bogannies, a troupe of English acrobats, doing an act called "Five Minutes in Chinatown." 7. Fanny Fields. 8. Paul Cingueville. 9. Harry Tate, in "Motoring." 10. Ida Crispi and Fred Farren, in a song and dance from the Empire revue. 11. Vesta Tilley, as "Alky." 12. La Pla, an illusion dancer. 13. Little Tich, in his "gamekeeper" caricature and big boot dance. 14. Arthur Prince and "Jim." 15. A pot-pourri of old time music hall songs, by Herman Fink. 16. Alfred Lester, in "Village Fire Brigade" caricature. 17. Charlie Mayne, singing "I'm Looking for Some One to Love Me." 18. Charles Aldrich, in quick changes and conjuring. 19. George Robey, the red nosed comedian. 20. David Devant, the society conjuror (quite a newcomer to vaudeville). 21. Wilkie Bard, with "I Want to Sing in Opera." 22. Anna Pavlova, in a series of dances. 23. Harry Lauder, singing "Roamin' in the Gloamin'." 24. Cissie Loftus. 25. Variety's Garden Party, a group of 150 celebrities in vaudeville, arranged by Albert Toft, the sculptor.

There has been a vast deal of unpleasantness about this group, many well known people, pulled by their omission from the Command Program, having thrown it down. The group is to be very carefully rehearsed tomorrow night on Monday night. It will be in perfect order, at the neighboring Queen's Theatre, and quickly deported to the palace in sections, by automobile. There is no room at the back of the Palace stage to assemble the party.

Charles Frohman has arranged a novel attraction for the Duke of York's Theatre, at the end of September. Sir Arthur Pinero, James M. Barrie and George Bernard Shaw have each undertaken to write a play for production one evening. Each author is to take charge of the casting and rehearsing of his work.

There has been an important revision of the first reported judgment in the O'Gorman divorce suit. Counsel re-argued the legal points before the judge on Saturday with the result that whereas O'Gorman is held to have been guilty of misconduct and cruelty, the single indiscretion of which the jury decided Irma Lorraine to have been guilty, is allowed to have been committed under stress of terrible temptation, when she was suffering from neglect, and in an unhappy nervous state. The net result is that the marriage between the parties is dissolved. The costs of the case, which approach \$15,000, mainly falling on O'Gorman.

Graham Moffatt is to have another play produced at the Comedy Theatre, entitled "A Scotch of the Fan." Charles Klein declares that he is delighted with his success here. "Find the Woman" is drawing satisfactory audiences to the Garrick Theatre, in spite of the weather. Says Mr. Klein, "I am going to write a play called 'The Never Do Well,' which will be based on Rex Beach's novel. The scenes will be laid in Panama and New York, and will deal with the futility of giving a man a college education which has nothing whatever to do with his future career. In January I shall write another, called 'The Outsiders,' which will deal with aristocracy vs. plutocracy, and takes as its text the threat of the Chicago millionaire to kick open the door of the New York Club that had been shut on him. In England you have one aristocracy. In New York we have two—the one deriving from the 'Four Hundred,' the other from the poor fathers. I am going to dramatize the struggle between the two."

"Fanny's First Play" was done at the Kingsway Theatre for the Ave hundredth time.

Forbes Robertson declares that his tour of the English provinces in the Fall will be his absolute farewell to the cities he visits.

There was talk of reorganizing "The Pink Lady" when its American exponents must needs return to New York, and of continuing the run at the Globe Theatre, with an English company; but a compromise has been effected. One American company is to play here until the end of July, then Charles Frohman, in combination with Klaw & Erlanger, will introduce Edith Talbot, in "Rebecca of Sunnybrook Farm."

Marc Klaw, now in London, will proceed to the continent immediately to discuss a new musical play with C. M. S. McEllan and Ivan Caryll. This is founded on a French farce, by Georges Berr and Marcel Guillemaud. It tells the story of an artist engaged upon a picture of Venus. He tries model after model in order to obtain a perfect shoulder. The idea is to describe the play as "Her Left Shoulder."

Charles Frohman contrived to sign two petitions *apropos* to the censorship, one promoted by the managers, begging the king to maintain this office, and one promoted by the dramatic authors, urging His Majesty to abolish it.

Henry Arthur Jones needed to undergo a serious operation last week, and for a time his condition was critical. He is now making good progress toward recovery.

J. J. Kessler reported the complete success of his season of Yiddish plays at the Mile End Empire, formerly known as the Paragon Music Hall. He proposes to stay on this side quite a while.

Viola Beerbohm Tree and Alan Parsons, a journalist, are to be married in London on Thursday week.

Arthur Koryton, a well known actor, is dead, after a long time he underwent George Alexander, at the St. James Theatre, and also had the reversion of that actor's parts on the road.

Moran and Wiser sail for South Africa tomorrow.

H. B. Marinelli, the agent, is spending a few days in town.

H. Obermeyer, the London representative of the Sullivan-Considine Circuit, is off to the continent for a week or two.

Frank Vaughan and Fred Ryan are recent arrivals. They begin a long tour in this country at Birkenhead.

On Thursday morning Grace Hazard and Fred Duprez were joined in matrimony by the superintendent registrar of Saint George's and Saint Giles, in Central London. Mary Elizabeth acted as bridesmaid, and Henry George Herbert as best man.

Gen. Edward La Vigne should appear at the Victoria Palace on Monday.

Adelaide Noel is announced to make her first appearance in London on July 15.

Melville J. Gideon and Mabel Bunney were most popular contributors to the Alhambra program on Monday.

Bert Feldman, the music publisher, is just home from New York, where, he says, he has transacted much important business.

Lil Hawthorne reported a hit in South Africa. Song has made a great hit in South Africa.

Sir George and Lady Alexander entertained a thousand guests at the Palatial Automobile Club the other evening. All the literary and artistic celebrities of the day, and many society people were present.

Herbert Shoolby is just home from the States. He returns later in the year.

Iris Hawkins, lately known as a clever child actress, should have been married to-day, but a motor accident intervened.

An important limitation of the terms under which "sole agency" was accorded to the commission man, has been agreed to by the agents' association.

Nellie Waring, of Wilson and Waring, must needs undergo an operation for nasal trouble.

Jules Jordan arrived in town on Monday. He was a passenger by the "Lusitania." He took the first Gaiety company to America which he will produce in July.

An English version of "The Dancing Vagabond" is to be produced at the London Coliseum on Monday, with Miss Constance Drever for its bright particular star. At the outset this opera was done in German.

Charles Dundas Slater is about to resign his appointment as manager of the London Coliseum. He will be succeeded by Arthur Croson, a well known newspaper man. Slater has been in the business many years. He was nominated by George Edwardes as acting manager of the Empire. Subsequently he had control of the Alhambra.

Malvine Lobel, the Yiddish actress, appears at the London Coliseum on Monday, in Max M. Simon's play, entitled "Between the Acts."

Wilfred Robert Morgan, a well known sketch artist was knocked down by a motor car at Peckham, a South-eastern suburb of London on Saturday night, and was killed.

Once more Tiller's Palace Girls are at the theatre from which they take their name. They are featuring the grizzly bear dance.

Emma Carus opened at the London Hippodrome last Monday. She created the impression that she is very much better than the songs she is singing at this moment. Her reception was friendly enough.

Decima Moore reached home from South Africa yesterday. She is to appear at the St. James Theatre in a play entitled "John Gay's Honor" in the Fall.

Henri De Vries is interested in the production of a dramatic sketch, entitled "Submarine E.T." at the London Palladium, but does not personally take part in the performance. The idea originated with Harold Simpson. The sketch is realistic to the extent of being painful. A clever scenic illusion suggests that a torpedo on the surface of warfare, strikes a submerged wreck.

Death seems imminent. Daring means of escape are suggested by the captain, but the men are inclined to mutiny. Fearful scenes are enacted, and in the very nick of time the suffocating prisoners are released. It is a fine bit of stage work, but can hardly be described as an "entertainment."

Bedroom sketches seem to be quite the vogue at our vaudeville houses just now. At the London Pavilion, on Monday night, Wilfred Shaw and Polly Emery, clever comedians both, appeared in a sketch from the pen of Lawrence Cowen, entitled "Before and After." The idea is that a persistent widow insists on nursing a bachelor neighbor back to health, and afterwards plays the domestic tyrant to admiration.

Last week's news, to the effect that R. G. Knowles is seriously ill at Manila, seems to be entirely discredited by a letter received by me from the traveler in the meanwhile, which makes no mention of Mr. Knowles' illness. Moreover, his business agent in London has received a cablegram recording his successful appearance at Shanghai, at a later date than that of the published letter mentioning his illness.

First Melville Hills for South Africa with the "Motoring" immediately. Les Marbas are members of the same company, formed to exploit the Grand Theatres Circuit.

"Sumurun" comes to England in the Spring of next year; but this time it will be played by Alfred Butt at the various halls under his control.

Lennie and Hast are this week playing their sketch, entitled "Cleopatra's Needle" with much success at the Palace, Tottenham.

Carl Hertz is lying seriously ill at Aberdare.

Hedges Brothers and Jacobsen are again in town. They opened at the London Pavilion on Monday. During next year they will visit South Africa. Their European engagements carry them then into 1915.

Charles Sullivan assumed the direction of the London Palladium on Monday night. He featured Mathilde Caumont, who is described as "the French Connie Ediss." Mile. Caumont appears in a sketch entitled "Getting Out of It." The idea is that a lady having retired to rest, her husband, who is a gentleman burglar, with whom there is an amusing colloquy.

It seems that the theatrical season is on the eve of collapse. "The Five Frankforters" comes to an end at the Lyric Theatre to-night. The Melvins, who were now leading players, even stars, there were now the lowest of the low.

Nothing remained of the good old days except the rows of photographs, all of them autographed and inscribed "With love to Mamma Heward." Arm in arm, we reviewed this galaxy of players.

"There," she said, stopping in front of a well known actor, "and his first wife. She is married again. Many a time she cried out her heart in mamma's arms. Yes, and there is—"

When he was leading man for Modjeska. And he was such a kindhearted man. I remember once he kept the furnace going when our man got drunk and disappeared for three days. If I only had a picture of him shovelling in coal, with his sleeves rolled up and spouting Macbeth at the top of his lungs. Dear old—"

He was his own worst enemy.

"She was getting old and could no longer please an exacting clientele. How many of those whom she had tickled over the hard times; how many who had stood her up for a board bill, or whom she had nursed in times of illness remembered her now in her time of need? Oh, 'not finding fault,' she said softly, breaking a long silence; while we looked beyond the pictures. 'I don't blame them for not coming here to live. I only wish they'd drop in to see me sometimes when they come to town, just for auld lang syne.'"

When I told Will of my visit he looked very serious. I am sure he felt sorry we were not going back to her. The next day we went together to see her. Will took her a bottle of port wine. Later he sent her two seats for the performance, and I promised her that the next time we came to Chicago we should stay with her, even if Will were a giant.

There was something plaintive about the woman who sat in the shadow of the set pieces, piled high against the wall, the rouge on her cheeks but accentuated the lines in her face. The brassy gold on her hair showed gray against her temples. "Better days" was clearly stamped all over her. Perhaps she was thinking of those days when she was a star, when being a star meant something more than an alighted clothes-horse. Her mother had been a great actress in the Booth and Barrett days. She herself had hoped some childish lines with them.

Later she became a soubrette and a star in merry little plays in which she sang and danced and "emoted" all in one evening. There are no soubrettes nowadays. The term has degenerated into a slangy sobriquet. "Ingenuite" has replaced it; nothing is required of an ingenuite but saccharine sweetness and vacuous prettiness—and youth, youth. Oh, the harvest of age! The public, which she had amused for years, had forgotten her. They scarcely recalled her existence; not even a hand of recognition on her entrance. Occasionally a reviewer will dig her out of the dust of the past—only to speak of her as "In Memoriam." Managers, too, hesitate to engage her. There are no many has-beens and so few parts to fit them. Besides, there are freshly spawned pupils from the divine academies to be had for the asking. Why waste money?

ROSELLE KNOTT DIVORCED.

Agnes Jane Shipman, an actress, known professionally as Roselle Knott, was granted an interlocutory decree of divorce by Justice Gavegan from Ernest M. Shipman, a former New York theatrical manager, on Saturday, July 6.

MABEL TALLAFERRO produced her own sketch, entitled "The Revolt of Tol San," at Morrison's, Rockaway Beach, last week.

FOR "AULD LANG SYNE." SAN FRANCISCO.

(Special dispatch to THE NEW YORK CLIPPER.)

Attractions for week beginning July 7: Col. Master, Barney Bernard and Sophie Tucker, in "Louisiana Lou."

Cover: Paul J. Ralney's African Hunt motion pictures. Commencing Sunday, July 21, De Wolf Hopper, in Gilbert and Sullivan revivals.

SAVING.—Alaska-Siberia motion pictures. Alaskan last week of Richard Bennett and Mabel Morrison. The offering is "The Lion and the Mouse."

ORPHEUM.—Opening Sunday, 7: Belasco's "Madame Butterfly." Two O'Leary Sisters and company, Honors and Le Prince, Ray L. Royce, George Evans, the Elliott Saranas, Graham Moffatt's Company of Scottish Players, and daylight motion pictures.

EMPEROR.—Opening 7: The Eight Saxons, Monarch Comedy Four, Grassi Bros., Mary Dorr, Ted Gibson and company, Brown and Moulton, Walter Montague and company, and twilight pictures.

PAFAGERS.—Opening 7: Marmoon Four, Lordy's dog actors and acrobats, Allick Lawder, Hans Kublick, Jones and Mayo, Frizzo, the Lessos, and sunlight pictures.

THE WEEK OF JUNE 30 was the silver anniversary of the Orpheum. It being just twenty-five years since Gustav Walter, now deceased, inaugurated vaudeville in this city, and since which time the great circuit of Orpheum theatres has been advanced. To fittingly celebrate the event E. M. Rosner, who also celebrated his twenty-fifth anniversary as leader and conductor of the orchestra of the house, composed a musical burlesque on "Alcazar der Begleit Band," showing how different composers, such as Verdi, Wagner, Chopin, Strauss and Sousa would have written the melody had either one had the melody to write.

THE action of the managers in their last outbreak had no influence in any way, shape or manner on my resignation. Fully six weeks ago I tendered my resignation verbally to Messrs. Anderson and Castle, and these gentlemen will substantiate it. At that time they refused to accept it. On June 21 I tendered it again to Mr. Kohl, as managing director, representing the board.

My reasons for resigning were not as stated—brought about by the complete victory of the managers of the association—because, firstly, the managers were going to better myself in every way; because I became tired of fighting with a few managers who were constantly demanding, scheming and fighting for more than they were entitled to; because my authority as manager was curtailed, and I was therefore unable to control the affairs of the association to insure the success of the house.

For the majority of the managers now booking through the association, I have more than the kindest feelings; for those few managers mentioned in the foregoing I have only pity for their narrow-minded, selfish petty methods, which will bring home to them in the future all troubles that accrue to such natures.

I was made manager of the association when its business required only a large room on the second floor of this building (Majestic), which was synonymous with nothing but what was good and great. With no other help than loyal employees and that given me by Mr. Beck and the Orpheum Circuit, it has grown until it occupies the building, tenth and eleventh floors of the building. It has grown from a modestness to a large vaudeville house. It has grown until it is recognized as being one of the biggest, if not the largest, organization in the world. I could have continued on in charge of this association, and made it still greater, and better, if the same conditions had prevailed as in the past.

MANAGER WEDS COAST GIRL.

Teressa Galindo, daughter of Mrs. Ynez Galindo, of 5401 Telegraph Avenue, Oakland, Cal., and George Fitch, business manager of the Columbia Theatre, in that city, were quietly married in San Jose, Cal., Thursday, June 27. Fitch was the recipient of many presents from the members of the company upon his return to Oakland, and the evening performance of June 28 was stopped while Ben Dillon presented his manager with a solid silver tea set, and introduced him to the audience before the presentation of the act. The couple have taken an apartment in the Madison Square Apartment House, in Oakland. The Galindo family were Spanish Calitans. The Galindo family were Spanish Calitans. The Galindo family were Spanish Calitans.

THE GALWAY HERBERT ENGAGED.

Galway Herbert, who was seen in the old "Galway" at the "Theatre" in the House, and last season with "Excuse Me," has been engaged for a leading part in "The Yankee Prince," next season, in which Tom Lewis will star.

"THE ROAD TO MANDALAY" IN ST. LOUIS.

"The Road to Mandalay," a comedy, by Carl W. Hunt, will be produced for the first time on any stage by the Carpe Payton Stock Company, at the West End Theatre, New York City, week of July 15.

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LOCAL OFFERINGS OF THE WEEK
AT THE VAUDEVILLE AND DRAMATIC HOUSES

Proctor's Fifth Avenue (G. E. McCune, mgr.)—Notwithstanding the hot spell a good sized crowd was in attendance here at the matinee Monday, July 8. The house had installed a cold air plant, which makes the interior about ten degrees cooler than it is on the streets.

Ray Samuels, the ragtime kid, made her reappearance here, and was one of the successes of the excellent programme. She appeared here three weeks ago, and made such a big hit that Manager McCune rebooked her. This talented young lady has a style of rendering a song that is all her own. Another thing in her favor, she is good looking and also knows how to wear clothes.

Dorothy Rogers and her excellent company, in her recent success, "Babies a la Carte," were one of the laughing hits of the show. The sketch is a good one and should serve her for some time to come.

Leslie Kenyon and Lillian Sinnott, in a clever little one act comedy drama, entitled "At Midnight," scored heavily. Both are finished performers and play their roles in a capable manner.

Renato Troisi, a tenor, made a tremendous hit. (See New York.)

McKay and Cantwell, who are always sure of a hearty welcome here, presented their latest success, called "A Breeze from Broadway," in which both have opportunities to display their talents.

R. Frank Von Hoven, the mad magician, was on rather early, and he has a great line of talk which he knows how to deliver, and also performs several tricks with skill. His whole performance was well liked. The flying Russells, in a sensational aerial performance, gave an exhibition that certainly stamps them as experts in their line.

Carl and Lillian Muller, in feats of juggling and boomerang throwing, brought the programme to an end. Both are capable entertainers and show much skill with the objects.

Hammerstein's (William Hammerstein, mgr.)—The popularity of this roof garden has been put to the severest test of the present summer by the continuation of a spell of hot weather, and which shows no signs of abating. Of course the long bill of excellent vaudeville given weekly appeals to a large percentage of the regular patrons, and it is an undeniable fact that the introduction of the ice skating scene has served to maintain business in excess of any previous summer season.

The graceful skating manoeuvres of Grace Helene and Eddie Bassett continue to delight the crowds that visit the roof at night, while the attendance at the matinees in the theatre continues at high water mark for this period of the year.

Houdini began his second week 8, as the top liner, in his feats of escaping from handcuffs, straitjackets, etc.

The success attending the engagement of Creator's Band of eighteen skilled musicians, who are to give a complete change of program each week.

The Texas Tommy Dancers have danced their way into their third week. Their novel dancing scores a strong hit both day and night performances. They deserve to succeed, as they work conscientiously, and give their best efforts from first to last.

It was to be expected that the engagement of Joe Jackson, the comedy bicyclist, would be extended. Nothing could be more appropriate as a hot weather offering than the extremely funny pantomime comedy put over in his original way.

The "added attraction" of this week's bill (per the billing) centres in Gertrude Van Dyck, a vocalist who claims the far West as her birthplace. (See New York.)

Acts which came in with Monday's change of bill comprise several well known and popular names. Little Billy was welcomed in his character changes and quite expert dances.

Cook and Lorenz received a "warm hand." They get the same by the way, in the Winter time here, for their comedy efforts get in all temperatures, and they are big favorites at the "corner."

Rice, Sully and Scott caused almost continuous laughter with their comedy and expert acrobatic work on the triple bars; McBride, Sheeley and Proctor appeared in their new act, which is reviewed under New Acts, this issue, and the Polar Bros. and the Three Martins ran a close race in comedy acrobatics.

Bert Green, the well known pianist, presided in capital fashion at the Monday matinee. He will remain in this position during the entire summer.

Howell, mgr.—Vaudeville and motion pictures. Bill for July 8-10: Miss Italia and company, Porter and Sullivan, Maude Kimball, Jewell, Scobie Allen and company, and Times Square Quartette. Bill for July 11-13: Roberta and Devera, Salvatore, Curtis Trio, Caulfield and Driver, Hazel and Hazel, McDowell, Everson and company, and Manchester Bros.

New Brighton (David Robinson, mgr.)—The bill for July 8-10: Mabel Talbot and company, Mabel Talbot and company, Ben Welch, Ryan-Richard company, John and Mae Burke, Belle Storr, "Visions of Art," the Berrins, Louis A. Storr, Moscorp Sisters, Revolving Collaps, and the usual motion pictures.

Plaza (David Benjamin, mgr.)—Loew Vaudeville and motion pictures. Proctor's Fifty-eighth Street (F. F. Proctor, mgr.)—Motion pictures and vaudeville. Bill for July 8-10: Peter Strik and company, Banner and Seyon, La Fayella, King Musical Trio, Weyer and Sheldon, and Louis Bates and company. Bill for July 11-13: Herman's animals, Setron, Musical Stewards, Harry Hulman and company, Dorothy Meagher, Blanchard's School Boys and Girls, Bright and Beach Music Hall (Chas. S. Bright, mgr.)—The bill for week of July 8 includes: Valaska Suratt and company, Morton and Moore, Thomas and Hall, Frank Stafford and company, Klein Bros. and Brennan, Melville and Higgins, Lane and O'Donoghue, and Edgar Berger.

Grand Street (Harry Beckman, mgr.)—Vaudeville and motion pictures. Herald Square. Comedy (Albert Kaufman, mgr.)—Motion pictures and illustrated songs. Grecco's (Julius Bernstein, mgr.)—The bill for July 8-10 includes: Hilda Kolins and company, Grace De Mar, Williams and Weston, Norton and Ayres, and the usual motion pictures. Manhattan (Wm. Gane, mgr.)—Vaudeville and motion pictures. Loew's Delancey Street (Bernard Frank, mgr.)—Vaudeville and motion pictures. Bill announced for July 8-10: Prince Florio, Swor and Westbrook, Bunth and Radd, Cliff Bailey Trio, and others.

Columbia (J. Herbert Kane, mgr.)—The Merry-Go-Rounders is in its fifth week. Circle (Edward Strauss, mgr.)—Motion pictures and vaudeville. Fourteenth Street (J. Wesley Rosanquest, mgr.)—Motion pictures and vaudeville.

City (Ben Leo, mgr.)—The usual eight vaudeville acts and four pictures hold forth. For July 4-6 an entertaining bill was presented.

Lee and Allen showed a singing and dancing act, cutting short the singing to get down to the real act, the dancing, in which they showed up very cleverly, particularly the male party. Miss Allen wore some pretty gowns. Mr. Lee danced well while wearing ice skates on a high pedestal, and was later joined by his partner, who wore roller skates, in a double clog, for which they were well applauded.

Billy Campbell, in a comical make-up and hat, told stories, old and new. He opened with "Bye, Bye, Miss Eva," and, although in white face, used the most approved black face dialect. He closed with a patter song about eatables that filled the bill.

Kimberly and Hodgkins had a piano and singing act, those two good looking boys being right there when it came to harmonizing in voice and music. "Summer Time" was their opening number, followed with a piano solo, employing comedy business with the drummer, who was kept busy following the many variations of theme and time. "Ragging the Baby to Sleep" was well put over by Mr. Kimberly, and both united in "Those Ragtime Melodies," introducing extracts from the most popular rags. They had to bow ten or twelve times.

Rogers and Dorman showed a neat little act as a colored actress and a colored porter. "The Ragtime Soldier Man" was one of their offerings, then a lot of comparisons between Pittsburgh and New York. A comparison of old time dancers with the present, and old time conductors with those of to-day, closed the turn.

Edmund Stanley and company, in a bit of an opera, sang splendidly. The act opens with a solo by a lady-in-waiting to the princess, who is about to receive an ambassador from a foreign prince, suing for hand. The trio's work was well done, and both the contralto and the soprano are handsome women and excellent singers. Numerous bows rewarded their fine offering. Mr. Stanley looked a handsome prince, and his tenor offerings were applauded.

The Todd Nards offered a nice acrobatic specialty. Meeting by chance in a park, they, with much expressive pantomime work, accept each other's offer to indulge in some exercises, and by their clever work provided some interesting minutes. Lively tumbling and somersaults, coupled with head to head, hand to head balancing, and many difficult feats on the ground and from see-saw, concluding with a leap to the head, were all well done by the team.

Mildred Del Monte opened, attired in a fur-trimmed coat and hat, and wearing a muff, with "Good-Bye, Rose," then changed to an Italian costume, reciting a little Italian ballad, with a song finish. Then came a German make-up for a laughing song, and for the finish Miss Del Monte appeared in a beautiful dress of purple and white. She sang "Rum-tum-diddle" in good style, and had the audience join her in the whistling chorus. She was well liked throughout.

Merina Delgado company appeared in a Western sketch, involving the tricking of a young ranch owner into selling his possessions to a syndicate by a schemer. He uses a young girl, who believes herself in his power through his knowledge of her mother's history, to secure the cattle king's signature. She succeeds, but after securing the papers learns that she loves the young man and saves him from being shot. The schemer is finally shot, and the girl marries her intended victim. Miss Delgado did good work as the girl. The characters, including an old cattleman in the ranch owner's employ, were well played also.

The pictures were: "The Artist and the Brain Specialist" (Edison), "White Roses" (Essanay), "Elephant-Bull Fight" and "His Father's Bugle" (Selig), and "The Church Across the Way" (Vitaphone).

Lincoln Square (Chas. Ferguson, mgr.)—It seems that nothing can prevent the regular Thursday patrons from being present when the new vaudeville show comes in with the weekly change of bill. On July 4, a national holiday, and a blistering hot day as well, found nearly every seat in the spacious theatre holding an occupant at the matinee.

The retirement of the orchestra here after the Sunday night show of June 30 did not in the least inconvenience the management. When the old orchestra was called out by the Musical Union other musicians were engaged, and a very capable orchestra of seven pieces now fills the chairs.

The El Ray Sisters started off the new show of July 4 finely. They appeared as roller skaters and did excellent work. They are pretty and shapely girls, and were neatly costumed. They worked on full stage, doing very pretty manoeuvres in waiting, spinning and the carrying of one sister while both were revolving swiftly about the stage. The girls made a showy finish to the ragtime music of the orchestra.

A young woman, announced as Juliette, performed fairly well on the violin. Her gypsy costume was very becoming, and her best number was "The Minstrel Boy," with variations. The inevitable ragtime stuff was employed as her closing number.

Grace De Mar came on in the No. 3 position of the bill, and was featured heavily in the billing. Miss De Mar is not endowed vocally to any extent, but she has a fine personality, and is clever at putting her songs over. Opening with "The Subway Glide," in which her descriptive work was excellent, she followed with her best number, done in Italian character, and entitled "Pietro." Closing in a country girl character, which was rather exaggerated, she was brought back for several bows.

The sketch feature of the bill was entitled "The Love Specialist," well played by a cast of three. Its very improbable story concerns a husband and wife, the former a speculator who not only neglects his wife, but is wanting in affection for her as well. The wife calls in a young woman, who claims to be a love specialist, with the power of changing unloving husbands into men with warm and loving natures. She tricks the husband into making love to her, and he finally promises to become a model husband. The acting was fair in the main.

Williams and Weston, in cross-fire patter and songs, did well. Their material was of good calibre, and they scored strongly in a conversation song number, "You Wouldn't Know the Old Place Now."

Cosad's baboons closed the bill. His two big animals, which he has given the names of "Adam" and "Eve," are entitled to class, in the smooth and intelligent way they perform, with any similar acts ever shown here. They are docile fellows, never require urging from their trainer, and it is a pleasure to witness their performance.

Keeney's Third Avenue (Ed. J. McMahon, mgr.)—Vaudeville and new motion pictures.

Winter Garden (Winter Garden Co., mgrs.)—This house will re-open Monday, July 15, with the new entertainments, "The Passing Show of 1912" and "The Ballet of 1930."

Madison Square Roof Garden—This roof garden, with a three act comedy show and open air dancing, began the fifth week July 8.

Unique (R. L. Well, mgr.)—Vaudeville and motion pictures.

Keith's Union Square (Elmer F. Rogers, mgr.)—They are the right idea for hot weather at other houses. Fewer acts than appear at other houses, but first class. A vaudeville show of a little over two hours is quite long enough for the summer months. Everybody is happy.

Bertischman-exceptionally well built strong man, opened the show. He weighs 168 pounds, as he demonstrated by a see-saw arrangement, on one side of which was a weight weighing 168 pounds, which just balances his own body. He gives weight lifting exhibitions, using very good stage props, closing his act by lifting over 350 pounds.

Lillian Ashley must feel quite assured of her position as a big time performer, for, after she sings a song and tells a few stories and retires to change her costume, a drop is lowered on which is thrown several remarks not all to her credit. Following which she returns, and offers a specialty in which she talks to a telephone. This is the best part of her performance.

Haydn, Borden and Haydn have done much better work than was seen at the Monday matinee. One of the Haydn boys finally limbered up and put over some fast dancing, otherwise the act seemed to lack the usual vim.

Alfred Kappeler and Jacklyn Brunay were well liked in the pleasing musical playlet, "An Hawaiian Filletation." The scene pictures the beach of an island; in the distance is a steam yacht. In ten minutes Kappeler must fire a pistol or the boat will sail without him. Miss Brunay, as a pretty Hawaiian damsel, in a short skirt, is in love with him, and finally persuades him to remain on the island as her husband. A very pretty little act, with some pretty music.

Copeland appears under New Acts, in this issue.

Owing to the illness of one of the company, "The Regular," a one act comedy, in which J. C. Nugent is starring, did not appear.

Edillon and Dolly Nobles appear as an added attraction and pleased with their sketch, portraying domestic life.

Stella Mayhew and Billie Taylor were a big feature. Miss Mayhew always has a "bunch" with her no matter where she appears. Miss Mayhew sang several songs, while Taylor accompanied her on a piano. He also offered songs that were liked.

Geo. B. Reno company closed the bill, and were the laughing hit of the day. We all felt sorry for the big fat boy. Miss Bessie might have put a little more life in her dancing, but then it was a very hot afternoon.

American (Charles S. Potdam, mgr.)—A "sane and safe" bill took possession of this house on Thursday, July 4, and even standing room was at a premium before the cut-calm swung away upon the first number.

The Quaker Girls, two winsome girls, opened their act in neat gray Quaker costumes, and used an appropriate song number as a finishing touch. Then they changed to pretty blue dresses, shoes and stockings to match, and wailed off "Robert E. Lee," with a few others in nifty style. The girls sing well together, and were big favorites.

Joe Carroll, a real "Town Clown," monopolized himself into immediate favor, sang a few songs and got away to generous applause.

Charles E. Wildish and company, in the cleverly acted little drama, "The Pool Room," scored another big hit.

Staine's Comedy Circus, featuring the undrilled mule and the pony on the spinning table, was, as usual, a laugh maker. The volunteer mule riders showed plenty of grit in attempting to ride that "calm baby," and the audience greatly enjoyed their work.

Dave Kindler, a whistler, had no trouble finding appreciation for his whistling number, as was usual, a laugh maker. The boy whistles anything from opera to rag equally as well.

Ed. Racey and company, consisting of three people, presented a comedy sketch, "A Call for Help," that pleased the corner folks immensely, and they were not slow in letting Ed. know it.

Brown and Harris, two young fellows, and "some crackers" in the musical line, were easily the favorites of the evening. These boys had that crowd out front dancing in their seats from the first note they struck, and the "business" they used in accompanying their numbers helped make them "go" still better. They are "all there," and they are only "resting up" on this "small time" stuff. Fine!

Ziska and Saunders, that "always interesting musical act," grabbed up the usual hit with Mr. Ziska's many "puzzles," and Miss Saunders' able assistance. This same young woman possesses a sweet voice, and she rendered a number that won her much applause. That ring stunt is still a "pippin," as the "folk" from here said.

Irene La Tour, assisted by her educated little canine, Zaza, performed some contortion work that was a real treat to all present, and Little Zaza added Irene finely.

Sheridan and Sloan, won a goodly share of the applause in a skit billed "A Tag Day Epilogue."

Among the films shown were: "An Arabian Tragedy" (Kalem), "The Passion Flower" and "Bumptions as a Fireman" (Edison releases), and "The Honey-mooners," a comedy of the Lubin company.

The bill announced for the first half of the week beginning Monday, July 8, included: Edith Clifford, Edmund Stanley and company, Mumford and Thomas, Mae Elwood and company, Spero and Lovens, McGinnis Bros., Juggling Johnsons, Martini Sisters, Lupet Pore and Jim Curtis, commencing Thursday, July 11; Marie and Seane, Brown and West, the Stanleys, Hammond and Forrester, Walter H. Browne and company, Mason and Pierce, Bert Dawson and company, Edith Clifford, and Bunth and Radd.

Savoy (Rosenberg Bros., mgrs.)—Vaudeville and pictures. Henderson's Music Hall (Frank M. Faber, mgr.)—Bill for week of July 8 includes: Jack Wilson Trio, Will Roehm's Athletic Girls, Burbank, Reeves and Stewart, in three in "The Choice," Halligan and Sykes, the Carson Brothers, Adonis and dog, and Ward and Bohman.

Fox's (Samuel F. Kingston, mgr.)—The Prince Chap is this week's attraction by the stock company. "Playhouse" (William A. Brady, mgr.)—"Bought and Paid For" is in its forty-second week.

Globe (Harry Kline, mgr.)—"The Rose Maid" is in its twelfth week. Lyceum (Daniel Frohman, mgr.)—Motion pictures of Paul J. Rainey, African hunt began the thirteenth week July 8. Matinees are given on Tuesdays, Thursdays and Saturdays.

Moulin Rouge (Harry Harris, mgr.)—"A Winsome Widow" is in its fourteenth week. Gaiety (J. Fred Zimmerman Jr., mgr.)—"Officer 666" closed Saturday night, July 6, after a run of twenty-three weeks of capacity business.

Wm. Collier's Comedy (Sam S. & Lee Shubert, mgrs.)—"Bunty Pulls the Strings" is in its fourth week. West End (J. R. Cookson, mgr.)—Despite the warm weather, capacity business continues. For this week the stock company presents "Three Weeks." "The Road to Mandalay" week of 15.

Keith's Harlem Opera House (F. Sellman, mgr.)—For this week the bill includes: Kimball and Donovan, Helen Norma, Eisle Jane Wilson and company, Reeves and Werner, Morella Brothers, Barrett and Dunn, Will Davis, Margaret Bird and company, Harcourt and Leslie, and Archie Onri and Dolly.

Proctor's One Hundred and Twenty-fifth Street (J. Holstein, mgr.)—Business continues up to the standard here. Bill for this week: Reberta and Devera, Salvatore, Curtis Trio, Caulfield and Driver, Hazel and Hazel, Manchester Brothers, McDowell, Everson and company, Miss Italia and company, Porter and Sullivan, Maude Kimball and company, Martini and Troise, Camilla Jewel, Times Square Quartette, and Scarle Allen and company.

Metropolis (Carl S. Hunt, mgr.)—This house closes for a month, July 13, and as a final bill two plays will be given—"Rip Van Winkle" and "A Girl in Pawn." This season has been a record breaker for a house of this kind.

Hurtig & Seamon's Music Hall (Sam Hurtig, mgr.)—Motion pictures continue to draw good crowds.

Loew's Seventh Avenue (C. Sowards, mgr.)—Bill for this week includes: Bussac's cockatoos, Dolan and Berger Stanton, "Her Father's Son," Joe Carroll, Collins and Hart, Edwards Bros., and others. Fine business continues.

National (Harry Loew, mgr.)—Business continues good. Bill for this week: Bouch Bros., Murray and Seane, the Caltons, Warner, the Quaker Girls, Carpenter Bros., Bert Dawson and company, and others.

Mighty-sixth Street Theatre (Lee Govers, mgr.)—Vaudeville and pictures continue to draw crowded houses.

Prospect (Frank Gersten, mgr.)—For this week, "The Typhoon" is presented. "Uncle Tom's Cabin" follows.

Gotham (Lep Solomon, mgr.)—Business is big. Bill for the week: Cunningham and Gladden, Minnie Palmer and company, McGee and Kegan, Max Reynolds, the Alvinas, and Pauline Undermyer.

Riverside (Herman Goldman, mgr.)—Record business continues. Bill for this week: Hamilton and Sinclair, Lucie and Evans, Almedia Four, Max Timberg, and others.

McIntyre Square (Dan Supple, mgr.)—Vaudeville and pictures continue to fine business.

Nemo (Jack Lowers, mgr.)—This house is always well filled and is prospering.

Star (Jack Leo, mgr.)—Big business and practically no opposition.

Yorkville (Eugene Meyers, mgr.)—This house is doing better than the average business for this time of the year, with a line of excellent attractions.

Brooklyn, N. Y.—Fulton (A. M. Lighton, mgr.) is presenting high class vaudeville and the latest photoplays, to packed houses. This house will remain open all summer.

Shubert (J. J. Rodriguez, mgr.)—Loew's vaudeville, with the program changed Mondays and Thursdays, is turning people away nightly.

Broad (George Schenck, mgr.)—This theatre will remain open all summer, presenting Loew vaudeville and the latest pictures.

De Kalb (Leon T. Carpenter, mgr.)—Vaudeville and pictures presented at this theatre continue to draw crowds.

Oxford (Cyrus Gale, mgr.)—Photoplays and vaudeville.

Liberty (Edward Strauss, mgr.)—Vaudeville and motion pictures.

Jones (M. T. Jones, mgr.)—Vaudeville and photoplays.

Fifth Avenue (M. H. Saxe, mgr.)—Vaudeville and pictures.

Roxa (Marcus Loew, mgr.)—The latest pictures.

Folly (Wm. Fox, mgr.)—Vaudeville and pictures.

Columbia (A. Sichel, mgr.)—Six vaudeville acts and pictures.

Comedy (Wm. Fox, mgr.)—Vaudeville and pictures.

Linden (A. H. Schwartz, mgr.)—Four vaudeville acts and the latest photoplays. Program changed twice weekly.

SHUBERT PLANS FOR NEXT SEASON. The Shuberts announced last week the attractions that will open their theatres next season.

The Winter Garden will be the first to re-open. "The Passing Show of 1912" will open there next week. The Casino will be the next, early in August. "The Merry Countess" being presented at that home of musical comedy. In the Broadway Theatre, Aug. 5, "Hanky Panky" will be given.

SCENERY

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VAUDEVILLE ACTS EQUIPPED

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This week, The Merry Go Rounders.

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Mats. Wed. & Sat. 2.15. Smoking Permitted.

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5th AVE. McKay and Cantwell, Kenyon and Sinnott, "At Midnight," Dorothy Rogers and Co., R. F. Van Hoven, the Flying Russells, Carl and Lillian Muller.

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Direction WILLIAM A. BRADY, Ltd.

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Collier's Comedy Bryant, Evg. 8.15. Mats. Tues., Thurs. & Sat., 2.15.

Bunty Pulls

The Strings

THEATRE PROGRAM ORDINANCE.

The following ordinance, which was passed July 1 by the Common Council of the city of Indianapolis, Ind., will give the program publishers a jolt:

General Ordinance No. 38—1912: An ordinance pertaining to public health and regulating and restricting the use of printed programs in theatres and other places of public amusement, providing penalties for the violation thereof and fixing the time when the same shall take effect.

SECTION 1. Be it ordained by the Common Council of the City of Indianapolis, That it shall hereafter be unlawful for any person, firm or corporation to re-use, or to cause or permit to be re-used, any printed program which has once been distributed for use by any patron of any theatre or other place of amusement, owned, leased or operated by such person, firm or corporation. Any such printed program which shall have been distributed to or passed into the possession of any patron of any such theatre shall not thereafter be again distributed to, or passed into the possession of any other patron of such theatre for the use of such patron.

SECTION 2. Any person, firm or corporation violating any of the provisions of this ordinance shall, upon conviction thereof, be fined in any sum not less than twenty-five (\$25.00) dollars nor more than one hundred (\$100.00) dollars.

SECTION 3. This ordinance shall be in full force and effect from and after its passage, and publications once each week for two consecutive weeks in *The Indianapolis Commercial*, a daily paper of general circulation, printed in the English language and published in the City of Indianapolis.

MME. TITTELL-BRUNE ENGAGED.

Mme. Tittell-Brune has been engaged by O. U. Bean and company as Zean Z. Isobel, the Siren, the leading role in "An Aztec Romance." She will sail for New York from London, on the Olympic, July 17, to prepare for rehearsals.

Mme. Tittell-Brune is a native of San Francisco, but for the past two years has been playing in London, where her greatest successes were as Chorus, in "King Henry V." with Lewis Waller; Claire Forster, in "The Woman in the Case," and Donna Roma, in "The Eternal Question."

Before her London debut Mme. Tittell-Brune spent three years in Australia, starting under the management of J. C. Williamson, in "Sunday," "L'Algon," "The Second Mrs. Tanqueray," "Peter Pan," "The Girl of the Golden West" and "Theodora."

HOUDINI FREES HIMSELF IN BAY.

Harry Houdini, of vaudeville fame as the man who has made handcuffs, manacles and prison cells, performed a submarine trick off Governor's Island, Sunday, July 7, that surpasses anything he has ever attempted. Houdini's wrists were firmly clasped with two pairs of regulation police handcuffs, his ankles bound together by pair of leg-irons, and then he was nailed up in an ordinary sailing box and tossed into the bay. In less than a minute Houdini came to the surface, free of all his manacles, having escaped from the box without drawing a nail. He received a hearty cheer and was pulled aboard the tug. The box was hauled in afterward, the cover pried off and at the bottom lay the two handcuffs and the leg-irons, their locks sprung open and in good working order.

LEWIS STOCK NOTES.

The following is the roster of the Harry and "Berdie" Lewis Co., season of 1912: Harry Lewis, musician, illusionist and general manager; "Berdie" Lewis, soubrette, singer, dancer and character change; the "Great Knoll," acrobat, aerialist and contortionist; Billie Allen, black face and Irish comedian, singer and dancer; W. W. Eldredge, musical director. This is our twelfth week of good business, having opened at Spokane, Wash., April 5, with a tour of Montana and Idaho to follow. We all look for our welcome visitor, the old reliable Cliff, which is a welcome guest in the wild and woolly West.

A NEW VAUDEVILLE TEAM.

Harry L. Fraser and Harry C. Bradley, both well known as legitimate players, will take a dip into vaudeville shortly, presenting a new act, written for them by Jean C. Havez. In the sketch Mr. Fraser plays the part of a female crook.

GIRL SWIMMER SAILS.

Rose Pitonoff, the Boston girl whose swimming feats aroused wonder in athletic circles, sailed for Europe Saturday, July 6, to fulfill engagements on the other side.

THE NEW YORK CLIPPER

THE FRANK QUEEN PUBLISHING CO. (Limited)

ALBERT J. BORIE
EDITORIAL AND BUSINESS MANAGER.

NEW YORK, JULY 13, 1912

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ANSWERS TO CORRESPONDENTS.

DRAMATIC.

N. M., New York.—Address Wagenhals & Kemper, Astor Theatre, New York.

N. B. C., Chicago.—I. Brandon Thomas.

2. Address Charles Frohman, care of the Empire Theatre Building, New York City.

BASEBALL.

J. R. T.—Mr. Heydler, secretary of the National League, has decided the matter as follows: Ames, Tesreau was relieved in the seventh after three runs had been scored. He quit with a runner on second and one out; this run scored, and Ames took up practically a tie game.

MISCELLANEOUS.

E. A. M., Springfield.—"Silver Dollar" Smith's saloon was located on Essex Street, between Broome and Grand, New York. The floor was laid with silver dollars. The original owner is dead.

C. R., St. Louis.—The wager cannot be decided yet. He may get the nomination for the new party.

J. A. T., Syracuse.—The location of "Five Points" was at the intersection of Worth, Baxter and Park streets. Paradise Park now occupies this spot.

PLAYS AND PLAYWRITERS.

It is announced that David Belasco will relegate to the wastebasket all unsolicited plays that are sent to him by authors. This has caused considerable unfavorable comment from the press, and at first thought it appears to be arbitrary ruling. It must be remembered, however, that it is a laborious task to read and consider all of the plays which are sent to a man like Mr. Belasco, who is known the world over. Every author of a play considers himself a genius, and his play the best that ever was, so he rushes it off to the most celebrated play producer. Mr. Belasco might save himself this labor by employing somebody to read the plays for him, but this would not relieve him of an annoyance far more serious than the reading of the plays. Mr. Belasco is a playwright as well as producer, and he has been frequently annoyed by authors claiming that he appropriated their ideas and interpolated them in his own plays. Assertions of this kind are difficult to disprove, especially if he is supposed to have read the authors' plays, and the only way he can protect himself against these accusations is to refuse to read all plays, unless they are solicited by him. This may prove a hardship to some authors who may write really good plays, but the difficulty may be overcome by writing a letter giving a brief description of the character of the play, without going into the details of it, then if the producer needed a play of that kind he would request the author to submit it. This would obviate the necessity of reading a large mass of worthless plays and still give the author of merit the opportunity for a hearing.

"ROOM 44."

At Nixon's Apollo Theatre, Atlantic City, N. J., Monday, July 8, was presented for the first time on any stage, "Cohan & Harris' "Room 44," a farce, in four acts, by Frances Norstrom. The cast was as follows: Pussey O'Neil, Emily Wakeman; Mrs. Wainwright, Hattie Russell; Theodore Manning, William Boyd; Eleanor Manning, Edna Baker; Chester Love, Lincoln Plummer; S. S. Ernest Truett; Miss Alvin, Mrs. Stuart; Tobson, Mr. Tinkle; Andrew Buckley; Mr. Chatterton, Horace James; Mrs. Chatterton, Ada Gilman; Madison Atwood, Henry E. Dixey; A Minister, Louis Le Bey; A Chauffeur, George Spelvin.

SYNOPSIS.

Act 1.—Eleanor's Boudoir, Washington, D. C.
 Act 2.—Office of Silver Springs Hotel, Virginia. Two weeks later.
 Act 3.—Eleanor's Apartment at Hotel. Same day.
 Act 4.—Front Porch of Hotel. Morning after.

"FINE FEATHERS."

"Fine Feathers" will be produced Aug. 10, at the Cort, Chicago, with Wilton Lockaye, Robert Edson, Max Fignman and Rose Cogan in the cast.

PROFESSIONAL
BASEBALL SUMMARY

FOR WEEK ENDING JULY 6, 1912.

BY W. M. RANKIN.

The want of space compels us to curtail our work to a summary of the games played during the week ending July 6, 1912.

NATIONAL LEAGUE				
CLUBS.	Won.	Lost.	Per Cent.	P. O. C. Lost
New York.....	6	2	.812	8
Chicago.....	5	2	.714	15
Pittsburgh.....	4	3	.588	1
Cincinnati.....	3	3	.500	2
Philadelphia.....	3	4	.424	41
Brooklyn.....	3	6	.331	9
St. Louis.....	1	5	.178	9
Boston.....	1	6	.143	15

AMERICAN LEAGUE				
CLUBS.	Won.	Lost.	Per Cent.	P. O. C. Lost
Boston.....	5	3	.625	33
Washington.....	3	5	.375	26
Philadelphia.....	3	5	.375	7
Chicago.....	4	4	.500	3
Cleveland.....	4	5	.444	8
Detroit.....	6	4	.600	17
St. Louis.....	3	5	.375	12
New York.....	1	7	.125	20

BESSIE ABBOTT ENGAGED.

When "Robin Hood" returns to New York for an Autumn engagement, at the Knickerbocker Theatre, early in September Bessie Abbott, the young American grand opera prima donna, will be seen in the role of Maid Marian. Negotiations between the singer and Daniel Y. Arthur, manager for Reginald De Koven, were closed by George C. Tyler for Mr. Arthur July 5. All the principals who appeared in the operetta at the New Amsterdam Theatre have been re-engaged, with the exception of Mme. Bella Alteni, whom Miss Abbott will succeed. Miss Abbott was engaged two years ago by the Liebler Co. for the title role in Pietro Mascagni's opera, "Ysobel," which was to have been produced by the Liebler Co., but the firm and the composer subsequently became involved in a dispute. It has been announced that Miss Abbott's lawsuit against the Liebler Co. has been discontinued.

"THE TURN OF A CARD."

An act, by Edwin F. Kelly and Ralph Robinson, was announced to open July 8, at the De Kalb, Brooklyn, N. Y., with Minna Phillips and Louis Han. In the leading roles. The playlet turns about the visit of a burglar to the home of a society woman. She awakens and requests that the burglar leave several prized trinkets. The burglar is a sport and offers to play a game of cards for the articles. The woman wins the game.

The act was played during the winter at Payton's.

DETROIT'S VAUDEVILLE CIRCUIT.

A circuit of five vaudeville theatres for Detroit, Mich., is being planned by J. M. Ward, formerly manager of the Gayety Theatre in that city. Mr. Ward resigned from the Gayety forces July 1 to give his entire attention to this new venture. It is proposed to have a main downtown house with a seating capacity of 3,000, and from 600 to 1,000 at seating capacity in the four branch houses. The New United Theatre Co. is the title of the new concern.

FORBES ROBERTSON'S FAREWELL TOUR.

Forbes Robertson, together with Gertrude Elliott, announced last week his intention of making a farewell tour of the English provinces next season in a repertoire which will include "Caesar and Cleopatra," "Hamlet," "The Merchant of Venice," "The Passing of the Third Floor Back," "Othello," "The Light That Failed" and "Mice and Men."

"TEXAS TOMMY" SUIT.

Leo Newman and Max Goldsmith, owners of the "Texas Tommy Dancers," began injunction proceedings last week in Philadelphia against Phil Frease and others to restrain them from giving the dance in other houses in Philadelphia without their consent, as they claim the exclusive ownership of that dance. The matter will be argued before the courts in the course of a few days.

OUT OF TOWN NEWS

Detroit, Mich.—Detroit (R. C. Whitney, mgr.) the Sheehan Opera Co. played to good business week of July 1. The same company week of 8.

GARRICK (R. H. Lawrence, mgr.)—The Bonstelle Stock Co. in "Nobody's Widow," pleased big crowds week of 1. "The Deep Purple" week of 8.

AVENUE (Drew & Campbell, mgrs.)—The Colonial Belles, with Matt Kennedy, entertained favored houses week ending 6. "The Orientals" week of 7.

TEMPLE (J. H. Moore, mgr.)—Bill for week of 8 includes: Sam Mann and company, Adele Oswald, James Francis Dooley and Corinne Sayles, Harry Richards, and Bessie Kyle, Maxine Brothers and Bobby, the Schillings, Kennedy and McReese, El Cleve, and the Moorehouse. Business fine.

MILES (O. W. Porter, mgr.)—Bill week of 8: Anthony Andre, the Bounding Gordons, the Great Herbert, Powell and Ferguson, Mabel Harper, Feathers and True, and the Milescope.

NOTES.—A local circuit of five vaudeville houses, the largest to be down town, and the others in outlying sections, is being planned by J. M. Ward for four weeks of the Gayety, and who resigned that position July 1, to take up this new venture. It is proposed to have a downtown house of 3,000 capacity, and to have a seating capacity of from 600 to 1,500 in the branch houses. New United Theatres will be the name of the company.

Kalamazoo, Mich.—Majestic (H. W. Orull, mgr.) bill for July 8-10 included: Prof. Haney and company, Three Dreamers, Davis and Walker, and Black and McKee. Monday 11-13: Looker Girls, J. Lee Claire and company, Hurd and Chain, and Four Herculean Sisters.

NOTE.—Buffalo Bill and Pawnee Bill Wild West is billed to show here 17.

Grand Rapids, Mich.—Ramona Park (Lew De Lamar, mgr.) bill for week of July 8: Grinn and Elliott, Hiss Sisters, Samille, ber, Three Navarros, Redford and Winchester, and Schooner and Dickinson.

NOTE.—Buffalo Bill's Show is billed here for 16.

Milwaukee, Wis.—Majestic (J. A. Higler, mgr.) the Davidson Stock Co. did splendid business week in "The Turn of a Card" of the Gayety, and who resigned that position July 1, to take up this new venture. It is proposed to have a downtown house of 3,000 capacity, and to have a seating capacity of from 600 to 1,500 in the branch houses. New United Theatres will be the name of the company.

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JOHN A. HIMMELEIN
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AIRDOME, RUTLAND, VT.

Who can put on acts and make them go. Must be able to do Black Face, Irish and Dutch, sing and dance. Prefer one who can furnish wardrobe and direct musical numbers. Steady work. Must be sober and reliable. Also want clever CHORUS GIRLS. Would be pleased to hear from small organized Repertoire and Musical Comedy Companies. Will percentage or guarantee. Can use REPERTOIRE PEOPLE. All lines for stock engagement. State lowest, first letter, join and wire, G. M. Brown, Manager.

CHARLES BRECKENRIDGE STOCK COMPANY
WANTS IMMEDIATELY

LEADING MAN with good wardrobe, intelligence, and appearance; prefer one who sings. JUVENILE HEAVY MAN, Versatile. Experienced people in all lines doing specialties preferred. Write or wire quick. Address CHARLES BRECKENRIDGE, Kirkville, Mo.

WANTED Organized Musical Stock, also Dramatic Stock Cos.
For LYRIC THEATRE, LIMA, OHIO

Must change twice weekly. From two to four weeks for right companies. Season opening Monday, Sept. 2, Labor Day. Percentage only. C. C. DEARDORFF, Lyric Theatre, Lima, O.

Louisville, Ky.—Fontaine Ferry Park (Harry Bilger, mgr.) continues to draw big crowds. Natiello's Band and Robinson Circus week of July 7.

Fontaine Ferry Park Theatre (Harry Bilger, mgr.)—Bill for week of 7: "Too o' the' Worl' Dancers, Mankichi Troupe, R. A. G. Trio, Kaufman Sisters, and Calis Bros.

RIVERVIEW PARK (L. Simon, mgr.)—Big crowds week 1. Don Phillipini's Band, and Suzanne Lehmann, soloist, are features week of 7.

RIVERVIEW PARK THEATRE (J. J. Garriety, mgr.)—The Riverview Players were seen in "The Hats," week ending 6.

HYPPODROME (Max L. Simon, mgr.)—"A Gypsy Heart" was the feature week ending 6.

BIJOU DREAM (M. Switow, mgr.)—"Written in Blood" featured the films week of 1.

OSYAL (M. Switow, mgr.)—"The Cry of the Children" featured the films week of 1.

OSYAL (M. Switow, mgr.)—"A Woman's Way" featured week of 1.

NOVELTY (M. Switow, mgr.)—"On the Boards" featured week of 1.

MAJESTIC (L. Dittmar, mgr.)—"True Love" featured week of 1.

AVENUE (O. A. Shaw, mgr.)—"The Thirst of Gold" featured week of 1.

OSYAL (M. Switow, mgr.)—"The Medal of Honor" featured week of 1.

BROADWAY, CROWN, GLOBE, MORMAN, ROYAL, PALACE, EMPIRE, ORPHEUM and OLYMPIC, picture houses.

NOTES.—William Groves, of Louisville, returned from Texas week of 1, after a most successful engagement with the McAlister Stock Co., and will remain at home here until September, when he will appear in vaudeville. C. T. Taylor, the popular manager of the Gayety Theatre, stopped off in this city en route from Hot Springs, Ark., to New York City, to visit to the duties during the week of 7.

Macaulay, of Macaulay's Theatre, left the city 3, to arrange for bookings for next season. An aviation meet was held at the State Fair Grounds, 4-7, and Eugene Heth, J. W. Meyers, Oscar Brindley and Louis Mitchell gave exhibitions daily.

Indianapolis, Ind.—Murat (Leonard Blumberg, mgr.) the Murat Players, in "The Easiest Way," week of July 8.

ENGLISH (Bingham & Cross, mgrs.)—Jones-Daugherty and vaudeville and motion picture houses.

KEITH'S (James Weed, mgr.)—Vaudeville, motion pictures, illustrated songs, and other features week of 8.

PARK (Anderson & Ziegler, mgrs.)—The Carnegie motion pictures of the Alaska-Siberia Expedition week of 8.

NOTES.—Ned S. Hastings, manager of Keith's Theatre, the "The Western Girl" at his old home in Cleveland, O. James Weed, who was advertising agent for that house for several seasons, but who has been managing the Keith house in Cleveland, Ohio, attended to the duties during the week of 7.

Mr. Hastings' absence from the Keith house during the production of "Pioneer Days," at the State Fair Grounds, and "The Battle of Manila Bay," at Riverside Bathing Beach, week of 1.

Newark, N. J.—Proctor's (R. O. Stuart, mgr.) is closed.

OLYMPIC (M. S. Schlesinger, mgr.)—Corse Payton Stock Co., in "The Belle of Richmond," week of July 8.

OLYMPIC PARK (J. M. Beldin, mgr.)—The stock company, in "The Time the Place and the Girl," week of 8.

GAYETY (Leon Evans, mgr.)—Bill for 8-10 included: Gates and Blake, the Coltons, Ethel Mitchell, for 11-13: Marion and Deane, Flo and Al, Adams and Hiss.

WASHINGTON (O. R. Neu, mgr.)—closed.

LYRIC (R. O. Stuart, mgr.)—Bill for 8-10: Robin, Grace Leonard and company, Musical Stevedores, Dorothy, Smith and Campbell, and Mattie Boorum and company. For 11-13: King Musical Trio, La Feydia, Robert Emmett Keane, Marie Stoddard, Louis Bates and company, and Hebrew Minstrels. Good business rules.

St. Louis, Mo.—Delmar Garden (Conrad Becker, mgr.) "The Western Girl" week of July 7.

WEST END HIGHLIGHTS (Harry Wallace, mgr.)—"Thelma" 7 and week.

FOREST PARK HIGHLANDS (D. F. Russell, mgr.)—Bill for week of 7: Melody Maids, Frank Spissell and company, Reynolds and Donegan, the Paulham Team, Coogan and Parks, and Richards and Kyle. Lottie Mayer is giving exhibitions daily in the new swimming tank. Last week's picture proved an unusual success.

MANHATTAN PARK—Bill for week of 7: Este, Roth and Thelma's Pets, Gardner and Hawley, Crenyon, and the Great Harrah Company.

COLISEUM PARK—Bill week of 7: Dadak's Bears, Montgomery Duo, Dean and Stevens, and Breng's Models.

Seranton, Pa.—Poll (John H. Docking, mgr.) the Poll Stock Co. in "The Barrier," week of July 8. "Seven Days," drew good houses week of 1.

ACADEMY (H. R. Smith, mgr.)—Four photographs changed daily.

LUNA PARK (T. M. Gibbons, mgr.)—Week of 8, big outdoor performances.

BIJOU DREAMS, WONDERLAND, WONDERS, MANHATTAN, VICTORIA and HIPPODROME all report good returns, presenting moving pictures.

NOTE.—The Victoria, a new moving picture house, was opened to the public week of 1. It is modern in every respect, properly ventilated throughout, and with its fine locality in the business section, should enjoy prosperity.

LANCASTER, Pa.—Fulton (O. A. Yecker, mgr.) vaudeville and pictures.

COLONIAL (Chas. M. Howell, mgr.)—Vaudeville and pictures.

FAMILY Stock company.

HYPPODROME—Pictures, to good business.

SCENIC—Pictures.

DREAMLAND—Pictures.

BROADWAY, CROWN, GLOBE, MORMAN, ROYAL, PALACE, EMPIRE, ORPHEUM and OLYMPIC, picture houses.

NOTES.—Barnum & Bailey's Circus attracted fair attendance July 5.

McAlester, Okla.—Star Airdome (R. H. Busby, mgr.) Great Western Stock Co. pleased good houses week of July 1.

YALMAJESTIC (A. C. Brown, mgr.)—Motion pictures and vaudeville drew good business week ending 8.

FORUM (J. A. Steinson, mgr.)—Moving pictures, to good business.

VICTOR (Will Tibbets, mgr.)—Large crowds continue to enjoy the moving pictures.

Charleston, S. C.—Victoria (Pastime Amusement Co., mgr.) bill week of July 8: Albert Donnelly, Howard and White, Jessie Bell, Mary Hill, and Melia and Doris.

WONDERLAND, THEATRIUM, LYRIC, and CRES-CENT, picture houses, report good business.

CLIPPER
BUSINESS INDEX

Advertisements not exceeding one line in length will be published, properly classified in this index at the rate of \$10 for one year (52 issues). A copy of this New York Clipper will be sent free to each advertiser while the advertisement is running.

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Manning Scenic Studio, Rochester, N. Y.
 Howard Tuttle, 12th and Center St., Milwaukee.

Sosman &

(Continued from page 2.)

Years roll by, and the daughter comes for a vacation to Rest Haven, and is asked to sing at a benefit. The detective tells her that he has failed to find her father. Later, he sees one who resembles the picture he had, and questions him.

145 WEST 45th STREET, NEW YORK CITY
NS & COLLINS, Mgrs.

Salary sure. **BLACK BOWEN**, Amelia, 3.11
July 11; Millbrook 12, Dover Plains 12

1997, 1998, 1999, 2000, 2001, 2002, 2003, 2004, 2005, 2006, 2007, 2008, 2009, 2010, 2011, 2012, 2013, 2014, 2015, 2016, 2017, 2018, 2019, 2020, 2021, 2022, 2023, 2024, 2025, 2026, 2027, 2028, 2029, 2030, 2031, 2032, 2033, 2034, 2035, 2036, 2037, 2038, 2039, 2040, 2041, 2042, 2043, 2044, 2045, 2046, 2047, 2048, 2049, 2050, 2051, 2052, 2053, 2054, 2055, 2056, 2057, 2058, 2059, 2060, 2061, 2062, 2063, 2064, 2065, 2066, 2067, 2068, 2069, 2070, 2071, 2072, 2073, 2074, 2075, 2076, 2077, 2078, 2079, 2080, 2081, 2082, 2083, 2084, 2085, 2086, 2087, 2088, 2089, 2090, 2091, 2092, 2093, 2094, 2095, 2096, 2097, 2098, 2099, 2100, 2101, 2102, 2103, 2104, 2105, 2106, 2107, 2108, 2109, 2110, 2111, 2112, 2113, 2114, 2115, 2116, 2117, 2118, 2119, 2120, 2121, 2122, 2123, 2124, 2125, 2126, 2127, 2128, 2129, 2130, 2131, 2132, 2133, 2134, 2135, 2136, 2137, 2138, 2139, 2140, 2141, 2142, 2143, 2144, 2145, 2146, 2147, 2148, 2149, 2150, 2151, 2152, 2153, 2154, 2155, 2156, 2157, 2158, 2159, 2160, 2161, 2162, 2163, 2164, 2165, 2166, 2167, 2168, 2169, 2170, 2171, 2172, 2173, 2174, 2175, 2176, 2177, 2178, 2179, 2180, 2181, 2182, 2183, 2184, 2185, 2186, 2187, 2188, 2189, 2190, 2191, 2192, 2193, 2194, 2195, 2196, 2197, 2198, 2199, 2200, 2201, 2202, 2203, 2204, 2205, 2206, 2207, 2208, 2209, 2210, 2211, 2212, 2213, 2214, 2215, 2216, 2217, 2218, 2219, 2220, 2221, 2222, 2223, 2224, 2225, 2226, 2227, 2228, 2229, 2230, 2231, 2232, 2233, 2234, 2235, 2236, 2237, 2238, 2239, 2240, 2241, 2242, 2243, 2244, 2245, 2246, 2247, 2248, 2249, 2250, 2251, 2252, 2253, 2254, 2255, 2256, 2257, 2258, 2259, 2260, 2261, 2262, 2263, 2264, 2265, 2266, 2267, 2268, 2269, 2270, 2271, 2272, 2273, 2274, 2275, 2276, 2277, 2278, 2279, 2280, 2281, 2282, 2283, 2284, 2285, 2286, 2287, 2288, 2289, 2290, 2291, 2292, 2293, 2294, 2295, 2296, 2297, 2298, 2299, 2300, 2301, 2302, 2303, 2304, 2305, 2306, 2307, 2308, 2309, 2310, 2311, 2312, 2313, 2314, 2315, 2316, 2317, 2318, 2319, 2320, 2321, 2322, 2323, 2324, 2325, 2326, 2327, 2328, 2329, 2330, 2331, 2332, 2333, 2334, 2335, 2336, 2337, 2338, 2339, 2340, 2341, 2342, 2343, 2344, 2345, 2346, 2347, 2348, 2349, 2350, 2351, 2352, 2353, 2354, 2355, 2356, 2357, 2358, 2359, 2360, 2361, 2362, 2363, 2364, 2365, 2366, 2367, 2368, 2369, 2370, 2371, 2372, 2373, 2374, 2375, 2376, 2377, 2378, 2379, 2380, 2381, 2382, 2383, 2384, 2385, 2386, 2387, 2388, 2389, 2390, 2391, 2392, 2393, 2394, 2395, 2396, 2397, 2398, 2399, 2400, 2401, 2402, 2403, 2404, 2405, 2406, 2407, 2408, 2409, 2410, 2411, 2412, 2413, 2414, 2415, 2416, 2417, 2418, 2419, 2420, 2421, 2422, 2423, 2424, 2425, 2426, 2427, 2428, 2429, 2430, 2431, 2432, 2433, 2434, 2435, 2436, 2437, 2438, 2439, 2440, 2441, 2442, 2443, 2444, 2445, 2446, 2447, 2448, 2449, 2450, 2451, 2452, 2453, 2454, 2455, 2456, 2457, 2458, 2459, 2460, 2461, 2462, 2463, 2464, 2465, 2466, 2467, 2468, 2469, 2470, 2471, 2472, 2473, 2474, 2475, 2476, 2477, 2478, 2479, 2480, 2481, 2482, 2483, 2484, 2485, 2486, 2487, 2488, 2489, 2490, 2491, 2492, 2493, 2494, 2495, 2496, 2497, 2498, 2499, 2500, 2501, 2502, 2503, 2504, 2505, 2506, 2507, 2508, 2509, 2510, 2511, 2512, 2513, 2514, 2515, 2516, 2517, 2518, 2519, 2520, 2521, 2522, 2523, 2524, 2525, 2526, 2527, 2528, 2529, 2530, 2531, 2532, 2533, 2534, 2535, 2536, 2537, 2538, 2539, 2540, 2541, 2542, 2543, 2544, 2545, 2546, 2547, 2548, 2549, 2550, 2551, 2552, 2553, 2554, 2555, 2556, 2557, 2558, 2559, 2560, 2561, 2562, 2563, 2564, 2565, 2566, 2567, 2568, 2569, 2570, 2571, 2572, 2573, 2574, 2575, 2576, 2577, 2578, 2579, 2580, 2581, 2582, 2583, 2584, 2585, 2586, 2587, 2588, 2589, 2590, 2591, 2592, 2593, 2594, 2595, 2596, 2597, 2598, 2599, 2600, 2601, 2602, 2603, 2604, 2605, 2606, 2607, 2608, 2609, 2610, 2611, 2612, 2613, 2614, 2615, 2616, 2617, 2618, 2619, 2620, 2621, 2622, 2623, 2624, 2625, 2626, 2627, 2628, 2629, 2630, 2631, 2632, 2633, 2634, 2635, 2636, 2637, 2638, 2639, 2640, 2641, 2642, 2643, 2644, 2645, 2646, 2647, 2648, 2649, 2650, 2651, 2652, 2653, 2654, 2655, 2656, 2657, 2658, 2659, 2660, 2661, 2662, 2663, 2664, 2665, 2666, 2667, 2668, 2669, 2670, 2671, 2672, 2673, 2674, 2675, 2676, 2677, 2678, 26

CHICAGO NEWS

ADVERTISEMENTS AND SUBSCRIPTIONS RECEIVED AT WESTERN BUREAU OF NEW YORK CLIPPER, 505 ASHLAND BLOCK, RANDOLPH AND CLARK STREETS, CHICAGO

JULY 6.

Hot weather has arrived at last. Chicago park men and concessionaires are rejoicing. While there is little doing in a theatrical way, the leading playhouses presenting moving picture entertainments are playing to satisfactory receipts. As the coming season approaches a number of organizations to go out from Chicago will begin rehearsals here July 15. While the political situation is a bit chaotic, Chicago producers who will have companies en tour are confident that the Fall and Winter season will prove satisfactory.

AUDITORIUM (James Jay Brady, mgr.)—Motion pictures.
MCKINLEY (Geo. C. Warren, mgr.) is dark.

CHICAGO OPERA HOUSE (George Kingsbury, mgr.) is dark.
POWERS (Harry J. Powers, mgr.) is dark.
STUBBART (E. J. Sullivan, mgr.) is dark.
LA SALLE (Harry Askin, mgr.)—Motion pictures.

ILLINOIS (W. J. Davis, mgr.)—"The Quaker Girl" is in its eighth week.

GARRICK (Samuel P. Gerson, mgr.)—"A Modern Eve" is in its twelfth week.

CORT (U. J. Hermann, mgr.)—"Ready Money."

LYRIC (A. Tosen Worm, mgr.)—Motion pictures.

GEORGE M. COHAN'S GRAND OPERA HOUSE (Harry J. Ridings, mgr.)—"Officer 666."

WHITNEY (F. O. Peers, mgr.)—Beverly B. Dobbs presents his tourgraphophone of Alaska and Siberia.

AMERICAN MUSIC HALL (George Jordan, mgr.) is dark.

PRINCESS (Mort H. Singer, mgr.) is dark.

OLYMPIC (Sam Lederer, mgr.)—Kinema-color pictures.

COLUMBIA (E. H. Woods, mgr.)—"The Merry Widow."

STAR—Vaudeville and motion pictures.

STAR AND GARTER (Dick Rye, mgr.) is dark.

EMPIRE (I. H. Herk, mgr.) is dark.

FOLLY (J. Penney, mgr.) is dark.

MAJESTIC (Lyman B. Glover, mgr.)—The bill offered week of July 1 proved a delightful entertainment. It was a well balanced bill, in which there was a proper mixture of light entertaining features, the kind suitable for the amusement of women rather audiences.

Cecil Lean and Florence Holbrook, musical comedy stars, who are popular with Chicago theatregoers, were prominent on the program and scored heavily in their new act, "Just As They Are," a vehicle which allowed for the introduction of several pleasing songs and Lean-Holbrook chatter. Lean has a wonderful amount of magnetism, and his associate has a sweet and winsome personality. They are two capable entertainers. Joe Welch, a delineator of the Hebrew type and a monologist of distinction, responded to many encores. His sayings were bright and witty as ever, his quaint delivery and mannerisms were but a few of the meritorious points of his act. Ray Cox and her repertoire of original characterizations, with Joseph H. Woodward at the piano, was a hit. At the close of her act she used a "prop" aeroplane and some trick wardrobe in her imitation of a novice's first flight. Redford and Winchester, two clever jugglers (comedy and straight), came in for a large amount of applause. The introduction of their act was rather weak, but before the close of same they gave a lot of good "stuff," and at the finish had the audience convulsed with laughter. Eddie Mack, a graceful dancer, and Dot Williams, introduced several pleasing songs and dances. Burr and Hope opened the show, and were well received. The Great Libby, comedy cyclist, performed several intricate feats upon a safety bicycle. Maxine Bros., with a well trained comedy dog, closed the show. Underlined week of 8: Wish Wynne, "The Ballet Classique." Ed. Blondell and company, Billy Gould and Belle Ashlyn, Simondet, the Five Sullys, Teshow's Feline Novelty, and Juggling De Lisle.

PALACE (Mort H. Singer, mgr.)—Carnegie Museum Alaska-Siberia pictures.

COLLEGE (T. C. Gleason, mgr.) is dark.

NATIONAL (John Barrett, mgr.) is dark.

IMPERIAL (Klimt & Gazzolo, mgrs.) is dark.

WILSON AVENUE (N. Licklitz, mgr.)—Bill 8-10: Mareno and Delton Bros., Alpha Sextette. La Mont's animals, Greve and Greene, and Carl Randall. For 10-13: Zeb Zarbo's Isle of Joy, Reulah Buck Quartette, Eldridge and Barlow, Mason and Murray, and Herbert Germaline Trio.

WILLARD (J. G. Burch, mgr.)—Bill 8-10: Ishikawa Japs, Reulah Buck Quartette, Herbert Germaline Trio, Eldridge and Barlow, and Mason and Murray. For 10-13: La Mont's animals, Greve and Greene, and Alpha Sextette, Greve and Greene, and Carl Randall.

PAT CHAT.

ELKS TO BUILD \$500,000 HOME.

Chicago Lodge No. 4, Benevolent and Protective Order of Elks, announced plans Saturday, 6, for the construction of the most elaborate Elk Club home in the country. The building will cost \$500,000. The new home will be erected just west of the present quarters, Washington Street and Fifth Avenue, for which site a ninety-nine year lease has been approved by the city.

The Chicago Elks proudly boasted of their proposed new home to more than two hundred and fifty brother Elks from New York, No. 1; Jersey City, No. 99, and Brooklyn, No. 22, who passed through the city Friday night on their way to Portland, to attend the annual re-union of Elks, which begins Monday, 8, and continues until the 13th. No. 4 held "open house" for the visiting Elks, and entertained them in royal manner. In the party also were Elks from other Eastern points, who joined the party en route.

Two hundred Chicago Elks departed Saturday night, 6, in a special train for Portland.

For real, modern, strictly up-to-date appointments and accommodations for Elks and their visiting friends, the new building will outclass anything of its kind in the United States. One feature will be setting apart five hundred rooms, to be known as "bachelor suites."

Originally it was planned, or suggested, that a twenty-one story building be erected, but a revision of the plans cut the number of stories down to ten, the entire building to be given to the exclusive use of the Elks.

More than \$150,000 already has been subscribed by the members as individuals and the balance of the fund probably will be acquired through an issue of bonds.

Chicago Lodge, No. 4, is forty years old. It was tentatively organized in 1872, and the charter was issued in 1876. The first exalted ruler was the late John Mackey. He was Elk No. 1. Elk No. 2 was Harry Armstrong, second exalted ruler, and now the oldest member of Chicago Lodge. The young members are Banks Winters, the old time minstrel and song writer, and Edward Baumer, who were only recently initiated.

"Billy" Baxter, also old time minstrel, king of banjo and guitar, is another of the veteran members of the local lodge.

Judge Jacob H. Hopkins is the present exalted ruler. The other officers are: Dr. W. S. Royce, esteemed leading knight; Arthur W. Johnson, esteemed loyal knight; John A. McCormick, lecturing knight; John S. Reynolds, secretary; George W. Lamson, treasurer; E. G. Richter, esquire; Dr. Robert Smith, chaplain; John Kent, inner guard; John H. Jacobson, tyler; C. G. Wedretz, organist; Fred W. Shaffer, L. A. Hamlin and Charles G. Brown, trustees.

BRAY GETS TABLET.

Charles E. Bray, who is retiring from the general management of the Western Vaudeville Managers' Association was presented with a handsome bronze memorial tablet by the employees of the association on Saturday. The tablet is similar to those used to mark noted historical points in Massachusetts, which is Mr. Bray's birthplace, and in a presentation speech, Kerry Meagher conveyed the felicitations of the employees of the big booking office.

Mr. Bray's resignation becomes effective July 27, but he will in all probability stop active work on the 13th, which will allow him a two weeks vacation before taking up duties in other fields.

Mrs. E. O. Child returned Thursday from a visit to the Atlantic coast Summer resorts.

W. B. Malcomb, manager of the Kedzie Avenue Theatre, will spend his vacation at the Summer home of his brother-in-law, Edward Hayden, at Hokah, Minn.

Miss Adolphe Dunn, telegraph operator at the W. V. M. A. offices, is enjoying a month's vacation.

Edward Shayne, who has been in New York the past month looking for material for next season, has returned to Chicago.

Geo. Mestach and Jimmie Ward left Chicago Sunday, 7, for Fargo, N. D., where they will fly at the State fair.

At a special election held in Elgin, Ill., Saturday, June 29, the voters decided by a majority of 874, out of a total of some 4,300 votes, that they would permit the moving picture houses and vaudeville theatres, as well as the Grand Theatre, to remain open on Sunday and give Sunday shows. This is the first time in the history of Elgin that theatrical entertainments are permitted on Sunday.

William Morris, who recently returned to America, may engage with other managers in the formation of a mighty independent vaudeville circuit.

Ina Claire, who has been prominent in "The Quaker Girl," has an inclination for vaudeville. Her idea of salary is considered entirely out of reason by the managers.

J. C. Matthews books a little theatre at Chicago, Kan., but gives it splendid shows. For July 1-3 Maybelle Fisher and company and Fred Zobel made up the program.

Mike Barnes, who is in charge of the F. M. Barnes Agency, in Chicago, has routed up a number of acts for the Summer months, and has arranged to book several houses this fall.

John De Loris opens on the Orpheum park circuit, at St. Louis, shortly.

Earl Dewey and Dolls open on the Pantages Circuit soon.

Sylvia De Francke, late of "Doctor De Luxe," is making a few appearances in vaudeville.

The Three Marx Bros. and Company, a school act, will soon open in the middle West again, at the Grand Opera House in Cincinnati, which is booked by the Chicago Sullivan-Considine office.

Eldridge and Barlow have recently made over their act, and the result is said to be a wonderful improvement.

E. E. Meredith is away from Chicago for a vacation. He will spend a few days with various circus organizations, and will visit his folks in West Virginia.

Will Spillard, who for many years has been connected with various music publishers' offices in Chicago, and whose acquaintance among the singers and pianists of the city is exceptionally large, has started an agency to provide that class of artists to theatres in the city. He is located in the suite of offices at 401-2 Randolph Building, 145 North Clark Street.

Fisher and Green, whose comedy hit, "On Account of the Subway," has been successfully received in the West, passed through Chicago last week on their way to New York, where they will rest until next fall, when they will play in this territory for Beecher Bros.

The Three Bartos finish their season at Cincinnati this week, and will then go to their home at Reading, Pa., for a rest.

Johnson and Mercer left Chicago Friday, 5, to play some Western and Southwestern time, accompanied by Beecher Bros.

Clyde and Gertrude Rivaldo have abandoned hoops and are working in a new act, billed as La Grasiola, a scenic transformation and posing number.

Martynne, with a scenic female impersonation fire dance, will be seen in this territory next season, under the auspices of Beecher Bros.

Minnie Radcliffe has signed for the Grace Hayward Associate Players. The company will open its third season at the Warrington Theatre, Oak Park, Aug. 31.

Eugene Beifeld is at home in Chicago suffering from a severe case of ptomaine poisoning.

NEW MARLOWE REGIME.

Charles B. Marvin has relinquished his control of the Marlowe Theatre. The Marlowe will be operated next season by Ford McKnight as a stock company theatre, and will have as its leading woman Louise Randolph, who held forth at that house three years ago, at the head of the resident organization, and who, in private life is Mrs. McKnight, and a prominent member of the South Shore Society.

Frank Beifeld, general stage manager for Mort H. Singer, during the last four seasons, will desert the "prompt side" of "A Modern Eve" within a few days, to become the manager of the British-American Film Manufacturing Company of Montreal, Can. Mr. Beifeld's duties with "A Modern Eve" will be assumed for the time by Phil H. Ryley.

McFarland, Weir and Leopold, whose entertaining has been a feature of a number of Chicago cafes, took a dip into vaudeville last week, playing the Wilson and Willard theatres.

Dave Lewis has purchased a Packard car, and is making short tours in and out of Chicago.

Henry Meyers will send out three tabloid musical comedies for vaudeville this season—"The Soul Kiss," "A Trip to the Circus" and "Christmas Bells."

Dave Seymour is located for the Summer in the office of Rowland & Clifford, where he is doing special publicity work for this firm.

Ed Anderson, after a few weeks in vaudeville, arrived in Chicago, 5, from Detroit, Mich.

Sarah Padden, who starred last season in "The Third Degree," will be seen next fall in "The Lion and the Mouse."

J. W. Clifford has been engaged by Henry Meyers for his vaudeville act, "Christmas Bells."

Adelle Hughes signed to play the part of Annie Jeffries, in "The Third Degree." Miss Hughes is the niece of Rev. Father Heaney, of the Holy Angels Church, Chicago.

Colonel J. Leslie Davis is to go in advance of "The Lion and the Mouse."

Mildred Golden, pianologist and entertainer, engaged from San Francisco, and has been engaged to appear at several of Chicago's leading Summer gardens.

Frank M. Knight, singing and dancing comedian, has been engaged by Mort Singer for "The Heartbreakers."

William Emerson has been appointed chief producer for the American Film Stock Co.

Max Winnie, of Cleveland, O., is to be musical director for "The Merry Widow Remarried," soon to be produced at the Colonial, Chicago.

D. M. Henderson will open with the Juneau Stock Co., Milwaukee, Aug. 18.

Milo Bennett, of Bennett's Dramatic Agency, is spending his vacation at Kalamazoo, Mich.

Hugo B. Koch, in "The City," will open the season at the Imperial, Chicago, Aug. 18.

Rowland & Clifford are to send ten companies on the road this season, which will include six "Rosaries," one "Fortune Hunter," two "Divorce" and Dave Lewis, in "Don't Lie to Your Wife."

J. W. Reichert is to manage the Juneau Theatre, Milwaukee, next season.

Thas, Harding, of the vaudeville act, Milville and company, is resting at his home in Chicago for the Summer.

Harry J. Wallace is interested in several concessions around Chicago's amusement places.

Royle Wolfords "Chicklets," with Raymond Payne, has been booked on the Pantages circuit, at St. Louis, shortly.

Max Bloom, in "The Sunny Side of Broadway," which opens Aug. 1, and James Crowley with "The Winning Miss" and the "Topsies," a minstrel act, which will also be presented Aug. 1.

Edward Beifeld Sr. enjoyed an automobile trip July 1 from Buffalo to New York City, where he is now engaging people for his various attractions.

Tommy Richardson, the well known advance agent, arrived in Chicago 2.

The College Theatre, a popular North Side stock theatre, is to play permanent stock at Oak Park, a suburb of Chicago, is to open Aug. 31. Both of these playhouses will be under the management of the United Play Co. Frank H. Livingston, for several seasons at the Bush Temple, and last year at the College Theatre.

Beatrice Morrell, formerly leading woman with the Shubert Stock Co., of Milwaukee, is to be identified with Dave Lewis, in "Don't Lie to Your Wife."

Harry Mack, of Chicago, in August in advance of Hugo Koch, in "The City."

S. & C. MUSICAL SHOWS.

Plans have been perfected for an entirely new departure in vaudeville activity. Sullivan & Considine have booked over their circuit condensed versions of Lew Fields' and Victor & Florenz Ziegfeld's "Success." They will present these miniature musical shows with ten to twenty people companies, in acts running from thirty to forty-five minutes.

Claire Peterson, private secretary to Morris Belfeld, has cast her all into the matrimonial sea with Frank Slavin, of the auditor's staff at White City. July 4 found them wading through a load of confetti thrown by the employees of the park, and attended by "The Klitties" band. The bride's office was appropriately decorated with wedding bells and swirling ribbons.

When Cecil Lean and Florence Holbrook open their new musical comedy, "The Military Maid," at the Ziegfeld Theatre, which they will have the services of Nita Allen, a well known player, who established herself with local theatregoers when she played in "The Girl of My Dreams."

The Brown Brothers, well known vaudevillians, have signed contracts for the White City cabaret.

William and Wolfes, whose "Plano funology" has been one of the successes of the season on the Pantages Circuit, will be seen in Chicago and vicinity next season.

Adelle Hughes has signed a contract with the United Plays Company for next season. She will play the role of Annie Jeffries in "The Third Degree." Miss Hughes was understudy for Sarah Padden in the part for two seasons.

Earl Schwartz has been selected as musical director at the Ziegfeld Theatre for the new musical comedy, "The Military Maid." Mr. Schwartz received his musical education in Chicago, being a graduate of the Chicago Musical College.

FIRST U. S. AIRSHIP LINE.

Regular aerial passenger service between Chicago and Milwaukee is to be established this month. It will be the first airship line in America, making regular daily trips. The daily voyage will be made Saturday, July 20, and every day thereafter when the weather permits.

A dirigible balloon, similar to Count Zeppelin's "Deutschland," the first airship to make regular passenger trips in Europe, has been imported for the Chicago-Milwaukee service. It will be equipped with a luxurious cabin. The Chicago terminus of the line will be at White City, twenty-five acres adjoining the White City amusement resort on the South Whiting been secured for use as an aviation field. A large steel and concrete hangar is now being built there.

Trips to Milwaukee and return will be made at 10 A. M. and 9 P. M. and special inter-city trips will be contracted for on application. It is announced, Milwaukee being eighty-five miles away, the trip there and back can be made in less than two hours, under favorable conditions. The schedule will be arranged to give as much as to leave time for the aerial tourists for rest and sight seeing at both ends.

The dirigible will be commanded by Capt. Horace B. Wild, the only American licensed by the Federation Aeronautique Internationale. He will be accompanied by field captain of the Chicago aviation meet last Summer. Reservations are now being made for passenger trips. The minimum fare will be \$25 for each person.

The idea for the innovation was suggested by the success of Count Zeppelin's aerial passenger service between Dusseldorf and Baden, in Germany. A syndicate, with which Capt. Wild is associated, owns the dirigible. In conjunction with the passenger service, Capt. Wild will open a school of instruction in piloting of dirigible and spherical balloons, graduates to receive pilot certificates.

WHITE CITY'S BIG BALLET.

Amusement park managers seem to be reaching far for novelties, and as they do so they strike upon a higher class of features each year. White City, Chicago, at this time offers the most laudable effort ever undertaken by this amusement park. White City is offering as a free attraction a spectacular ballet of fifty girls, under the personal direction of Miss Phaeay, who will be remembered as the ballet mistress of the Royal Italian Opera, Covent Garden, Drury Lane, and who also staged the Shakespearean productions on Stratford-on-Avon, England, last year. Two Premieres are employed: Ethel Gilmore and Viola Alexandra. The ballets are given in the large open air theatre in the extreme South end of the new Parisian Garden, and are offered complete in costume and with appropriate scenery. It is the most brilliant and dazzling combination of colors and terpsichorean feats that one might expect to see, and almost gives the impression of a kaleidoscopic concoction from nature's own paintbrush. This ballet terminates its engagement at White City July 28, and President Morris Belfeld is endeavoring to locate the ballet in an effort to keep it intact, so that it may return to his park for an extended period next Spring.

A POST CARD from Ed. Westfield says: "I am having a most successful fishing season in the city of Canada, and expect to return to Chicago soon after July 4."

PAUL SITNER, owner of a theatre on the third floor of 335 West North Avenue, Chicago, one of those refused a re-issuance of his license by Building Commissioner Ericsson, filed an injunction suit in the Circuit Court.

ISSUES BIG CATALOGUE.

The Ell Bridge Co., Roodhouse, Ill., has issued its annual catalogue, an advance copy reaching the hands of the Western representative of THE NEW YORK CLIPPER last week. The big "Ell Wheel" is well known in this and foreign countries, and is conceded to be a wonderful money maker at parks, amusement resorts and with carnival attractions.

Mr. Sullivan, the general manager of the Ell Bridge Co., it must be recorded that much of the success made for the "Ell Wheel" has been brought about through Mr. Sullivan's indefatigable efforts in exploiting the device, which has brought pleasure to thousands all over the world and profit to those who have utilized it as an amusement feature, and to the high esteem in which Mr. Sullivan is held in the entertainment field. During the past year the Ell Bridge Company has established agencies in forty-six foreign countries, and is now figuring on moving the main plant from Roodhouse to Springfield, Ill., where, in a new building now under process of construction, fitted up with all modern conveniences, there will be ample room for the carrying out of the business which has assumed enormous proportions.

JOLIET'S DIAMOND JUBILEE.

Edward P. Newman, president, and Walter F. Draven, vice-president of the United States Tent and Awning Co., and the Western representative of THE NEW YORK CLIPPER visited the Rice & Dore Shows, at Joliet, Ill., July 4. This organization furnished the amusement attractions for the Diamond Jubilee, Home Coming and Fourth of July celebration in Joliet. Fully 75,000 visitors participated in the Fourth of July festivities, and the engagement opening Monday, July 1, and closing Saturday, 6, proved most successful. The municipal authorities and the retail merchants of Joliet are to be proud upon the preparations made for this event. The city was literally smothered with decorations, and all sorts of entertainment was provided. The Mardi Gras parade was a striking feature. The crowning of the queen of the carnival was carried out in a fitting manner. For Allen and W. E. Rice had charge of the concessions and special amusement events. The Rice & Dore Circus and XX Shows played to big business. Featured with this aggregation are Miller Bros.' Trained Wild Beast Exhibition, Irish Bros.' Jungle Land, Zeo's Darkies, Bolles, Elia Circus, Krexo, Mexican wonder; Dandy Dancers, Fool Factory, Jolly Josie Jolly, Ferris Wheel, and Carry-Us-All. The water circus is of course the principal feature. It is complete in every detail; there are male and female fancy swimmers and high divers, log rolling experts, water walkers, diver horses and the aquatic comedians.

ADDRESS ON LONG TOUR.

Charles Address, the veteran circus adjuster, who some years ago retired from active service in the tented field to take up the responsibilities of a landed proprietor of the estate, returned to Chicago, where he makes his home, Saturday, 6, after finishing the first leg of a ten thousand mile automobile trip. Mr. Address called at the Chicago offices of THE NEW YORK CLIPPER and announced that he had secured a reserve at the Oak Oaks, Mich., deal involving about \$52,000. Mr. Address visited the Ringling Bros.' Circus at South Bend, Ind., and reported a big day's business for this aggregation. On the first of September Mr. Address will resume their tour in special Chalmers roadster, which is equipped with every possible accessory which goes to make touring a pleasure. The Taylor Trunk Co., of Chicago, has provided Mr. Address with special trunk equipment. Leaving Chicago, Mr. and Mrs. Address will, by stage, proceed overland to Great Bend, Kan., where they own a one thousand acre farm and other interests. Outdoor life seems to agree with Mr. Address. As a matter of fact, he seems to grow younger every year. It will be recalled that for many years he was prominently identified with a number of America's leading circuses, and that, in the early days, he directed a circus of his own.

TWO BILLS PLAY CHICAGO.

The Buffalo Bill-Pawnee Bill Wild West and Far East shows will play Chicago July 20-21. Louis E. Cooke, director general of this big aggregation, has been making his headquarters at the Auditorium, in Chicago, for some time, and proceeding with his customary caution and accuracy, has effected arrangements for the Chicago engagement. The shows will exhibit on a new central Northwestern location on Western Avenue, between Chicago and Division streets. Four performances will be given. Owing to a recent ruling, in regard to seat construction, it was necessary to get a special ordinance passed, and to make unusual provisions for the erection of tents and seats. This was accomplished in such a quiet, business-like way that every obstacle was overcome, and official signatures obtained to every document. The principal part of the show grounds had to be secured from the Board of Education for "educational purposes," and all this had to be carefully covered. The two bills location is one of the most inviting in the North-

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western residential portion of Chicago, with a complete gridiron of surface and elevated railways in every direction.

KEEFE GOES TO TEXAS.

Walter F. Keefe and Harry Miller, of the Theatre Booking Corporation, left Chicago Saturday night, 6, for Mineral Wells and other Texas points, to look over the vaudeville situation in the Lone Star State and in other Southern territory. Mr. Keefe returned to Chicago from New York last week, where he had been with C. H. Miles, in conference with the Shuberts. While Mr. Keefe has not seen fit to give out definite information regarding the Shubert-Miles-Keefe vaudeville syndicate, indications would justify the belief that an important announcement will soon be forthcoming.

C. W. McCurran returned to Chicago Friday, 5, from a flying trip made to Canada on a special mission.

CABARET SHOWS IN CHICAGO.

With the opening of the regular theatrical season in Chicago representative vaudeville artists will find an enlarged field for operation. The cabaret form of entertainment is to be introduced on a large scale by downtown restaurants and night clubs. Spurred on by the evident success of the cabarets in the Casino, at White City, the Loop refreshment purveyors have determined to put on cabaret shows. It will mean plenty of work for worthy actors at fancy salaries.

The theatrical situation in Chicago at this time is rather quiet. It was to be expected that during the heated term there would be a lull, although the Majestic continues to lig business, and some of the outlying vaudeville theatres are playing to satisfactory receipts. The opening of the season is being anticipated with no small degree of interest by managers, booking agents and artists. Just now the vacation season is on. It is too hot to go to the theatre and folks are enjoying outdoor sports.

ALASKA PICTURES IN CHICAGO.

Alaska, the land of romance and scenic grandeur, of ivory and gold, with its towering snow-capped mountains and valleys of beautiful flowers; the country of enchantment and mystic magnificence, the land of the midnight sun, where men have gained riches in a night—Alaska! The great wonderland, with the giant waves of the Arctic Sea lashing and splashing against her Western coast, huge icebergs floating hither and thither, a resting place for the Polar bear, a home for the walrus and seal, Alaska! A realm of untold wealth, with a history dating back to the pre-historic times, the days of mastodon and strange creatures. Geologists, historians and explorers have searched for records of "the land up there," the origin of its inhabitants, the Eskimo, a strange race of people who know little of their ancestry; daring hunters, expert fishermen, rugged, stalwart people.

There is much to be learned about Alaska; it is one of Uncle Sam's richest possessions, and to enlighten the many of Chicago's theatregoers, reproductions of Alaskan life are being exhibited at two of the leading houses. The Carnegie Alaska-Siberia motion pictures were produced for the first time in Chicago, at the Palace Theatre, Monday afternoon, and they are to be exhibited daily for some time to come. Captain F. E. Kleinschmidt, a big game hunter of the Arctic, took these remarkable pictures, and they provide two hours of instructive entertainment. A photo-montage lecture describing points of interest of the far North is delivered daily for some time to come. Scenes including Eskimo villages, polar bear, moose, walrus, and other wild game hunts, are but a few of the many subjects depicted in these pictures.

Beverly B. Dobbs, the Arctic traveler, with several remarkable action pictures of the Polar regions, opened for an indefinite engagement at the Whitney Opera House Monday night, 1. Mr. Dobbs, who spent twelve years in Northwest Alaska with his camera, photographing the most unique subjects he could find, has brought back eleven reels of pictures. He is delivering a daily lecture as the pictures are shown. Scenes including Eskimo villages, polar bear, moose, walrus, and other wild game hunts, are but a few of the many subjects depicted in these pictures.

MINIATURE BURLESQUE CIRCUIT.

S. Fichtenberg and S. H. Sellg, two enterprising amusement purveyors and managing owners of the U. S. Music Hall, American Theatre and the new Chicago Theatre, all playing to big business and located in the business parts of South State Street, Chicago, are offering to their patrons miniature burlesque staged under the patronage of the veteran producer, Col. Harry Sefton.

These houses will be operated the year round, the services of old time performers are to be given the preference, and the management has sent out a mail for veteran players, with a view of placing them in their permanent burlesque companies.

CHICAGO PARKS.

Hot weather has proved a Godsend for the managers and concessionaires of the Chicago parks. Tremendous crowds attended these resorts July 4, and from the smallest to the largest, the shows reaped a harvest, and business for the week, 1, surpassed anything seen since the opening of this Summer. The various attractions at the different amusement places have been retained for week 8, and the elements alone will govern the proportions of the attendance.

WHO KNOWS TOWNSEND IRWIN?

One of the unidentified victims of the railroad accident at Corning, N. Y., July 4, is believed to be a theatrical man named Townsend Irwin or Erwin. Anyone knowing him or his relatives is requested to communicate with C. B. Tinsman, D.

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GIRLS FROM HAPPYLAND July 15
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TAXI GIRLS, July 22
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OUT OF TOWN NEWS

CINCINNATI.

The Fourth of July witnessed a merry scramble for the shreds of amusement seekers. All the obnoxious spots offered added attractions in the way of fireworks. Some of the theatres threw open their doors for the night-fans, and gave returns from the battle of Las Vegas. A good deal of dampness has hurt the resorts, and helped the motion picture houses.

CONY ISLAND (Joseph J. Girard, mgr.)—Emile Turenne, the heavyweight juggler, will be the arena card July 7. In the airshow theatre are: Earle Omo, Marie McNeil and her sister, the Oramos, Nina Lester, Dave Clifford, and Meyers and Mac.

ZOO (Walter Draper, mgr.)—The Ben Greet Players come 8, for a three weeks' Shakespearean revival at the Woodland Theatre. The opening play will be "A Midsummer Night's Dream." John C. Weber's Prize Band of America will succeed John Sprague's Cincinnati Summer Symphony Orchestra, which closed their season 6.

CHRYSTER PARK (Isaac M. Marton, mgr.)—Weber and Wilson, who claim to be the originators of the "Texas Tommy" dance, are the headliners at the vaudeville theatre. 7. Others on the bill: Elsie Murphy, the La Salle Trio, Delroy Brothers and Julian, and Dwyer. The new "Kiddies' Corner," in Hilltop Hall, was dedicated by the tots of the Children's Home.

LUDLOW LAGOON (John J. Weaver, mgr.)—Hoagland's Historical Wild West Show comes 7, for an engagement of fifteen days.

B. F. KERRY (Charles L. Doran, mgr.)—Michael Brothers head the Summer bill 7. Others: Thomas Holer and company, in "The Ice Man"; Eckert and Francis, and Anita Hartling. Pathe's Weekly and pictures.

GRAND OPERA HOUSE, LYRIC, EMPRESS, NEW LYCEUM, HEUCK'S OPERA HOUSE, FAMILY, and RYAN'S CENTURY are still showing motion pictures.

SUMMER GOSSIP. "OPENS early in August" is the promise placed at the Standard.

The talk of a new burlesque house on Walnut, near Sixth, has died away.

MABEL MASON has gone to Chicago for a brief visit.

CLARABEL DE CAMP has recovered from an operation at the St. Louis Hotel.

CHRYSTER PARK has added a cabaret show to its attractions.

Cleveland, O.—Colonial (R. H. McLaughlin, mgr.) Colonial Stock Co., in "The Deep Purple" (Drew & Campbell, mgrs.)—Beginning 8 will be the last week of the season at this house.

OPERA HOUSE (A. F. Hartz, mgr.)—The Grand management, who are using this house for Summer vaudeville, announce the pictures of Nat O. Goodwin in "Voltaire's Twist." The vaudeville includes Harry Brooks and company, Miller and Mack, Les Valadons, and Musette.

HIPODROME (H. A. Daniels, mgr.)—Vaudeville, pictures and orchestra.

Springfield, O.—Spring Grove Casino (W. A. Gillen, mgr.) bill for week beginning July 7 includes: Eckert and Berg, Sidney Sheppard and company, Juggling Labelle, and Irwin and Herzog.

NOTE.—Buffalo Bill's Wild West showed here June 27.

Buffalo, N. Y.—Star (Dr. P. C. Cornell, mgr.)—"Circus King" is the stock company's play for week of July 8, with "The Seven Sisters" to follow. Business continues excellent.

TECK (Messrs. Shubert, mgrs.)—The stock company presents "The Wolf," and close the season 13.

SHEA'S (M. Shea, mgr.)—Bill for week of 8: Clark and Hamilton, Old Homestead Olette, Morris and Kramer, Jarro, Apollo Trio, and Filla Family.

LAFAYETTE (O. M. Bagge, mgr.)—Gaiety Girls Stock Co. continue to good results. Baseball returns on the Paragon Playgraph is a winning feature.

KERRY'S COLUMBIA (Charles Bowe, mgr.)—The Long Branch balloon accident is the new film feature. Business is fine. Wednesday is the special feature day.

MAJESTIC (Marcus, mgr.)—For week of 8: Newport and Strick, Dick Goodman, Charles Wildish and company, Inez Lawson, Howard and Campbell, Gaiano, Rose Felmar, Beltrah and Beltrah, Sweeney and Rooney, and Bean and Hamilton.

CRYSTAL BEACH—Manager Fisher's multitude of concessions has made this Canadian resort going at a lively pace these hot days.

NOTE.—Dr. P. C. Cornell has returned from his vacation in France. His regular season will begin the last of August.

Albany, N. Y.—Harmanus Bleeker Hall (Edward M. Hart, mgr.)—The Lytle-Vaughan Stock Co. presented "Our New Minister," to good crowds, week ending July 6. For week of 8-13, "The Commuters" is presented. "The Prince Chap" follows.

PROCTOR'S (Howard Graham, mgr.)—Moving pictures and vaudeville. Good business.

MAJESTIC (Emile Deiches, mgr.)—Moving pictures and vaudeville, to good business.

MAPLE BEACH PARK (J. J. Carlin, mgr.)—Everything looks prosperous here. In the theatre for 8 and week: Three Ernesto Sisters, Alfred Jackson, Delord and Blondel and Tucker. Band concerts are popular.

ELECTRO PARK (Lincoln E. Brown, mgr.)—Thousands of visitors attended this park during the holiday week. At the Rustic Theatre, the Jude Agnost Stock Co. present "Little Red Lady" and "The Ranch King," week of 8.

Utica, N. Y.—Majestic (Ford Anderson, mgr.) the stock company presented "Mother," for charity, and drew big July 1 and week. "The Sons of Fortune" week of 8.

HIPODROME (E. Clancey, mgr.)—Business continues good. Bill week of 8: Dog and monkey show, Mack and Waters, Howard Ford, and others.

ALHAMBRA (Henry Lux, mgr.)—Pictures.

ORPHEUM (Ford Anderson, mgr.)—Pictures.

GEM (L. H. Chapman, mgr.)—Pictures.

EMMIT PARK—Band concerts and dancing.

UTICA PARK—Band concerts and dancing.

Geneva, N. Y.—Smith (Daniel Deegan, mgr.)—The film for week of July 8 are: "The Girl and Mayor," "A Dash Through the Clouds," "The Death of Saul," "The School Teacher and Wife," "Pseudo Sultan," "At the End of the Trail," "Pathe's Weekly No. 27." Very good business.

TEMPLE (Frank O. Pierce, mgr.)—Pictures and songs, matinee and evening, to good business.

MOTON (W. B. Deane, mgr.)—Pictures and songs, closed.

Memphis, Tenn.—East End Park (A. B. Morrison, mgr.)—Business continues good. Bill for week of July 7: Ideal, Kaufmann Troupe, Gaylord and Herron, Grimm and Elliot, Bell Boy Trio, Clarence Cloey, and the motion pictures. Folie, the man up the pole, continues to be the outdoor attraction.

MAJESTIC, STAR, PALACE, IMPERIAL, CARROLLTON, QUEEN, ALAMO, COLONIAL, JOY, DAISY, PASTIMES, PERKIN, GEM, and ROYAL picture houses, report good patronage.

POPULAR, MADISON, and METROPOLITAN, airshows, report fine business.

Nashville, Tenn.—Orpheum (Geo. H. Hickman, mgr.) business is fine. Bill for week of July 1 included: Gordon Brown, and Kasperow, Bell Boy Trio, Fox and Bros., Cecil Lyndon and Edna Dorman, Diers, and the pictures.

PRINCETON (W. P. Ready, mgr.)—Good business. The Billy Friedlander Musical Comedy Co. week of 1.

FIFTH AVENUE (F. P. Furlong, mgr.)—Vaudeville and pictures.

CRYSTAL, DIXIE, ELITE, ALHAMBRA, REX, and BONITA, moving picture houses, are doing well.

Montreal, Can.—Princess (H. C. Judg, mgr.) the stock company presented "Erneste" for week of July 6. "Chimes of Normandy" 8 and week.

ORPHEUM (Geo. Driscoll, mgr.)—The Orpheum Players presented "Madame X" to fair business week of 1. "A Gentleman of Leisure" 8 and week. "The Girl with the Green Eyes" week of 15.

FRANCAIS (J. O. Hooley, mgr.)—The stock company closed 6, with "Our New Minister," and had a good week's business.

SOMMER PARK (L. J. Lajoie, mgr.)—Vaudeville. Business good. Bill for week of 8: Patton Troupe, Gillette's Dogs, El. Cots the Hirschoffs and McNamara's.

DORMITION PARK (H. O. Dorsey, mgr.)—Beese's of the Barn Band is an added attraction.

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BURLESQUE NEWS

THE AL REEVES SHOW.

Al Reeves is planning the largest organization of burlesque stars ever offered in any one company next season. Mr. Reeves, who has always made a high standard for others, next season will try to outdo his own past achievements. It is rightly named "The Big Beauty Show," fifty four people in the cast, three men and fifty-one women.

New wardrobe, scenery and electrical effects will be combined with a good, clean comedy two act farce.

Mr. Reeves will head the list, with Andy Lewis as his chief comedian. George Scott will oblige in his usual form. Lucille Manion will be Mr. Reeves' new leading lady. Joly Zella Russell will be the soubrette, with a new musical specialty. Blanche Martin, as the French comedienne, with Vera George as principal boy, will be valuable members. The Four Dancing Belles, a feature act from the Keith Circuit, will also be seen with Mr. Reeves. The De Graft Sisters will also be one of the features in the big olio. Annetta, "the world's marvel on the violin," with other big features, will be presented. The Boyd Sisters, Lozetta Hoag, Flo Leslie and Catherine Crawford will have parts in the comedy.

J. M. WARD FIXED.

J. M. Ward, who has withdrawn from the Columbia Amusement Co., for whom he has managed the Gayety Theatre, Detroit, Mich., for the past four years, will take the general management of the United Theatres Co., a new \$500,000 corporation organized by capitalists of Detroit, who will build at once a vaudeville theatre, seating 3,000, on a prominent downtown corner. They will also build four smaller theatres, to seat from 1,200 to 1,500 each, one of which will be located in Highland Park, a fast growing suburb of Detroit, where the Ford automobile factory is located, and the other three in different sections of Detroit. Mr. Ward is also president and general manager of the Windsor Theatre, now being built at Windsor, Ont.

W. B. WATSON'S BURLESQUERS.

The roster of the Beef Trust Co. for next season includes: Maude Hamilton, Sadie Carroll, May Cromwell, Anna Fenton, Bobbie Martin, Inez Weber, Maude Barrett, Ruby Mallon, Amy Thompson, Margaret Sheridan, Edith Harvey, Cost Brewer, Mamie White, Mrs. Harry West, Maggie Newell, Alice Gilbert, Violet Cherry, Ida Walling, Lulu Leslie, Nellie Langtry, Jesse Robinson, Ray Mack, Maude Dorsey, Flo Wells, Nora Sullivan, Dot Clausen, Amy Clausen, Mrs. Pat Reilly, Billy Watson, Billy Warner, Harry West, Bijou Comedy Trio, Dan Guggenheim, manager; Robt. Altman, Charlie Fuller, Arthur Herbst, agent; Geo. H. Barrett, leader.

NEW WESTERN WHEEL HOUSE FOR ALBANY.

The Imperial Am. Co., Inc., are about to incorporate for a new Western wheel burlesque theatre at Albany, N. Y. The locations submitted have not as yet been fully considered. There are two good locations, one that will cost at least \$10,000 more than the other, that would allow 2,200 seats.

Those who have interested themselves are mostly Albany people, also three of the Empire Circuit managers. This, with some other city en route, would break the jump between New York City and Buffalo.

ALL QUIET ON THE POTOMAC.

Charles Reded and his wife (Margie Hill-ton) are now at their Summer home, Claremont Cottage, Colonial Beach, Va., and are enjoying themselves fishing, crabbing, bathing and taking trips on the beautiful Potomac, in their boat, "The Ideal." The Clipper is a welcome visitor each week.

JACK FAUST ON VACATION.

Jack Faust, who has two more years to go with J. & J. left New York, with his wife, for a short sojourn to Atlantic Highlands. Jack expects to put over a number of new songs with the Columbias and Bon Tons for coming season. "I'm Going Back to College," written by him, was the song hit with the Bon Tons last season, led by Babe La Tour.

SAM LEWIS, BURLESQUE MANAGER.

Sam Lewis has quit the fighting game and has become a burlesque manager. Sam, who has made quite a reputation in the manly science, will manage Morris Vainstock's Jardin de Paris Co. (Western wheel). All the boys wish him the best of luck in his new venture.

DAINTY DOLLY SWEET BACK.

Dainty Dolly Sweet, all tanned up and looking as sweet as ever arrived in New York from the green fields of Connecticut, July 6, and immediately made her presence known to the boys. Dolly goes with Tom Miner's Bohemians.

THE NEW HIGH SCHOOL GIRLS (Western).

Bedini and Arthur have acquired this title for next season. Charles F. Cromwell will be the manager. The company will include: Bedini and Arthur, Ed. Swarts, Sol Ward, Victoria Four and Georgia Cunningham.

JOE ROBIE LOOKING OVER EUROPE.

Joe Robie writes from across the pond that he is having the time of his life. London, Paris and Berlin are the big stops. Joe expects to gather a lot of real stuff for Robie's next season's big show.

THE DARLINGS OF PARIS (Western).

Chas. E. Taylor has signed Gladys Sears, J. Theo. Murphy, Clare and West, Ralph Ash, the Nellie Carroll Trio, and Crawford and Montrose for next season.

GLADYS SEARS AT FAIR HAVEN.

Gladys Sears left New York, July 6, to spend a few days with Teddy and Elsie Evans, who have a real Summer layout at Fair Haven, N. J.

THE MERRY-GO-ROUNDERS.

For several performances last week, "The Ragtime Soldier Man" a new number, led by Leona Stephens, with George Murphy and Ralph Austin doing old peg-leg soldiers, was put on instead of the flower number. On Saturday, 6, it was taken off, and the former number was put back, with some novel business, including a black art scheme, by which each girl, representing a different power, was illuminated in turn. A new spotlight grouping, at the finish, was also well liked. The distributing of flowers by the girls in the aisles, was omitted, but Miss Stephens passed some of the boutonnieres, with cards attached, to those in front. Changes are constantly being made in the dialogue and business, with improving effect.

COLUMBIA CHANGES.

The Summer season at the Columbia, New York, will close Aug. 3, and the house will then immediately go into the hands of contractors for renovation. The wall tapestry will remain as it is, but the woodwork will be painted a deeper color, and the ceilings made over in oil colors. A new system of hidden lighting will be installed instead of the present chandelier scheme. The carpets, which originally cost nearly \$7,000, will be replaced by a form of cork flooring in a neat design. The house will re-open for next season on Aug. 19.

THE RUNAWAY GIRLS (Eastern).

Peter S. Clark has completed his company for next season. It will include: The Burke Brothers, Joe Ott, Tony Cortelli, Jas. Moran, Joe Mack, Tommy Mullen, Margaret Clemons, Violet Rio, Carrie Bastedo, Violet Villiers and Harriet Carter, and twenty girls. Fred Strauss will be business manager; Jules Michaels, agent; John F. Burke, stage manager; W. Burg, carpenter; M. Grubler, electrician.

LOUIE TALBOT GETTING READY.

Louie Talbot spent July 4 at the Delaware Water Gap, and returned to New York 6 to complete arrangements for his Girls from Missouri. Mrs. Talbot (Dainty Eva Mull) has entirely recovered from her recent illness, and remains at the Water Gap until rehearsals start.

CHARLIE E. TAYLOR OFF FOR ATLANTIC CITY.

Charlie E. Taylor, after completing arrangements for his new show on the Western wheel (Darlings of Paris), and with a Scranton franchise for the new show, Dante's Daughters, left New York for a short vacation at Atlantic City.

NOTES FROM THE BUNCH.

Postcard from Big Van Dyke looking them over, and doing a little fishing and sailing at Tom's River for the Summer.

Florence M. Gaylor is putting the Milkmaid number over at Dwaarkill, N. Y. Having a great time, and will be home in a week's time.

DETROIT'S OLD GAIETY CHANGES.

Musical comedy and vaudeville will be offered at the former Detroit burlesque house, after it has been thoroughly renovated, with W. W. Shott as manager. The new Gaiety, it is expected, will be ready to open the regular season with the Lehman Show.

CHANGE IN REHEARSAL CALL.

Miner's Americans will start rehearsals Monday, July 22, at 10.30 A. M., at Miner's Eighth Avenue Theatre, New York, instead of Miner's in the Bronx, as per call. There is still an opening for mediums and show girls with this company.

ZALLAH SHOW COMPLETE.

Manager Cameron reports everything O. K. for the Zallah Show, which will be an entirely new production this season. New book, new scenery and a cast of 41 performers, including twenty-two fair ones, who will make up the chorus.

BIG FOUR OFF TO BARNEGAT.

Charles Daniels, Chas. Daniels Jr. and James Curtin left July 5 for Barnegat Bay, where they will be the guests of Mr. Martell, who has the big bungalow. The big quartette expect to put up a fishing record on the Western wheel.

HUGHIE BERNHARD ON THE JOB.

Hughie Bernhard, having copped a number of original ideas from the Sunny South during his recent sojourn, is putting up some real stuff in the song line for the Bohemians (Western wheel) for next season.

EVERYBODY'S AFTER IT! AFTER WHAT?

I'M GOING BACK TO OLD MISSOURI

Wont You Please Tell Me Your Name? In the Land Where Dreams Come True

Howard "Tom" Hanson's Big Song Hit

A Glassy Waltz Ballad, Tameful and Melodious

YOU BETTER TRY AND GET ALONG WITH ME

A Good Double Number—A Live One—Eddie Newton's Latest

Send program and we will send you Professional Copies and Orchestrations.

SOUTHERN CALIFORNIA MUSIC CO., Los Angeles, Cal.

CIRCUS NEWS

SPARKS' SHOWS CELEBRATE THE FOURTH.

In accordance with his usual custom, Manager Charles Sparks gave his annual Fourth of July dinner, and this year the event occurred at Littleton, N. H. The dining tent was handsomely decorated with flags and bunting, and the ladies, headed by Mrs. Sparks, furnished the tables with beautiful bouquets of cut flowers.

The banquet was served at 4.30 p. m., and it was voted by all the finest spread yet provided by the popular manager. Steward A. C. Orcutt and Chef Edward Werner certainly did themselves proud.

The following was the menu:

Roman Cocktail
SOUP
Winter Julienne
Consomme
Stewed Tomatoes Olives Sliced Cucumbers
FISH
Baked Blue Fish, Anchovy Sauce
Fried Smelts, with Tartar Sauce
ENTREES
Saute Fillet Beef, Mushrooms
Roast Young Turkey, Cranberry Sauce
Philadelphia Capon, Cream Gravy
Waldorf Salad, Cold Slaw
Asparagus French Peas
New String Beans, German Style
New Potatoes, in Cream
DESSERT
Chocolate Custard Assorted Fruit
Strawberry Ice Cream Jelly Roll
Rougefort Cheese Mixed Nuts
Burton Water Wafers
Coffee Milk Tea

A. C. Orcutt, Edward Werner,
Steward, Chef.

SELLS-FLOTO CELEBRATE THE FOURTH.

The Sells-Floato boys had a glorious time on the Fourth. The day was celebrated in regal style, and was rounded out with a dinner for a king. The menu was as follows:

OFFICIAL ROUTE.
F. B. Hutchinson, Manager.
Dixie Engle, Steward.
JULY 14th.
MENU.
SOUPS
Purée of Lynn Haven Consomme
OLIVES
Celery Chow Chow
BOASTS
Prime Ribs of Beef, Au Jus
Suckling Pig, Sweet Potatoes
ENTREES
Fricassee of Chicken, Calf Brains on Toast
Banana Fritters
Roman Punch
DESSERT
Strawberry Ice Cream
Chocolate Ice Cream
Assorted Cake and Nuts
Apple Pie Mince Pie
Tea Coffee Milk

TATALL BOOKINGS OFF.
The acts booked for the Tatall Show were about to sail July 4, when a cable from Porto Rico notified that the tent had been destroyed, and that no acts were to be sent on at present. Among those engaged were the Marriott Twins and John Higgins. Geo. Meek remains in New York.

SI STEBBINS

ORIGINAL ADVERTISING RUDE
Young Buffalo Wild West and Gumming' Far East.

Information Wanted
-OF-
CLAY HOSIER

Believed to have been killed while painting sign for a circus. Reward. Address: C. A., care of CLIPPER.

FAVORITE RENDEZVOUS FOR REPRESENTATIVE SHOW PEOPLE
THE WELLINGTON HOTEL
R. D. CUMMINGS, Manager
JACKSON BLVD. and WABASH AVENUE
CHICAGO, ILLS., U. S. A.
European. Cafe and Buffet Service Unexcelled. VISIT THE INDIAN ROOM
Official Headquarters for The Carnival Managers' Association of America

UNITED STATES TENT & AWNING CO.
EDW. P. NEWMANN JR., Pres. WALTER F. DRIVER, Vice-Pres.
EDWARD R. LITINGHOE, Secy.
32-34 NORTH DESPLAINES STREET, CHICAGO, ILL.
TENTS, BANNERS AND SHOW PARAPHERNALIA
WRITE FOR CATALOGUE

SPARKS' SHOWS WANTS
CIRCUS PERFORMERS IN ALL LINES
Musicians for Big Band, Cornets, Trombones and Clarinets

Musicians, address BEN E. TAYLOR, Band Master; others address, CHAS. SPARKS, Mgr.
ROUTE: Claremont, N. H., July 13; Brattleboro, Vt., July 16; Palmer, Mass., July 16; Williamstown, Conn., July 17; Bristol, Conn., July 18.

FROM AL. G. BARNES' CIRCUS.

BY FLOYD KING.

Bismarck, N. D., June 17.—Nice little city of 6,000, and seat of the State capital. Show arrived early yesterday, and Sunday here. Nice grassy lot. Rain which had been falling continuously here for a fortnight, stopped the night before the show arrived. Gov. John Burke and his staff was a guest of Mr. and Mrs. Barnes. Capacity afternoon and night house. Last wagon of the lot at 11.30, and show trains moving shortly after midnight.

Valley City, N. D., June 18.—Last section in shortly before 8 o'clock, notwithstanding a 100 mile haul. Col. John Pollock, for almost a quarter of a century a prominent showman, but now president of a big overall factory, in Oshkosh, Wis., was a visitor. Big afternoon and night house.

Castleton, N. D., June 19.—Another long run, but everything in early and parade left the lot at 10.30 o'clock. Harry Parish, the well known circus trainmaster, joined here, and has a side show ticket box. Harry and the writer both hail from Trinity College. Parish's uncle, Col. Julian S. Carr, is one of the principal owners of the American Tobacco Co., and is a multi-millionaire. Good afternoon house, but threatening weather cut down attendance at night show.

Fargo, N. D., June 20.—Show in early. Long haul to lot. Beautiful day and splendid business. Jimmy Carroll, the well-known comedian and musician, closed here to-day and left for his home in Boston, Mass. Jimmy joined while the show was playing in Oakland, Cal., and has been making a big hit with his musical act in the side show. A previous contract calls for his appearance with a big minstrel show which shortly opens.

Frazee, Minn., June 27.—First and only section in Minnesota. Long run, but as the Barnes Circus trains are equipped for fast passenger service, they were in early. Parade out early, and back before 11 o'clock. Small town, but the largest crowds ever in the city is here to-day. Night house small.

Grand Forks, N. D., June 22.—Real circus weather in evidence here. Good business. Capt. Riccardo, who works the big twenty group lion act, had his coat slightly torn during the matinee. Circuses will hit Grand Forks heavy this year. Due to General Agent Harold Bushie, the Barnes Show is the first in history of the show. On two occasions have we followed another show. There is much truth in the old saying that "the first show in gets the money." General Agent Harold Bushie caught the show here to-day. He came down from Winnipeg, where he has made his headquarters for the past several months. The Canadian custom inspectors were here to-day and took the customary inventory and the duties were paid.

Winnipeg, Can., June 23.—A run of 160 on two railroads and the crossing of the boundary delayed the show a little, but the section was in by 9 o'clock. Trainmaster Charles Cook thinks it is a record. A thirty block haul to the Happy Land show grounds. Ten thousand people visited the lot Sunday afternoon. Col. H. S. Rowe, of circus fame, was a visitor. He came up from Chicago. Other well known members of the sawdust fraternity were visitors.

Winnipeg, Can., June 24.—Parade leaves grounds at 9 o'clock, and the longest ever made by the show. Back at noon. Good afternoon house. At night six thousand people were refused admission. On the inside of the big top a mass of people were packed in to the ring banks. The record house of the year. Robert Kane, manager of side show, worked overtime. At a two-bit admission the kid show did the biggest business in the history of the show. Uptown wagon on lot did a land office business.

Winnipeg, Can., June 25.—The second day of the Winnipeg engagement was a repetition of the first day. If anything, the turnaway crowd was even larger. Mr. Barnes is a Canadian by birth, and as the Canucks are a bit clannish, it certainly did help business. Everybody wearing a glad smile. The five Winnipeg papers have some clever and agreeable fellows connected with them. They were very kind and gave us column after column.

Saskatoon, Can., June 26.—Small town. We got most of the natives at the matinee and rest at the night show. Florine, who works the leopard act, was badly clawed during the parade. One of her felines was attempting to claw a horse, and while attempting to push the beast it attacked her.

Calmar, Can., June 27.—Ideal Summer day. Good business at afternoon show, and only fair at night.

Glenboro, Can., June 28.—With the mercury hovering around 104 degrees Fahrenheit, the show suffered severely here to-day. City officials very kind here. Good afternoon and night house. We are now in the land of 24 o'clock. The night show begins at 19 o'clock. This is not the land of the midnight sun, but almost. The sun sets around 9 o'clock in this section. All bets games up the lot before 7.30 o'clock.

Brandon, Can., June 28.—Nice little city of 14,000. Show in early. Capacity afternoon and night house. H. S. Rowe was a visitor again to-day. Another blistering day and Striker George and his contingent of "juicy peddlers" worked overtime after salted peanuts and been passed out.

CAPT. H. SNIDER is equestrian director and ringmaster with the Elzior Show, and is working trick ponies, donkeys, mules, dogs and monkeys. His performing bears, Teddy and Topsy, are a big hit, also Wallace, the untamable lion.

BABY AND ORRIBEN RETURN.
Charles Baby and Kitty Orriben were circus callers last week. They report splendid success during their long tour of Europe, South Africa and the Antipodes.

In Australia they were particularly successful, tapping all bills, and having their engagements extended at every theatre in which they appeared.

They will open here shortly on the United time, in one of their musical comedy and dancing sketches, remaining for about a year, and with them return to Europe and Australia, where they are booked for long engagements.

DOROTHY TENNANT MARRIES.
The marriage of Dorothy Tennant, the actress, and Roland M. Catts, was announced Saturday, July 6, after having been kept a secret for seven months.

Carnivals.

THE HERBERT A. KLINE SHOWS.

BY JOE HEPP.

CALGARY, Alberta, July 2, 1912.
On June 29 the 101 Ranch Wild West show within five minutes' walk of the Exposition Grounds, where the Kline Shows were located. Despite the inclement weather, patrons were turned away from the Miller & Arlington Shows, and our own business was very gratifying.

Herbert A. Kline got first blood by sending his parade over the line of march in advance of the Wild West, and augmented as it was by Robinson's five free act elephants and a score of Indians visiting California. Frank's show, it made a very imposing spectacle. Opportunity for visiting after the matinee was well taken advantage of, and, look where one might, one could see old friendships being renewed, and could hear "remember in '02, when you," and "what became of so-and-so?"

Invitations to visit the night performance were extended by Joe Miller, and all who were able accepted and spent a very enjoyable evening.

Billy Williams, of the Mamie Show, is the last to invest in an automobile. Who's next? Manager Vachely, of the Minuteman World, has enhanced the appearance of his front by the addition of a six piece band.

Doc and Mrs. Oiler have joined the Mamie Show. No fog horn needed now; Doc's pipes are on the job.

Joe (Irish) Geary has joined the Delgarian and Zingy Show.

W. K. Williams has been engaged as advance for Princess Victoria.

W. K. Sibley has added twenty feet to his already colossal front, which, with his new orchestration and walkover wagon, presents indeed an impressive appearance.

It is estimated some 50,000 people attended the exposition Monday, and, weather permitting, an attendance of 100,000 is expected Thursday.

One continual round of pleasure—dig ditches show, irrigation show, build dams show, dig drains show, ad infinitum.

To our friend Hartwig I would say, When you from home attempt to stray, Just pack your suitcase full of hay And you'll have a bed with you alway.

Appropos. What's the difference between a suitcase and a shoestring? Answer—A. H. R. Calgary is the booming town of Canada. Baths, 50 cents; hay, 25 cents; glass of beer, 35 cents; bread, 10 cents; shoes shined, 15 cents; "Durham," 15 cents, and think of the long winter coming.

Since the show opened in Flint, so many new tops and front have been added that the line-up presents an entirely new appearance.

Anyone wishing to know the price of lumber ask Charley Abrams.

Jolly Trifle has been confined to the hospital since our arrival. We all hope for a speedy recovery, as her genial smile and cheering words are sadly missed.

Next week, Winnipeg, eight hundred miles away.

FERARI SHOW IN CANADA.

Col. Francis Ferari's All New United Shows are in the maritime provinces of Canada, and doing a successful business. We play St. John, N. B., week of July 8, and there will be thousands of out-of-town people here to attend the big Old Home Week's celebration. All hands are doing well with the show, and we have had a very successful season up to date.

Col. Francis Ferari's Shows will bring to St. John twelve separate and distinct shows and amusement features. We have the finest line of all new united shows of any carnival company in the business. We have trained wild animals, dog and pony circuses, African native village, vaudeville shows, crystal maze and a number of other features.

We have with us several modern riding devices, including mammoth merry-go-round, ocean wave, razzle-dazzle, and huge Ferris wheels.

We will be back in the States for August 15. We look forward for a big financial success in the provinces. Victor D. Levitt, general manager of the Ferari Shows, is some hustler.

GREAT INTER-STATE SHOW NOTES.
At Fort Wayne, Ind., the show played to a large attendance in spite of rain, June 27-30.

At Loganport, St. Croix's airship, while making flights over the city, circled the carnival grounds several times, then coming down to height of not over forty feet over the heads of the crowds and circling the Ferris wheel, was a fine sight, and the crowds stood in wonder. Following the airship flights at night came the Six Flying Herberts' big aerial return act: foot juggling and acrobatic act, and Christine De Lane, soprano soloist, the girl who sings with the band.

The show, week of June 24, was on the streets of Peru, Ind., playing to a fair business. Week of July 1 will find the show on the old golf grounds, Ft. Wayne, Ind., where a big week is expected, under the auspices of the "Trail of the Moose," promoted by R. C. Carlisle, who will run a queen contest, baby show, Olympia games, Roman sports, and many side features special for July 4.

Mr. Carlisle got out a large souvenir program special for this week, with forty-four pages of advertising. Two more shows are booked at Ft. Wayne, and the "Crazy House" and "Mutt and Jeff" join this week. The show has been enlarged since the opening, and has time nearly booked up. The Moose Lodge, 1,600 strong, turned out Monday night in the street parade with their band, and marched to the carnival grounds.

RICE & DORE WATER CARNIVAL AND XX SHOWS
WANTED—Good Lady Swimmers Who Can Dive

This is the Largest Water Show in the World. Water heated, dressing rooms on stage, with good food. Your personal comfort should be worth something.

WE CAN USE ONE MORE GOOD BALLYHOO SHOW.
Privileges of every kind can be placed except Poodle Dogs, Vase, Cook House and Shooting Gallery.
BALLYHOO—Canton, Ill., June 17; Paris, Ill., June 21; Joliet, Ill., (Diamond Jubilee), July 1.

Summer Parks and Fairs

HARRIET QUIMBY KILLED.

At the Boston meet on July 1 this intrepid woman aviator, and W. A. P. Willard, manager of the meet, were instantly killed at Atlantic, when her Blériot monoplane fell into Dorchester Bay from a height of a thousand feet.

The accident happened when Miss Quimby and Willard were returning from a trip over Boston harbor to Boston Light, a distance of twenty miles in all. The flight was made in twenty minutes.

Both bodies were badly crushed. Several of Miss Quimby's bones were broken, and there were many bruises. Willard, who weighed 180 pounds, hit the water first, and over one eye there was a gash from which blood was flowing. He, too, sustained several fractures and bruises.

Harriet Quimby was the first American woman to win an aviator's license, the first woman to fly across the English Channel, and the holder of the American records for height and endurance for women flyers in America.

FALLS TO DEATH.

Tom Moore, who has been making parachute drops at the Belleville, N. J., Park for the past five seasons, fell from the bar of his parachute, afternoon of July 3, at that park. Moore, who was to have made a triple drop, fell about 1,200 feet, and every bone in his body was broken.

PARK MANAGERS CANCEL ORDERS.

The elimination of excursions in Ohio and Pennsylvania by the railroads has so seriously affected the Summer resorts that the demand for souvenir glassware and specialties has been the poorest this season than for many years. The park managements have canceled most of their early orders.

SLIGHT FIRE AT LUNA.

On Saturday afternoon, June 6, fire was discovered in the storeroom back of "The Dragon's Gorge," at Luna Park, Coney Island, N. Y. Assisted by the local department, the Luna fire forces succeeded in extinguishing the flames after a damage of \$1,000 had been done.

FRANKO'S ORCHESTRA is furnishing the concerts at the Hotel Nassau, Long Beach.

THE BOARDWALK at Arverne, L. I., was declared unsafe by the dock commissioners July 6, and the large crowds usually promenading there were compelled to forego their favorite diversion.

J. STRAUB Blackator's hydroplane, "Vita Jr.," which the twenty mile race on the Shrewsbury, at Red Bank, July 4.

HANSON IS HAPPY.

Harry L. Hanson of Fields and Hanson, writes: "I am now all smiles and feel once more happy. I can now go along the crowded thoroughfares without hanging my head or using a handkerchief to hide my face. The entire theatrical profession from coast to coast, including managers and agents, were well aware of the fact that my looks were greatly marred by an unsightly, disfigured nose, which lay to one side of the face flat, and gave me the appearance of a bulldog. I came up from Atlantic City and procured the services of Dr. F. B. Smith, who accomplished a most wonderful act of surgery without the use of knife or inflicting any pain whatever, and not even detaching from business, by practically making a new and complete nose from the one that was almost entirely destroyed."

BEERBOHM TREE'S DAUGHTER WEDS.

The society folks of London were all a flutter July 8, over the approaching marriage of Viola Tree, daughter of Sir Beerbohm Tree, to Alan Ronald Parsons, son of a Surrey vicar, Miss Tree, who is twenty-six years of age, made her stage debut in 1904, and recently declined an offer of marriage from Marjorie of Granby. The wedding will take place Thursday, July 11, at the historic Church of St. Martin's in the Fields, the Bishop of London officiating. The honeymoon will be passed at Sir Beerbohm's country house, Robertsbridge.

BESSIE MCCOY MARRIED.

Richard Harding Davis, the author, and Elizabeth Genevieve McCoy, known as Bessie McCoy, were married at Greenwich, Conn., July 8, by Justice of the Peace William C. Rungee, in the latter's office.

The maid of honor was Mrs. Russell Colt, formerly Ethel Barrymore, and Mr. Davis was attended by Gouverneur Morris, the story writer.

After the ceremony the party left for Mount Kisco, the home of Mr. Davis.

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Write for Catalogue. Mailed free to Dealers.
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RICE & DORE WATER CARNIVAL AND XX SHOWS
WANTED—Good Lady Swimmers Who Can Dive

This is the Largest Water Show in the World. Water heated, dressing rooms on stage, with good food. Your personal comfort should be worth something.

WE CAN USE ONE MORE GOOD BALLYHOO SHOW.
Privileges of every kind can be placed except Poodle Dogs, Vase, Cook House and Shooting Gallery.
BALLYHOO—Canton, Ill., June 17; Paris, Ill., June 21; Joliet, Ill., (Diamond Jubilee), July 1.

J. H. REMICK, President

F. E. BELCHER, Secretary

JEROME H. REMICK & CO.'S LATEST SUCCESSSES

The Song Hit of the

GREAT CHICAGO CONVENTION

as sung by Miss Flo Jacobson

"MOONLIGHT BAY"

This is the coming sensational song of the country. A beautiful melody and a swinging lyric.

The Song Hits of

THE FRIARS FROLIC

As sung by Tom Penfold and Harry Williams

"YOU'RE MY BABY"

A song on the style of "Oh, You Beautiful Doll," by the same writers, BROWN and AYER, and that speaks for itself.

THE COMIC SONG WITH PLENTY OF EXTRA VERSES

"You Wouldn't Know ^{the} Old Place Now"

By WILLIAMS and VAN ALSTYNE

This is the greatest comic song in years. Everybody is talking about it, and we have it ready professionally. Send for it now, you won't make any mistake putting it in your act or show.

OUR TWO NEW SONG HITS

"When I Waltz With You"

By BRYAN and GUMBLE

The "catchiest" waltz song on the market to-day. Get it while it's new, fresh from the pens of the two best waltz song writers in the country.

"EVERYBODY TWO-STEP"

By JONES and HERZER

The Western rag time song. A great two-step, a splendid rag, a great set of words. Suitable for any single or double act. It's NEW and it's ORIGINAL.

GUS
EDWARDS
And His Wonderful Song

"On a Beautiful Night ^{With} a Beautiful Girl"

Words by WILL D. COBB

There is only one Gus Edwards, the peer of all melody writers, and Will D. Cobb has turned out one of the greatest songs we have ever published. It's another "By the Light of the Silvery Moon," and everybody whistled and played that song. That's what everybody will do with "On a Beautiful Night With a Beautiful Girl."

Another "Lindy Lou," or "Lady Love," or "Sugar Moon," by STANLEY MURPHY and HENRY MARSHALL.

"My Little Lovin' Sugar Babe"

This is it. A serenade song, a great double version, a song and dance—a typical stage number. IT'S FRESH, IT'S NEW, it's READY NOW.

MARIE CAHILL'S Latest Song Hit

"I Want a Little Lovin' Sometimes"

A coon song with a wonderfully comic lyric. Miss Cahill has released this song to us and we can safely predict this number to be the hit of any act using this kind of a song.

OUR TWO BIG BALLADS

LILLIAN RUSSELL'S GREAT WALTZ SONG

"The Island of Roses and Love"

By MORET and JONES

As sung in the Weber & Fields Jubilee.

GRANT AND YOUNG'S FAMOUS BALLAD

"WHEN YOU'RE AWAY"

This is the song all New York is talking about. A hit in two productions on Broadway—the Ziegfeld show and Weber & Fields. It's released professionally now and we want YOU to sing it.

A FEW OTHER LATE SONGS

- (a) "AT THE GATE OF THE PALACE OF DREAMS"
- (b) "I LIKE IT BETTER"
- (c) "LET MY GIRL ALONE"
- (d) "OH YOU MAY"

- (e) "WHEN YOU'RE MARRIED"
- (f) "I WANT ONE LIKE PA HAD YESTERDAY"
- (g) "I'VE JUST COME BACK FROM DIXIELAND"
- (h) "I'M THE GUY" ("Rube" Goldberg's New Comic Song)

JEROME H. REMICK & CO.

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We will remove to our new building, 219-221 West 46th Street (next to Globe Theatre), about July 25

Grease-Paint and Burnt Cork Removed Without the Aid of Cold Cream



It easily, quickly and thoroughly removes all trace of grease-paint, burnt cork or any other make-up, without the aid of cold cream or without the slightest injury to the most delicate complexion, leaving the skin feeling cool, clean and comfortable.

FOR SALE BY DRUGGISTS AND GROCERS

WM. WALTKE & COMPANY

"WASH-UP" MADE EASY



"WILL DO IT"

Used and endorsed by the leading members of every branch of the profession.

We want every member of the profession in the United States to test the merits of Lava Soap.

Send us your name and address, and we will send you ABSOLUTELY FREE A SAMPLE CAKE OF LAVA SOAP.



ROUTE LIST.

Routes Intended for This Column Must Reach This Office Not Later Than Saturday of Each Week to Insure Insertion.

DRAMATIC AND MUSICAL.

Academy Stock (Samuel F. Kingston, mgr.)—N. Y. City 8, indefinite.
American Stock (James Wall, mgr.)—Philadelphia, Pa., 8, indefinite.
Appel Stock (St. Allen, mgr.)—Niagara Falls, N. Y., 8, indefinite.
Booth, Virginia (R. W. Laithe, mgr.)—Gillsonburg, Can., 10, Welland 11, Peterboro 12, Port Hope 13.
Bonstelle, Jessie, and Associate Players—Detroit, Mich., 8, indefinite.
Brinker, Una Abel, and her Players—Newark, N. J., 8, indefinite.
Bowdish Stock (A. N. Bowdish, mgr.)—Wellington, W. Va., 8-13.
Bishop Players (H. W. Bishop, mgr.)—Oakland, Cal., 8, indefinite.
Belasco Theatre Stock (Oliver Morosco, mgr.)—Los Angeles, Cal., 8, indefinite.
Barrow-Winninger Players (John D. Winninger, mgr.)—Lincoln, Neb., 8, indefinite.
Burkhart, Lillian (J. S. McGroarty, mgr.)—San Gabriel, Cal., 8, indefinite.
Byers, Fred A. Stock (Dick Thork, mgr.)—Marshall, Okla., 8-13.
Bailey & Lockwood Players—Fort Scott, Kan., 8-13, Springfield, Mo., 15-20.
Briant Stock (Ror F. Briant, mgr.)—Winfield, Kan., 8-13, Arkansas City 15-27.
Burns Stock (Paul E. Burns, mgr.)—Manila Grove Park, Pottsville, Pa., 8, indefinite.
Burns Theatre Stock (Joseph D. Glass, mgr.)—Cavero Springs, Colo., 8, indefinite.
"Bought and Paid For"—Wm. A. Brady's, Ltd.—N. Y. City 8, indefinite.
"Bunny Falls the Strings"—Shubert-Brady's—N. Y. City 8, indefinite.
"Bell Boy" (J. A. Galvin, mgr.)—Joplin, Mo., 8-13.
Columbia Players (Fred G. Berger, mgr.)—Washington, D. C., 8, indefinite.
Carleton Sisters Stock (Varney & Montgomery, mgrs.)—Charleston, S. C., 8, indefinite.
Colonial Stock (R. H. McLaughlin, mgr.)—Cleveland, O., 8, indefinite.
Casino Stock (L. D. Pellissier, mgr.)—Mountain Park, Holyoke, Mass., Aug. 24.
Colonial Theatre Stock (Orlando Hopkins, mgr.)—Charlottetown, P. E. I., Can., 8, indefinite.
Court Theatre Stock (Fetner & Moore, mgrs.)—Wheeling, W. Va., 8, indefinite.
Callahan Players (L. W. Callahan, mgr.)—Marshall, Ill., 11-13.
County Sheriffs—O. E. Wee's (M. C. Jenkins, mgr.)—Fort Henry, N. Y., 10.
Davidson Stock (Sherman Brown, mgr.)—Milwaukee, Wis., 8, indefinite.
Davis Stock (Harry Davis, mgr.)—Pittsburgh, Pa., 8, indefinite.
Dudley Stock (Frank Dudley, mgr.)—Lake Minnequa Park, Pueblo, Colo., 8, indefinite.
Delmar Park Stock (Conrad Hecker, mgr.)—St. Louis, Mo., 8, indefinite.
Dymont Stock (A. M. Diamond, mgr.)—Alpena, Mich., 8-12, Cheboygan 14-20.
Dillon & King's Musical Comedy—Oakland, Cal., 8, indefinite.
Empire Stock (Frederick Gage, mgr.)—Syracuse, N. Y., 8, indefinite.
Elites Stock (John D. Long, mgr.)—Denver, Colo., 8, indefinite.
Fealy, Maude, and James Durkin Stock—Lake-side Casino, Denver, Colo., 8, indefinite.
Francis Stock (J. O. Hooley, mgr.)—Montreal, Can., 8, indefinite.
Frank, John E. Players (C. Auskins, mgr.)—DeLeon, Tex., 8-13.
Fischer's Follies (E. A. Fischer, mgr.)—Los Angeles, Cal., 8, indefinite.
"Flirting Princess" (H. P. Hill, mgr.)—Calgary, Alta., Can., 8-10, Edmonton 11-13.
Graham, Oscar—Cathart, Mo., 8-13, Pittsburgh, Kan., 14-20.
Garalde Stock (Jas. S. Garalde, mgr.)—Airdome, Debuque, Ia., 8, indefinite.
Greet's Players (Ben Greet, mgr.)—The Zoo, Cincinnati, O., 8-27.
Gordiner Bros.' Stock (Earl Gordiner, mgr.)—Astoria, Ill., 8-13, Vernon 15-20.
Gayety Theatre Stock—Hoboken, N. J., 8, indefinite.
"Girl of the Mountains"—O. E. Wee's (Harry Myers, mgr.)—Sayville, N. Y., 11, East Hampton 12, West Hampton Beach 13, Good Ground 15, Amagansett 16, Port Jefferson 19.
Hunter-Bradford Players—Hartford, Conn., 8, indefinite.
Hayes and Associate Players (Lucy M. Hayes, mgr.)—Vinita, Okla., 8, indefinite.
Harvey Stock, Northern—H. D. Orr's—Moline, Ill., 8, indefinite.
Hall's Associate Players, A (Eugene J. Hall, mgr.)—Lakemont Park Theatre, Altoona, Pa., 8, indefinite.
Hall's Associate Players, B (Eugene J. Hall, mgr.)—Casino, Mansfield, O., 8, indefinite.
Horne Stock (H. Horne, mgr.)—Jamestown, N. Y., 8, indefinite.
Hudson Stock (J. R. Smith, mgr.)—Hoboken, N. J., 8, indefinite.
Harvard Stock (James Carroll, mgr.)—Lowell, Mass., 8, indefinite.
Illington, Margaret (Edward J. Bowes, mgr.)—Tacoma, Wash., 10, 11, Spokane 12-14.
Juvenile Bostonians (B. E. Lang, mgr.)—Honolulu, H. I., 8, indefinite.
Keyes Stock (Chester A. Keyes, mgr.)—Iola, Kan., 8-13, Atchison 15-20.
Keith Stock (B. E. Keith, mgr.)—Portland, Me., 8, indefinite.
Knickerbocker Stock, Eastern (Eugene J. Murphy, mgr.)—Clinton, Ia., 8, indefinite.
Knickerbocker Stock, Western (Eugene J. Murphy, mgr.)—Brookfield, Mo., 8-13, Moberly 15-20.
King Stock (Chas. F. King, mgr.)—Eagle Pass, Tex., 8-13, Uvalde 15-20.
Kolb and Dill Musical Comedy—Los Angeles, Cal., 8, indefinite.
Lloyd, Alice (Werba & Luescher, mgrs.)—Boston, Mass., 8, indefinite.
Lytell-Vaughan and Players—Albany, N. Y., 8, indefinite.
Lang, Eva, Stock (O. D. Woodward, mgr.)—Kansas City, Mo., 8, indefinite.
Lucille La Verne and Players—Ocean View Casino, Norfolk, Va., 8, indefinite.
Lyle Stock (Dick Wolfe, mgr.)—Chillicothe, O., 8-13.
Lyric Musical Comedy (C. O. Deardouff, mgr.)—Delmar Garden, St. Louis, Mo., 8-Sept. 14.
"Louisiana Lou"—Harry Askin's—San Francisco, Cal., 8, indefinite.
Manhattan Stock—Chas. E. Blaney's—N. Y. City 8, indefinite.
Marion Stock (Lindsay Morison, mgr.)—Boston, Mass., 8, indefinite.
Majestic Stock (Ford Anderson, mgr.)—Utica, N. Y., 8, indefinite.
Murat Players (Leonard Blumberg, mgr.)—Indianapolis, Ind., 8, indefinite.
"Missouri Girl"—Western—Norton & Rith's—

Grand Rapids, Minn., 10, Bemidji 11, Black Duck 12, Fort Francis, Ont., Can., 13, International Falls, Minn., 14, Badette 15, Warren 16, Roseau 17, Thief River Falls 18, Warren 19, Argyle 20.
Manhattan Players (Geo. E. Brown, mgr.)—Trenton, N. J., 8, indefinite.
Masonic Opera House Stock (A. R. Wolfe, mgr.)—Chillicothe, O., 8, indefinite.
Mayer Stock (Phil Mayer, mgr.)—Canton, N. Y., 8-13.
Manhattan Opera (Geo. Lyding, mgr.)—Roric's, Glen, Elmira, N. Y., 8, indefinite.
"Modern Eve"—Mort H. Singer's—Chicago, Ill., 8, indefinite.
North Bros. Stock ("Sport" North, mgr.)—Oklahoma, Okla., 8, indefinite.
Orpheum Players (Grant Laferty, mgr.)—Philadelphia, Pa., 8, indefinite.
Orpheum Players (Geo. Driscoll, mgr.)—Montreal, Can., 8, indefinite.
Olympic Park Opera (M. Rainier, mgr.)—Newark, N. J., 8, indefinite.
"Olive 600"—Cohan & Harris—Chicago, Ill., 8, indefinite.
"O You School Girls" (Alex. N. Lyons, mgr.)—Kingston, N. Y., 8-10, Chatham 11, Philmont 12, Athens 13.
Payton Stock (Corse Payton, mgr.)—N. Y. City 8, indefinite.
Payton Stock (Corse Payton, mgr.)—Newark, N. J., 8, indefinite.
Poli Players (Thos. A. Kirby, mgr.)—Bridgeport, Conn., 8, indefinite.
Poli Players (O. C. Edwards, mgr.)—Hartford, Conn., 8, indefinite.
Poli Players (Lewis D. Garvey, mgr.)—New Haven, Conn., 8, indefinite.
Poli Players (John H. Docking, mgr.)—Scranton, Pa., 8, indefinite.
Poli Players (S. J. Green, mgr.)—Springfield, Mass., 8, indefinite.
Poli Players (James Thatcher, mgr.)—Washington, D. C., 8, indefinite.
Poli Players (S. Z. Poli, mgr.)—Waterbury, Conn., 8, indefinite.
Poli Players (S. Z. Poli, mgr.)—Wilkes-Barre, Pa., 8, indefinite.
Poli Players (S. Z. Poli, mgr.)—Worcester, Mass., 8, indefinite.
Poli Players (S. Z. Poli, mgr.)—Worcester, Mass., 8, indefinite.
Prigley, Della, and Stock—Edmonton, Alta., Can., 8, indefinite.
Phelan Players (E. V. Pheasant, mgr.)—Cape Cottage Theatre, Portland, Me., 8, indefinite.
Princess Summer Stock (H. C. Judge, mgr.)—Montreal, Can., 8, indefinite.
Princess Musical Comedy (Ted Hepler, mgr.)—Fort Dodge, Ia., 8, indefinite.
"Pink Lady"—Klaw & Erlanger's—London, Eng., 8, indefinite.
"Quaker Girl"—Henry B. Harris—Chicago, Ill., 8, indefinite.
Riverview Players (J. J. Garriety, mgr.)—River-view Park Theatre, Louisville, Ky., 8, indefinite.
Royale & Tong Stock—Escanaba, Mich., 8, indefinite.
"Rose Maid, The"—Werba & Luescher's—N. Y. City 8, indefinite.
"Room 44"—Cohan & Harris—Atlantic City, N. J., 8-13.
"Ready Money"—H. H. Frazee's—Chicago, Ill., 8, indefinite.
Sponner, Cecil, and Stock (Chas. E. Blaney, mgr.)—N. Y. City 8, indefinite.
Summers Stock (Geo. H. Summers, mgr.)—Mountain Theatre, Hamilton, Ont., 8, indefinite.
Spence Theatre Stock (Harry Spence, mgr.)—Newtown, Kan., 8-13, Salina 15-27.
Star Theatre Stock (P. O. Cornell, mgr.)—Buffalo, N. Y., 8, indefinite.
Stoddard Stock—Springpark Park, London, Ont., Can., 8, indefinite.
Springs Stock (R. W. Cook, mgr.)—Brandywine Springs, Wilmington, Del., 8, indefinite.
Spanish Fort Opera (Jules Bistes, mgr.)—New Turner, Clara, Players (W. F. Barry, mgr.)—Rolling Green Park, Sunbury, Pa., 8, indefinite.
Turner, Clara, Players (W. F. Barry, mgr.)—Vallmont Park, Williamsport, Pa., 8, indefinite.
Teck Theatre Stock (Messrs. Shubert, mgrs.)—Buffalo, N. Y., 8, indefinite.
Tempest Stock (J. L. Tempest, mgr.)—Tumbling Run Park, Pottsville, Pa., 8, indefinite.
Van Dyke & Eaton Stock (F. Mack, mgr.)—Airdome, Des Moines, Ia., 8-Aug. 14.
Valley Theatre Stock (Philip Hoonold, mgr.)—Syracuse, N. Y., 8, indefinite.
Ware, Helen—Henry B. Harris—Vancouver, B. C., Can., 10, 11.
Wolfe Stock (J. A. Wolfe, mgr.)—Wichita, Kan., 8, indefinite.
West End Heights Stock—St. Louis, Mo., 8, indefinite.
Wieting Opera House Stock (Francis P. Martin, mgr.)—Syracuse, N. Y., 8, indefinite.
Whitney Stock—Richmond, Mich., 8-13.
"Winning Widow" (Florenz Ziegfeld Jr., mgr.)—N. Y. City 8, indefinite.

BURLESQUE AND VAUDEVILLE.

Avenue Burlesques (Drew & Campbell, mgrs.)—Detroit, Mich., 8, indefinite.
Gayety Burlesques (John P. Eckhardt, mgr.)—Philadelphia, Pa., 8, indefinite.
Lafayette Burlesques (C. M. Bagg, mgr.)—Buffalo, N. Y., 8, indefinite.
Merry-Go-Rounders (Leffler-Bratton Co., mgrs.)—Columbia, New York, 8, indefinite.
Merry Whirl (Louis Epstein, mgr.)—Columbia, Chicago, 8, indefinite.
Star Burlesques (Drew & Campbell, mgrs.)—Cleveland, O., 8, indefinite.
Star Burlesques—F. W. Dinkins—Toronto, Ont., Can., 8, indefinite.

BANDS AND ORCHESTRAS.

Anita Lutes' Orchestra—Chautauque, Logansport, Ind., 16.
Bohemia Kyril's Band—Chautauque, Logansport, Ind., 14.
Oreators and his Band—Lakeride Park, Denver, Colo., 8, indefinite.
Cavelli and his Band—Forest Park Highlands, St. Louis, Mo., 8, indefinite.
Carroll Glee Club—Chautauque, Logansport, Ind., 12.
Ful's Metropolitan Band (Jacob Fuh, mgr.)—Sea Isle City, N. J., 8-Sept. 10.
Henry & Young's Military Band—Shellpot Park, Wilmington, Del., 8-Sept. 7.
Ithaca Concert Band (Patrick Conway, leader)—Willow Grove Philadelphia, Pa., 8-20.
Ladies' Spanish Orchestra—Chautauque, Logansport, Ind., 10.
Le Brun Grand Opera—Chautauque, Logansport, Ind., 12.
Mackey and his Orchestra (A. Stanley Mackey, leader)—Woodside Park, Philadelphia, Pa., 8, indefinite.
Musical Favorites—Chautauque, Logansport, Ind., 13.
Natiello and his Band—Fontaine Ferry Park, Louisville, Ky., 8, indefinite.
Pror, Arthur, and his Band—Riverview Exposition, Chicago, Ill., 8-Sept. 1.
Philippine, Don, and his Band—Riverview Park, Louisville, Ky., 8, indefinite.
Passeri and his Band—Washington Park, Gloucester, N. J., 8, indefinite.

Reymond, Marguerite, Orchestra—St. Marys, Kan., 8-13.
Royal Marine Band—Luna Park, Los Angeles, Cal., 8, indefinite.
Tommasio and his Band—Point Breeze Park, Philadelphia, Pa., 8, indefinite.
Washington Marine Band—Chevy Chase Park, Chevy Chase, Md., 8, indefinite.
Weter's Prize Band (John C. Weber, leader)—The Zoo, Cincinnati, O., 8, indefinite.
CIRCUSES AND WILD WEST SHOWS.
Barum & Bailey's—Cumberland, Md., 10, Clarksville, W. Va., 11, Marietta, O., 12, Cambridge 13, Zanesville 15, Newark 16, Mt. Vernon 17, Akron 18, Canton 19, Mansfield 20.
Barnes, Al. G., Circus—Wadena, Sask., Can., 8, Humboldt 9, Kesterson 10, Melfort 11, Shellbrook 12, Flint, Mich., 10, Saginaw 11, Owosso 12, Lansing 13, Jackson 15, Grand Rapids 16, Kalamazoo 17, Elkhart, Ind., 18, La Porte 19, Chicago, Ill., 20, 21.
Campbell Bros.' Circus—Minot, N. Dak., 8, Stanley 9, Williston 10, Culbertson, Mont., 11, Glasgow 12, Malta 13, Havre 15.
Goulinar Bros.' Shows—Cavalier, N. Dak., 10, Grafton 11, Warren, Minn., 12, Hallowell 13, Ada 14, 15.
Gentry Bros.' Combined—Windsor, Ont., Can., 8, Chatham 9, Thomas 10, Bradford 11, Woodstock 12, Galt 13, Toronto 15-20.
Hagenbeck & Wallace Shows (B. E. Wallace, mgr.)—Greenville, Mich., 10, Big Rapids 11, Cadillac 12, Traverse City 13, Manistee 15, Ludington 16.
Horset Bill's Shows—Slater, Mo., 10, Miami 11, Malta Bend 12, Waverly 13.
Hogland's Wild West—The Lagoon, Ludlow, Ky., 8-20.
Miller Bros. & Arlington's 101 Ranch Real Wild West—Minot, N. Dak., 10, Rugby 11, Devils Lake 12, Crookston, Minn., 13.
Ringling Bros.—Menominee, Mich., 8, Escanaba 9, Ishpeming 10, Hancock 11, Calumet 12, Iron Mountain 13, Ashland, Wis., 15, Duluth, Minn., 16, St. Cloud 17, Fergus Falls 18, Grand Forks, N. Dak., 19, Fargo 20.
Robbins' Frank & West Brownsville, Pa., 10, Sells-Floto—Pomeroy, Wash., 10, Walla Walla 11, Pasco 12, North Yakima 13, Seattle 15, 16, Tacoma 17, Olympia 18, Aberdeen 19, Central 20.
Sun Bros.' Shows—Tecumseh, Mich., 10, Chelsea 11, Mason 12, Charlotte 13.
Sparks, John H.—Claremont, N. H., 13, Brattleboro, Vt., 15, Palmer, Mass., 16, Williamamite, Conn., 17, New Britain 18, Hartford 19, New Haven 20.
Silver Family Circus (Bert Silver, mgr.)—Maple Rapids, Mich., 10, Eureka 11, Elsie 12, Ovid 13.
Young Buffalo Wild West and Col. Cummins' Far East (Vernon S. Seaver, gen. mgr.)—Manchester, N. H., 10, Nashua 11, Keene 12, Greenfield, Mass., 13, Northampton 15.

FILM SHOWS.

Carnegie Exposition of Alaska and Siberia, in Moving Pictures—Chicago, Ill., 8, indefinite.
Dante's "Inferno" in Moving Pictures (Collins Bros., mgrs.)—Philadelphia, Pa., 8, indefinite.
Durban, The, in Kinemacolor Moving Pictures—Urban-Smith's—Chicago, Ill., 8, indefinite.
Durban, The, in Kinemacolor Moving Pictures—Urban-Smith's—Boston, Mass., 8, indefinite.
Kinemacolor Moving Pictures—Urban-Smith's—Chicago, Ill., 8, indefinite.
Rainey's, Paul J., Africa Jungle, in Moving Pictures—N. Y. City 8, indefinite.
Rainey's, Paul J., Africa Jungle, in Moving Pictures—Boston, Mass., 8, indefinite.
Rube's Moving Pictures (P. E. Rule, mgr.)—Utica, Minn., 8-10, Elgin 11-13, Pine Island 15-17, Goodhue 18-20.
Thompson's Moving Pictures (P. H. Thompson, mgr.)—Merrimack, Wis., 8-10, Riley 13-15, Highland 18-21.

OUT OF TOWN NEWS

Los Angeles, Cal.—Majestic (Oliver Morosco, mgr.) Kolb and Dill in "The Politicians," indefinite.
Lyons, G. (G. Baker, mgr.)—Fischer's Follies Co., with May Boley and Bob Lett, in "The Yankee Prince," indefinite.
Orpheum (Clarence Brown, mgr.)—Bill for week of 7 includes: The Ritchies, the Steadmans, Mountain Ash Male Choir, Bert Leslie and company, Weston, Bently company, Florence Roberts and company, and La Petite Mignon.
Belasco (Oliver Morosco, mgr.)—The Belasco and John Barrymore, in "On the Quiet," indefinite.
Colonial—Sampson and Sampson, "The Roman Gladiators," Edo Gambold, Drew Avery, and Howard D., indefinite.
Adolphus (Workman & Strum, mgrs.)—Jules Mendel and All Star Company, in "Miss Liberty of U. S. A.," indefinite.
Denver, Colo.—Empress (Geo. A. Boyer, mgr.) bill for July 8 and week: Willard Lawton, Mr. and Mrs. Frederick Voelter, Alma, Roach and McCurdy Holmes and Riley, Landry Brothers, and Gaumont's Weekly.
Lakerside (Frank Burt, mgr.)—In the Casino, "The Great Divide," week of 7.
Henderson, D. (Peter McCourt, mgr.)—Bill for 7 and week: German and Regalia, Wolfe and Richard, Kraft and Myrtle, Wilbur and Harrington, and moving pictures.
Enoch's (John D. Long, mgr.)—"Seven Sisters" week of 7.

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OUT OF TOWN NEWS

WASHINGTON.

Good weather and good attractions last week resulted in good attendance at the various houses.

Belasco (L. Stoddard Taylor, mgr.)—This house opened July 1 with Kinemacolor pictures as the attraction and had a good business.

On the opening night showed approval. During the intermission a trip to the roof garden affords an opportunity to have a beautiful night view of the city, as well as excellent music and and refreshments for those who wish them. Engagement is definite.

Columbia (Fred G. Berger, mgr.)—The Columbia Players, "The Young Mr. Wright," gave another of their satisfactory performances last week. The usual large audiences. George W. Barbier was excellent. Stanley James gave an excellent bit of character acting. Geoffrey Matthews, J. Hammond Daily, Willard Robertson and Edward H. Robin did good work. Frances Nelson was capital. Aline McDermott, Violet Fleming and Julia Blanc were all excellent, and they were all well received. Big business. "Zira" week of 8. "Pretty Peggy" week of 15.

Poli's (James Thatcher, mgr.)—The Popular Players, in "The Fourth Estate," which had not been seen before in Washington, gave a capital performance. Mrs. Van Buren made a hit. Mark Kent, Robert L. Suer, Louis Haines, and Graham Velsey were good. Miss Jewel was excellent. Marie Howe and the others all did well towards making the performance a success. The play was well mounted, and all details given careful attention. Big business was the result. The Commodore week of 8. "The Third Degree" week of 15.

Cosmos (A. Julian Brylawski, mgr.)—The program offered last week was of the usual good grade of vaudeville acts and motion pictures. Bill week of 8. The Texas Tommy Dancers, Frances and De Mar, Louise Hudson, National City Quartette, the Synops, and new pictures. Sunday concert with "That Orchestra," and its excellent music drew large attendance.

Majestic (Tom Moore, mgr.)—An attractive and pleasing program, full of live, up-to-date vaudeville and motion pictures, was given last week. Bill for 8 and week of 10. The comedy duo and human monk, Uno; Miller and Shelly, the National Trio, Joe and Marie Belmont, and new pictures. Sunday concerts do satisfactory business.

NOTES.

MANAGER L. STODDARD TAYLOR, of the Belasco, who is now presenting the Kinemacolor pictures, has very wisely decided to transfer the pictures to the roof garden, commencing Wednesday night, June 10. Should the weather prove unfavorable, the pictures will continue in the theatre. As the pictures are doing nicely, this new move on the part of Mr. Taylor should show a big increase in attendance.

ANNOUNCEMENTS from Chase's new home state that the box-office will open Monday, Aug. 5, at 8.30 a. m., and matinee of Aug. 19 will be the grand opening. The night show, Box seats, \$1. First floor, 50 and 75 cents; first four rows of first balcony, 50 cents; the rest of balcony, 35 cents; second balcony, 25 cents. Daily matinees: Box seats, 50 cents; first four rows of first balcony, 50 cents; all other seats, 25 cents. Saturday and holiday matinees: Box seats, 75 cents; first floor, 50 cents; first balcony, 35 cents; second balcony, 25 cents. All seats on all floors will be reserved at all performances.

Zanesville, O.—Aldridge (E. B. Harris, mgr.) Mae La Porte and her company ended the first week of engagement July 6, to good business. QUIMBY'S (W. C. Quimby, mgr.)—Business good, with moving picture. Jack Richards is singing the illustrated songs.

Hipp (Henry Stearns, mgr.)—Moving pictures, to good returns.

AMERICAN (James Collins, mgr.)—Moving pictures, to good returns.

MOHAWK PARK.—Everything going fine. WELLER is closed.

NOTE.—Barnum & Bailey's Circus is billed here July 15.

New Orleans, La.—Spanish Fort (Julius F. Bistess, mgr.) business ruled good week of June 30, when "Gloria-Gloria" was ably presented by the Spanish Fort Opera Co., and pleased. "Olivette" week of July 1, with charming Vera Stanley in the lead. The daily matinees continue popular.

GREENWALD (Arthur Leopold, mgr.)—Jack Singer's clever burlesque company made their final appearance week ending 3, in "The Garden of Love," and drew good business. Moving pictures and the specialties proved good drawing cards. House is dark week of 8.

DAUPHINS (Drury A. Midgley, mgr.)—After a brief engagement, the house is closed. 1, owing to the sudden disappearance of Manager Midgley, who left all salaries unpaid and the company stranded. A benefit performance is to be given.

LAFAYETTE (Abe Seligman, mgr.)—Moving pictures continue to please large audiences.

FRANCE'S ENTERPRISES (J. Pearce & Sons, mgrs.)—The Triun, Bijou, Grand, Electric and Dreamland houses, changing pictures daily, report good business.

FISHTENBERG'S ENTERPRISES (A. Fishtenberg, mgr.)—This popular trio of moving picture houses continue in high favor, and the best of pictures are presented and changed daily.

NOTES.—The Constantino Grand Opera Co., which recently gave several concerts at the Tulane theatre, disbanded here week of July 1, and a number of the members left for the East. Constantino and his tenor, Ernest Forti, will remain here for a while, to watch the condition of Sig. Giovanni Gravy, who is confined at the Hotel Dietz, suffering from an accident of the throat.

Constantino, during a performance some days ago, The Crescent, Lyric, and Greenwood theatres opened 4, when full returns of the Johnsons, Volagast-Rives fights were reported to the audience.

Pittsburgh, Pa.—Grand (John P. Harris, mgr.) Harry Davis stock Co. in "Capt. Swift," last week as leading man. He will be succeeded by Geo. Jiles. "Bobby Burnit" 15 and week.

HIPPONDROM (John P. Harris, mgr.)—The opening week drew over 80,000 people. Bill for week of 8. Herzog's Horsemans, Jungman Family, Ishiwa, Will and Hassan, Marshalls, Rossow's Dogs and Monkeys, Kalans Aquatic Cats, the Mena and the Kangaroo, Three Ernests, Musical Luwits, Harville and La Belle, Chester B. Johnston, Mansfield Bros., Middlesex Coursing Hounds, Dixie Plantation Singers, and Nirilla's Band. Business very good.

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NOTES.—The Clarence Sisters and Brother, the headline act at the Harris, week 1, scored a decided hit. The girls made a pretty appearance, and their quick changes, sweet singing and graceful dancing brought much applause. Anita Julius, formerly with the Behman Show, made many friends at the Harris week of 1. She gave several pretty changes, and rendered her songs in a pleasing manner. She will have one of the principal parts next season, with the Queens of the Follies. Berge Baran week of 8. The new vaudeville house to be built on the site of the old Academy. They have not yet been accepted.

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VIA New Jersey Central

One Hour Fifty Minutes
From Liberty St., 9 A. M. to 6 P. M.

Ten Minutes of the Hour
From 23d St., 6.50 A. M. to 5.50 P. M.
OTHER TRAINS

Consult P. W. HERVOY, E. P. Agt.

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Mankickl Japs, Fontaine, Louisville.
Marchand, Rita, Nixon, Phila.
Marmeen Four, Pantages', San Fran., Cal.
Mann, Sam, & Co., Temple, Detroit.
Maxine & Bobby, Temple, Detroit.
Martini Sisters, American, N. Y. C., 8-10.
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Tenn.
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Meddings Bros., American, N. Y. C.
Melbridge, Wheeler & Proctor, Hammerstein's
N. Y. C.
Meistersingers, The, Keith's, Boston.

Meyers & Mason, Coney Island, Cincinnati.

Melrose, Mauds, Forrest Park, St. Louis.
 Melville & Higgins, Music Hall, Brighton Beach.
 N. Y.
 Melrose, Bert, Morrison's, Rockaway Beach, N. Y.
 Melnette Twins, Forsyth, Atlanta, Ga.
 Melrose Comedy Four, 3100 Groveland Ave., Cal.
 Mills, W. J., Lexington Park, Lexington, Mass.
 Michel Bros., Keith's, Cincinnati.
 Mignon, La Petite, Orpheum, Los Angeles, Cal.
 Miller & Shelby, Majestic, Long Beach, Cal.
 Mizar, Fred & Eva, 14 Hingham St., Sunderland, Eng., S. Aug. 31.
 Moscrop Sisters, New Brighton, Brighton Beach, N. Y.
 Moran & West, Lexington Park, Lexington, Mass.
 Mountain Ash Choir, Orpheum, Los Angeles, Cal.
 Moran, Pauline, Orpheum, Seattle, Wash.
 Mosher, Hayes & Mosher, Keith's, Phila.
 Monarch Comedy Four, Empress, San Fran., Cal.
 Moser, Walter, & Co., Empress, San Fran., Cal.
 Morie & Scome, American, N. Y. C., 11-13.
 Molenda, Florence, & Co., Shera's, Buffalo.
 Morris & Kramer, N. Y. C.
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N. Y.
Montgomery Duo, Coliseum, St. Louis.
Muller, Carl & Lillian, 5th Ave., N. Y. C.

Murphy, Elsie, Chester Park, Cincinnati.
Munford & Thompson, American, N. Y. C., 8-10
Muriel & Francis, Morrison's, Rockaway Beach,
N. Y.
Nana & Alexis, Moulin Rouge, N. Y. C.
Navarros, The, Ramona Park, Grand Rapids.


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Nelson's Boys & Girls, Orpheum, Spokane, Wash.
Newport & Kirk, Academics, Buffalo.
Nichols, Juggling, Buffalo, N. Y.
Nicholson, Bush, Trio, Coburn Minstrels.
Nights Out, A. J. Byron, Buffalo.
Noble, Juggling, Buffalo, N. Y.
Norman, Juggling, Pararas, Bakersfield, Cal.; Wagon, San Fran., 15-20.
Noses, Musical, Press, Sacramento, Cal.; Buffalo, N. Y., 15-20.
Ober, Camille, Ramona Park, Grand Rapids, Mich.
O'Connor Sisters (3), New Portland, Portland, Me.
Old Homestead Quartette, Shea's, Buffalo, N. Y.
Keith's, Phila., 15-20.
Oliver, Clarence, Academy, Fall River, Mass.
O'Neil Sisters, Orpheum, San Fran., Cal.
Orpheus Four, Lexington Park, Lexington, Mass.
Orpheus Circle, Co. Temple, Detroit.
Pantzer, Lind, Elm, Windsor, Can.; Elm Press, Butte, Mont., 20-27.
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Pardner, Clara, Elm, Windsor, Can.
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Pendleton Sisters (3), Music Hall, Brighton Beach,
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Pera, Lupita, American, N. Y. C., 8-10.
Phillips, Mondane, & Co., Nicholas, Council Bluffs,
Ia., 11-13; Colonial, Sioux City, 13-20.
Pleard & Hall, Lake Nipmuc Park, Milford, Mass.
Pleurodon, The, Orpheum, San Francisco, Cal.
Powers Bros., Maple Leaf Park, Albany, N. Y.
Idedulute.
Post, Tom, Oobura Minstrels.
Porter & Sullivan, Proctor's, 23d St., N. Y. C.,
10; Proctor's 125th St., 11-13.
Powell & Ferguson, Mike's, Detroit.
Poler, East End Park, Memphis, Tenn.
Quigg & Nickerson, Orpheum, Nashville, Tenn.
Orpheum, Birmingham, Ala., 14-20.
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Randolph, Dorothy, Plaza, Springfield, Mass., 11-13.
Reynolds, Frank & Co., Henderson's, Coeur d'Alene, N. Y.

Medford & Winchester, Ramona Park, Grand Bay,
Ida. Mich.
Reidy & Cuzler, Orpheum, Spokane, Wash.

Reynolds, & Donegan, Forrest Park, St. Louis.
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Seaton, 100 W. 8th St., N. Y. C., 11-13.
 Sealy & Jacobs, Orpheum, Portland, Ore.
 Short & Miller, Orpheum, Boston.
 Howard, Sidney & Co., Spring Grove, Boston.

Shaw, Lillian, Morrison's, Rockaway Beach, N. Y.
Simondet, Majestic, Chicago.
Slater & Bluch, Electric Park, Evansville, Ind.

Stanleys Te. American, N. Y. C., 11-13.
Stafford, Frank, & Co., Music Hall, Brighton
Beach, N. Y.

Sully, Lew. (Trinidad), Portland, Ore.
Sully, (5), Majestic, Chicago.
Surratt, Valeska, & Co., Music Hall, Brighton
Beach, N. Y.

Tsuda, Harry, New Portland, Portland, Me.
Tuxedo Comedy Four, Orpheum, Oakland, Cal.
Tucker, Chas. H., Hartford, Conn.

Van Dyke, Gertrude, Hammerstein's, N. Y. C.

Wentworth, Vestal & Teddy, Henderson's, Coney Island, N. Y.; Union Square, N. Y. C., 15-20.

White, Pat. Bowdoin Sq., Boston.
Whittle Hartford Conn.

Woodward, Roman L., Levitt Bros.' Minstrels.
Wolfe & Richard, Tabor Grand, Denver, Colo.
Wyer & Sheldon, Proctor's 58th St., N. Y. C.,

Zinka's Dogs, Grand, Phila.
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OUT OF TOWN NEWS

PHILADELPHIA.

The twenty-third National Sengerfest drew more than 25,000 visitors to town last week. The big convention hall at Broad Street and Allegheny Avenue, which was built expressly for the purpose, and which has a seating capacity of 20,000, was packed at all of the three concerts. The performances were all a big success, both artistically and financially, the soloists consisting of Louise Homer, Marie Rappold, Henri G. Scott, all being received with hundreds of applause. The receipts for the three performances were in excess of \$60,000. Following the concerts was a three days' picnic at Washington Park.

GRANT LAFERTY (mgr.)—The Orpheum Players put on, week of 8, "Nobody's Widow" for the first time as a stock production. The world and his wife was a splendid production of the hands of the Players last week. Despite the warm weather the houses were of large size. Charles Balsar achieved a distinct success as Don Ernesto, while big applause attended the efforts of Wilmer Walter, as Don Julian, Marion Harnes, Frankie Fraumholtz, Virginia Howell and John J. Gary also added to the success of the production.

GAYETY (John P. Eckhardt, mgr.)—The summer season of burlesque continues to be the mecca for the amusement seekers. Sam Michaels, Billy Kelly, and Joe Rose are the big fun providers in the burlesques, and they keep everlastingly at it. Last night, the Living Art Models, Kitty Roth, and Edna Gell furnished the pleasing numbers in the olio. The Langford-Plynn right pictures were an added number.

B. F. KEITH'S (H. T. Jordan, mgr.)—Orter De Haven is the headline of a diversified bill week of 8, which includes: Carlin and Penn, Grace Edmond, John Geiger, Mosher, Hayes and Mosher, Parrell Sisters, Ramsdell Trio, John P. Wade and company, and moving pictures.

GRAND (Stair & Harlin, mgr.)—Week of 8: Ed. Gingsass, Brown and White, Dorothy Stone, Anton Zinka's Dogs, Withers and Mullin, and moving pictures.

KEYSTONE (M. W. Taylor, mgr.)—Week of 8: Eight Cabaret Girls, Joe Langlan, Warren Hatch and company, George N. Brown and company, Heidelberg Four, and moving pictures.

NEOPOL (Fred Leopold, mgr.)—Week of 8: "A Night Out," Al West, "Three Kids from School," Lea and Perrin, Rita Marcham, and moving pictures.

WILLOW GROVE PARK (J. T. Davies, mgr.)—Beginning 7 the Patrick Conway Band will be the musical feature for the next three weeks. The biggest crowds of the season thronged the park last week, and liberally patronized all of the amusements.

WOODSIDE PARK (Wm. O. Martin, mgr.)—Stanley Mackey's Orchestra scored a big success with their popular selections last week. Patronage was big, and the amusements all did big business. POINT BARRON PARK (Fred McCallan, mgr.)—This park is beginning to assume a finished state, and within a few weeks everything will be in readiness. Tommasino's Band is growing greatly in popularity. The motordrome, with its exciting races, continues to be the big feature.

WASHINGTON PARK ON THE DELAWARE (H. F. Stetson, mgr.)—The boats were crowded to their capacity last week carrying the crowds to this popular resort. Passerel and his band are winning plaudits daily with their classical concerts.

BIJOU, EMPIRE, GIKARD, FOREPAUGH'S, HART'S, MAJESTIC, PALACE, VICTORIA, and ALHAMBRA give vaudeville and moving pictures.

NOTES.—"THE TALKER" will be the opening attraction of the season at the Broad Street Theatre, beginning on Labor Day.
J. FRED ZIMMERMAN, of Nixon & Zimmerman, left last week, accompanied by his wife, on an automobile tour through the New England summer resorts.

ALTOONA, Pa.—Lakemont Park (J. M. Shuck, mgr.) the Hall Dramatic Co. presented "The Man on the Box," July 4-6, to big business. "The Little Minister," 8-10. Jovine's Orchestra closed their engagement at the Casino, June 30, and the Royal Hungarian Orchestra opened July 1.

NOTES.—The Majestic moving picture theatre has closed, owing to the building having been leased to other parties for mercantile purposes. The Silverman Brothers recently bought the Sprankle property at Eleventh Avenue and Sixteenth Street, for \$40,275, with the intention of building a new vaudeville theatre within the next year. If this new venture goes through it will be the only large theatre at the Western end of the business district.

CARBONDALE, Pa.—Grand (J. C. Firth, mgr.) moving pictures, changed daily, and Firth's Orchestra in the evenings.

GRANT (Alfonso Sirrianni, mgr.)—Animated weekly and strong special features. Change of program daily.

SAVOY (E. H. Barbeau, mgr.)—Barbeau Family Orchestra, illustrated songs and four reels of up-to-date moving pictures.

IDEAL (L. A. Farrell, mgr.)—Splendid photographs and illustrated songs.

PROFANE (Louis Matule, mgr.)—Moving pictures, changed daily.

ST. PAUL, Minn.—Empress (Charles A. White, mgr.) business continues good. Bill for week of July 7: "Fudjama," a miniature opera. In two acts; Bud and Nellie Helm, J. Albert Hall and company, Bell and Mayo, and Kretoze. This house will remain open all summer.

MAJESTIC (H. S. Mitchell, mgr.)—Business continues good, with vaudeville and moving pictures, with a change of bill twice weekly.

STABLAND (C. F. Rose, mgr.)—This house closed, and will remain dark till the end of August.

NOTES.—The collapse of the Iris, the moving picture house in this city, June 24, resulted in a vigorous investigation, and all such places of amusement are being inspected by the city authorities, and any place not complying with the building code will be closed accordingly. So far as the investigation has progressed only minor defects have been discovered, which can be easily remedied. Band concerts are given at Osoyo Park every night, and Sunday afternoons and evenings were inaugurated 30. There will also be concerts at Harriet Island. The lake resorts are all doing well, due to the very hot weather of the last few days. Almost all vestige of Wonderland has been removed. The City Fathers are exercised over the subsidence of the water in Lake Como, it being difficult to ascertain the cause thereof. They now think it is due to sewerage in the vicinity, and an attempt will be made to stop the waste. Ringling Bros. Circus comes July 24. Buffalo Bill and Pawnee Bill's Show is billed for Aug. 6. Work is progressing rapidly in the improvements and overhauling of the Metropolitan.

WILMINGTON, Del.—Shellpot Park (James E. Henry, mgr.) bill for week of July 8: The Mannings, Norma Potter, Billy Morse, Tommy Hughes, Henry Stock Co., in "The Welcome Visitor," and moving pictures. Dorothy D. Young, contralto soloist, is the added attraction.

BRANDYWINE SPRINGS (R. W. Crook, mgr.)—The stock company, present "In the Summer Days," week of 8.

GRAND (C. L. Bradford, mgr.)—Pictures.

MAJESTIC (W. Glana, mgr.)—Pictures.

SAVOY (Nick Jones & Co., mgrs.)—Pictures.

PIKOWICZ (B. Sablowski, mgr.)—Pictures.

SAVOY (L. Sablowski, mgr.)—Pictures.

LYRIO (W. H. Benner, owner and mgr.)—Pictures and vaudeville.

SPRING (W. H. Popp, mgr.)—Pictures.

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OUT OF TOWN NEWS

BOSTON.
Aside from the vaudeville and moving picture houses we are practically theatreless. All the pleasure seeking people are patronizing the beaches and parks. The weather is, and has been, extremely hot, and there doesn't seem to be any sign of a let-up in sight.

MAYESTO (Lindsay Morrison, mgr.)—After being closed for a week owing to the hot wave, this house re-opens July 8, with Nance O'Neil as a special feature. She appears in "The First of St. John," and is supported by the members of Mr. Morrison's stock company. It has been some years since Miss O'Neil appeared in this city.

TREMONT (Jno. B. Schofield, mgr.)—This is the fifth week of Alice Lloyd, in "Little Miss Fix-It." The comfortable auditorium is fairly well filled at every performance, and it looks as if the show will remain here for a while. All depends on who is the best fighter, the weather or the show.

KITH'S (B. F. Keith, mgr.)—The Meistersingers are in their second week with new songs. The act is certainly a most pleasing one for the Summer months. The remainder of the bill is supplied by Leo Carrillo, Brenner and Ratcliffe, "In Old New York," Newkirk and Evans Sisters, Sutcliffe Troupe, and the Juggling Willsons.

ORPHEUM (Victor J. Morris, mgr.)—For the first half of the week: Carletta, De Alma and Mae, Green and White, Robert and Robert, Loretta Le Roy, "The Love Specialist," Clarence Oliver, and the Letta Brothers. Bill remainder of week: Juliette, Short and Miller, May and Lily Burns, Lora, "The Love Specialist," Fisher and Green, and the Lambert Brothers. The benefit tendered to Manager Morris by the Boston Lodge of Elks, June 29, was a great success, and showed the esteem in which he is held by the members of the local lodge.

GLOUS (Robert Janette, mgr.)—For this week the following are booked: Billy Travis, Adams and Conway, Dan Henley and Estelle Barry, Paul Azard Trio, and the Rays.

BOWDOIN SQUARE (G. E. Lothrop, mgr.)—The Violet Massey Burlesques are still merry-making, and so is Pat White. This is the second week of the letter. Richard Hamlin and Janette Ricardo are other vaudevillians.

WASHINGTON (F. G. Collier, mgr.)—Batchelor Sisters, Clucas and Jennings, Jones Brothers, Billy Kenney, Alec Craig, and the Great Martell are among those present this week.

OLD SOUTH (F. G. Collier, mgr.)—Alfred La Sell and company, Bailey and Turner, Wickfield and Heep, Shaw and Swan, Juggling La Mar, Emil Chevelier and others furnish the show current this week.

LEUNGTON PARK (J. Ormand Jackson, mgr.)—In the Rustic Theatre are seen this week: The Frankforts, Orpheum Four, Morgan and West, Darnody, and W. J. Mills. There are also many outdoor features of an entertaining type.

EAGLE—The suppliers of fun are: Frances Gerard, Saile Fondeller and Pearl Stevens.

NORUMBEGA PARK (Carle Alberte, mgr.)—The beautiful open air theatre is given over this week to a musical show, entitled "The Land of Japan."

MEDFORD BOULEVARD (W. J. Gorman, mgr.)—"Lass and Laddie," a musical concoction, is the drawing card current week. Manager Gorman has always done well with his tabloid musical shows, and he intends to present a great many this Summer, at Norumbega Park and here.

PARAGON PARK (G. A. Dodge, mgr.)—The palm garden is the big attraction here. A band orchestra and a large number of entertainers are utilized. It is needless to state that the business is big.

GORDON'S OLYMPIA (J. E. Comerford, mgr.)—Photoplays and seven excellent vaudeville acts continue to entertain the patrons of this new house.

PARK (Harris & Frohman, mgrs.)—The Paul J. Rainey African hunt pictures are still being shown. The prices are now reduced to 25 and 50 cents.

AFTERMATH.
New pictures and songs at the Bijou Dream, Pastime, Puritan, Beacon, Shawmut, Back Bay, Premier, Norfolk, Comique, Unique, Niagara, New Palace, Winthrop, Williams, Ideal, and the Superb.

MANAGER JOSEPH MACK, of the Hub, has decided to cut the "Summer" out of his programme. The show now consists of pictures with a few songs intervening the pictures.

HARRY PEYSER, one of the leading advertising men in this city, entertained a large number of friends at his home July 4. Quite a number of vaudeville people appeared during the day, and entertained those present. Mr. Peyser is also one of the leading T. M. A. men in Boston.

LYNN, Mass.—Central Square (James H. Donovan, mgr.) moving pictures and songs, to fine business.

QUINCY (A. E. Lord, mgr.)—Business is excellent. Bill July 8: Ah Ling Foo, Colgan and Mack, May Yohe, and Feeley and Kelly. Buster Brown and his dog was the feature week of 1.

CONCORD (Al. Newhall, mgr.)—Motion pictures and songs. Great business.

PASTIME (E. A. Loud, mgr.)—Fine attendance. Pictures and songs.

FLOATING BRIDGE PARK (J. W. Chase, mgr.)—Is now in full swing. J. W. Gorman's Theatre is under the direction of J. W. Chase, the new resident manager. "The Missing Miss" week of 8. Good business. Fireworks and other features are the complete attraction.

RELAY, NAHANT (Robert Hogg, mgr.)—Pictures and vaudeville, to good business.

THEATRIUM, NAHANT (A. A. Fuller, mgr.)—Motion pictures and songs. Prof. William Williams, musical director, is introducing many novelties.

NAMES—Col. Willard G. Stanton, former manager of Central Square Theatre, in this city and who is to be the resident manager of Harry Kates' new Auditorium, in Fitchburg, Mass., is spending the Summer at his farm on the shore of Lake Umbagog, in New Hampshire.

JOSEPH E. SMITH, Jr., Young Buffalo, of Belton, William G. Pinder, Walter S. Day, Maurice H. Hoefteld and Edwin La Gorman, of the company, were given the degree of the Theatrical Mechanical Association, by Lynn Lodge, at a special meeting after the afternoon show.

THE STAGE HANDS of the Olympia Theatre are out on strike. The men are members of the International Association of Theatrical Stage Employes' Local, 73, and the cause of their strike is that the number of men employed during the Summer was about to be reduced.

Little Dauphin, for many years known in vaudeville as the smallest strong man in the country, has quit the profession, and is now interested in the oil business. He is still a resident of Lynn, and says he is "making good."

Shaw and Nolan, and the Vernon Sisters are the latest vaudeville sketch team from Lynn. Kathryn Vernon, known in private life as Alfreda Josie, sings well, and is a good dancer.

Al. Haynes and Julia Redmond are at their home in this city for the Summer. In August they will begin a tour on the "Lind and their playing their sketch, "The Critic and the Girl."

Young Buffalo and Col. Cummins Show played to big business July 1. "Little Killee" was the winner of the piano voting contest.

Lowell, Mass.—Merk. Sq. (James Carroll, mgr.) bill for July 8 and week: Pierce and Knoll, Harry Foreman and company, La Gusta, Alice Bagley, and the photoplays.

CANOE LAKE PARK (J. W. Gorman, mgr.)—"Seven Hours in New York" 8 and week.

NOTES—After two weeks of Mock the Merrimack Square Theatre went back to vaudeville and pictures.

Phil Lederman returned last week from a two weeks' auto trip.

Fred E. Brown is managing a Summer park in Pennsylvania.

The picture houses are all doing good business.

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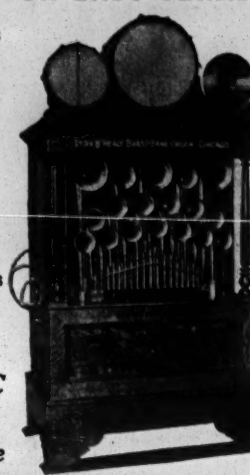
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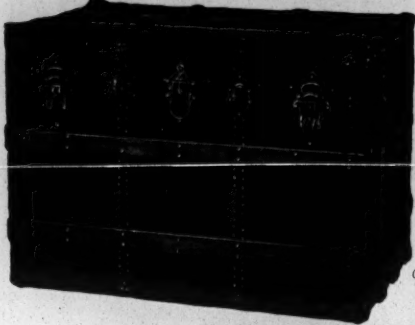
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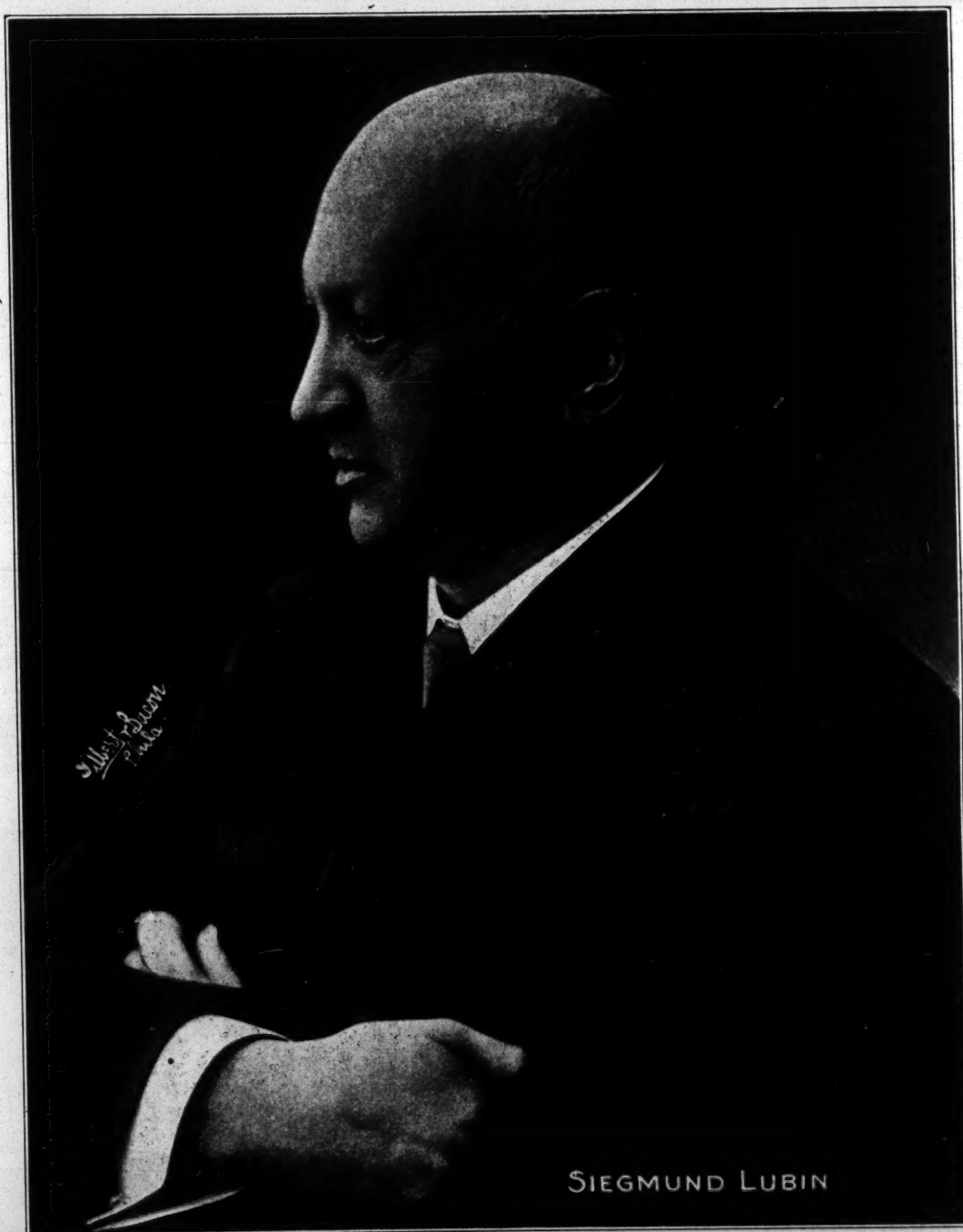
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THIS IS ONE OF THOSE SURE-FIRE NOVELTY SONGS FOR MAN OR WOMAN. NOTHING SUGGESTIVE. JUST A CATCHY SONG WITH GREAT BIG LAUGHS.

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Words
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